



Bibliomaniacs with Eton College's copy of the Gutenberg Bible, November 2015

We Bibliomaniacs hope you have enjoyed our latest catalogue. We would like to let you know that donations for future catalogues will always be gratefully received, and acknowledged. Our next catalogue will be entitled "School & Sport".

We wish all our clients a very merry Christmas and bibliomaniac New Year.

info.bibliomaniacs@gmail.com



Bibliomaniacs

Catalogue 4

TRAVEL & ADVENTURE



Please be sure to check out our ever-changing website at:

www.bibliomaniacs.co.uk



ORDERS

Orders can be made by e-mail to info.bibliomaniacs@gmail.com or post to The Bibliomaniacs, c/o Nicholas Hill, Papplewick, Ascot, as well as in person. Orders will be prioritised strictly by time of receipt. Books remain the property of the Bibliomaniacs until the full amount is paid.

SUPPLY AND RETURN

Books reserved will be posted the day after full payment is processed. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as described. The code name for this catalogue is EDEN, so EDEN 3, would mean "please reserve for me item 3 from the Travel and Adventure catalogue".

DELIVERY OF GOODS

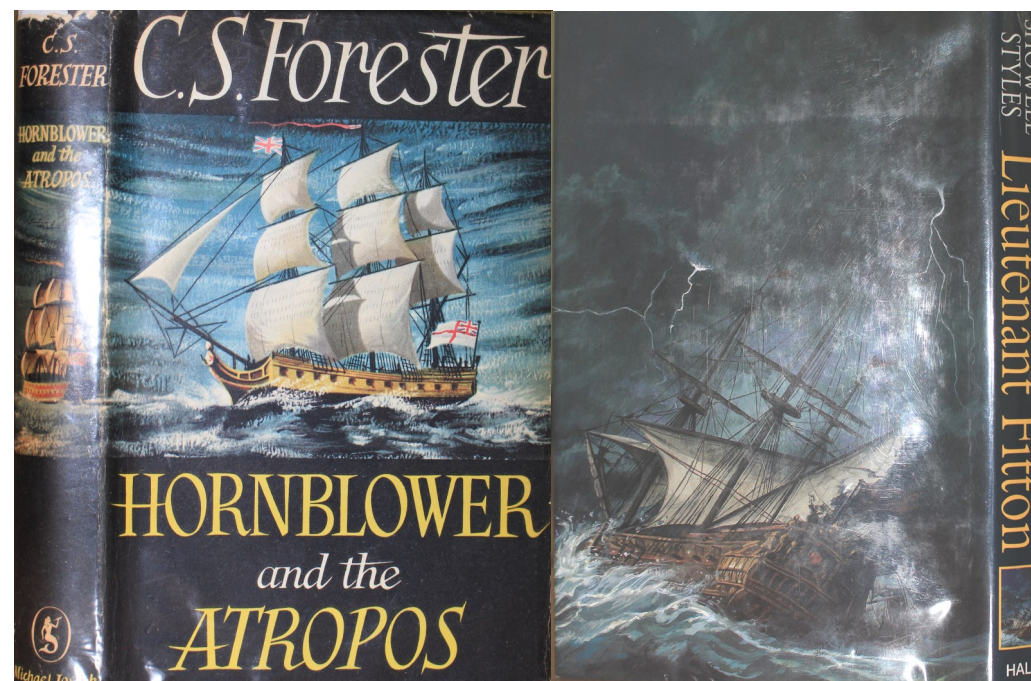
Books should preferably be collected in person at a time mutually agreed. Postage will be £2.50 for the first book, £3.50 for two, and £4.00 for three or more. Item 10 will be sent at cost, which will be added to the final invoice. Alternatively, this item can be delivered within 30 miles of Papplewick at petrol cost.

PAYMENT

Goods should preferably be paid for in cash. Cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs support the Woodland Trust and are trustees of three quarters of an acre of Bisham Woods, Berkshire.

The **Bibliomaniacs** meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. Founded in 2009 by Jonathan Cooper, Director of Studies at Papplewick (former member of the book department at Sotheby's and now Rare Books Consultant to Brasenose College, Oxford, where he is a member of the SCR) and Lucas Marsden-Smedley, a former pupil, we have just celebrated our sixth anniversary of bibliomania. We have visited the British Library, the Bodleian Library, Henry Sotheran, the oldest secondhand bookshop in the world, Sotheby's and Bloomsbury auction houses, Winchester and Eton College Libraries. We also travelled to New York City, where we met and were given the chance to learn and work with the staff of Arader Galleries, and even W. Graham Arader III himself, one of the book trade's true tycoons. This catalogue and sale is our latest project, and we endeavour to involve all of you.

Senior Committee 2015—16: Nicholas Hill (Head Bibliomaniac); Dominic Rogers (Secretary); Jack Brown; Jack Woods; Jonathan Cooper



43. **FORESTER, C. S.** Captain Hornblower R.N. *Michael Joseph, 1952, G+, spine spotted,*
Contains three novels: Happy Return; Ship of the line; Flying colours, loosely inserted is a contemporary newspaper cutting. We have discovered that this is Michael Redgrave who played Hornblower on the radio in 1952-53
£3.00
44. **FORESTER, C. S.** Hornblower and the Atropos. *Michael Joseph, 1953, 1st, DJ, text block slightly stained, head of spine bumped, chips to DJ including slight loss at head of spine (not affecting lettering)*
The evocative DJ is by the great Val Biro.
£7.00
45. **STYLES, Showell.** Quinn of the Fury. Atlantic, 1968, paperback, VG £1.00
46. **STYLES, Showell.** Lieutenant Fitton. Robert Hale, 1997, 1st, DJ, M/F
We have been unable to locate a comparable copy of this rare late work for sale in the UK. Two copies are currently available in the US for \$196 and \$275 re-



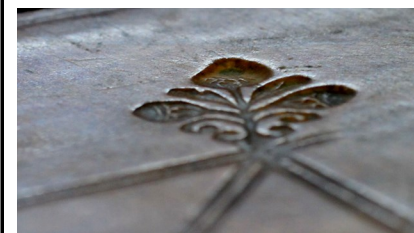
Travel and Adventure

<p>33. Mals, S. P. B, The Story Of Oxford. <i>Staples Press, 1951</i>, 14 illustrations, provenance: Beaufront Castle Library, inscription</p> <p>£1</p>	<p>37. Fraser, Antonia, Heroes and Heroines, <i>Weidenfeld and Nicolson London, 1980</i>, 302pp., pictures, <i>DJ stuck to board at front and back</i></p> <p>£2</p>
<p>34. Palin Michael, Full circle, <i>BBC Books, 1997</i>, 323pp., pictures, 2nd edition</p> <p>Based on the “Python’s” popular television series.</p> <p>£2</p>	<p>38. This Beautiful Britain, <i>Marshall Cavendish London, 1974</i>, <i>DJ stuck to board at front and back.</i></p> <p>£2</p> <p>39. Scott, Doug, Himalayan climber, <i>Diadem Books London, 1992</i>, 193pp, pictures, <i>DJ</i></p> <p>£2</p>
<p>35. A World of Islands, <i>Collins, 1968</i>, many pictures most in colour, <i>DJ stuck to board at back</i></p> <p>£2</p> <p>36. [Marwick, Arthur] Britain discovered, <i>Mitchell Beazley, 1982</i>, 336pp, no dust jacket</p> <p>£1.00</p>	<p>These items were catalogued by Leo Koutsabeloulis, Jacob Roskrow, Angus Smith & Jack Woods</p>
<p>40. Cohn, Art. Michael Todd’s Around the World in 80 Days Almanac. <i>New York: Random House, 1956</i>, 1st, colour and black and white images from the film, VG</p> <p>£1.00</p>	
<p>41. Haggard, H. Rider. Nada the lily, <i>Harrap, 1933</i>, spine sunned, internally near F, provenance: Gouldens bookshop, Canterbury, book label on pastedown</p> <p>£3.00</p>	
<p>42. Macfie, Harry and Hans S, Westerlund. Wasa-Wasa. A tale of trails & treasure. Readers Union, 1953, cloth marked and edges bumped</p> <p>£1.00</p>	



Bibliomaniacs Catalogue 4: Travel & Adventure

Featuring a spectacular seventeenth century engraved city view, a rare eighteenth century “history of the world” in evocative original binding; a remarkable collection of bookmarks ; two books formerly of Somerville College Oxford; a signed copy of Edmund Hillary’s account of his ascent of Everest; some Edwardian adventure stories in pictorial cloth bindings and a book from a Prime Minister’s collection.



ABBREVIATIONS AND GLOSSARY

DJ. DUST JACKET

1ST FIRST EDITION

M[INT] NO SIGNS OF USE

F[INE] VERY FEW SIGNS OF USE.

V.G. VERY GOOD CONDITION: SOME SIGNS OF USE.

G[OOD] SIGNS OF USE BUT NO NOTICABLE DAMAGE.

READING COPY SIGNS OF USE AND SOME DAMAGE.

FRONTIS. FRONTISPIECE ILLUSTRATION

F.E.P. FRONT END PAPER.

T.E.G. TOP EDGE GILT.

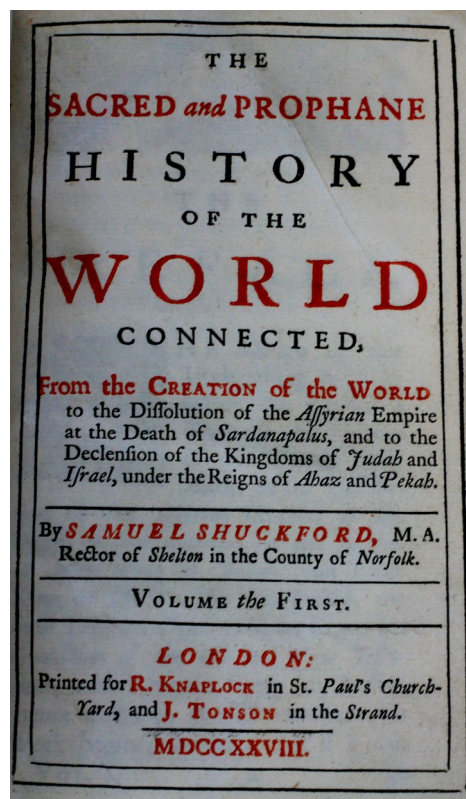
[YEAR] DATE OF PUBLICATION NOT SHOWN IN BOOK, ALBEIT KNOWN.

C. CIRCA (APPROXIMATION): EXACT DATE UNKNOWN.

BOOKS WITH *NO TITLE* ARE MAGAZINES OR ANNUALS.

FACS FACSIMILE/COLOUR PHOTOCOPIED





Items 26—39 have recently been deaccessioned from the Papplewick School Library. Thus they all have traces of stickers and labels both inside and outside. They are thus priced accordingly and should be treated as reading copies only, albeit with many attractive illustrations.

26. Adair, John. *The Pilgrims' Way*, Book Club Associates, 1978, 212 pp., 199 illustrations, 20 in colour and 2 maps, DJ stuck to board at back

27. Puisais, Jacques. *The Wines of the Loire, Tours: N R Editions*, 1986, 32 pp., many illustrations all in colour £1

28. Moorhead, Alan. *Darwin and the Beagle*, Hamish Hamilton, 1969, 292 pp., 187 illustrations including frontispiece and end papers, DJ stuck to boards at front and back £2

29. Kay, Shirley. *The Arab World*, Oxford University Press, 1975, 100 pp., many illustrations, 1 map, DJ £2

30. Muller, Henry. *Nuit et jour a Paris*, Jacques Delmas, 1957, many pictures, some in colour, DJ stuck to boards at front and back £2

31. Starker Leopold, A. *The desert*, Time-life Books, 1979, 132 pp., many illustrations most in colour £2

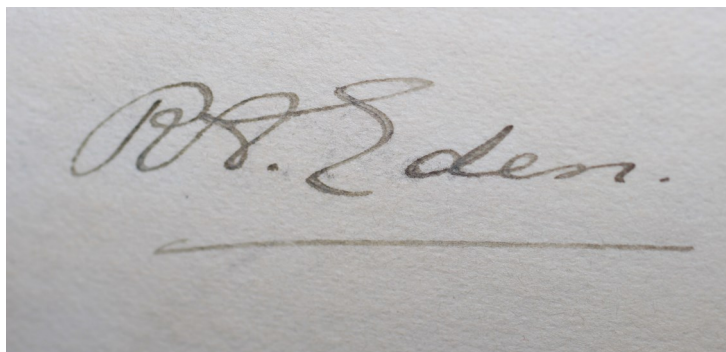
32. Quennell, Peter. *Britain in view*, Kodak Ltd, 1965, 75 pp., many illustrations most in colour £1

£2



The book that broke the British Empire?

25. SYNGE, M. B. The Great Victorian Age. Hodder & Stoughton, 1908, coloured frontis and two coloured folding maps of the British Empire, red cloth, gilt lettering to spine, text block cracking at end with webbing showing (all pages secure), bumping to head and foot of spine, provenance: Anthony Eden (1897–1977), British Prime Minister, signature on front pastedown



This remarkable book is particularly captivating because it was owned by the former British Prime Minister, Anthony Eden, who succeeded Winston Churchill in 1955. It is possible that Eden received this book when as young as eleven, in which case it may well have strongly influenced his view on Britain's recent past and his impression as to how its future should look. The book emphasises the importance and rectitude of the then seemingly all-powerful and immortal British Empire. It is understandable therefore that Eden should have shared the imperialistic world view that his book propounds and that it should have been central to his political motivation. Thus it is a cruel irony that Eden, as the Prime Minister in power during the Suez Crisis, contributed actively albeit unintentionally to the ending of Britain as a significant world power.

£17.50

Catalogued by Aarit Bhattacharya & Finn McCarthy

The Bibliomaniacs are grateful to Dr. Dennis Butts for his donation of this book.



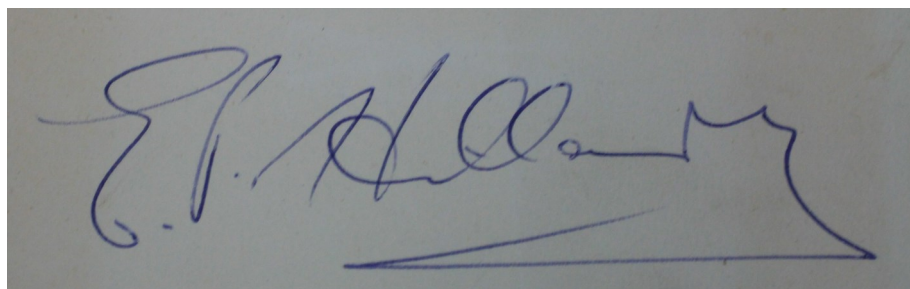
TRAVEL & ADVENTURE

1. **SHUCKFORD, Samuel.** Sacred and prophane history of the world connected, from the creation of the world... volume the first. *London: R [obert] Knaplock and J[acob] Tonson, 1728, 8vo, 192 x 119mm., [2], lxiv, 366, [12]pp., title-page printed in red and black, woodcut head- and tailpieces and initials, illustration: 3 folding engraved plates (including two of the Land and Garden of Eden), the plates printed on a different paper stock and watermarked French lily with initials LVG, suggesting the paper originated from the paper mill of Lubertus van Gerrevink (of Egmond aan den Hoef, the Netherlands), binding: spine sewn onto five bands, contemporary semi-speckled calf, blind ruled to a panelled design with outer double fillet blind ruled border, blind stamped fleurons at the corner of the outer panel, the inner panel in darker calf, blind rolled border with tulip and acorn design to inner panel, gilt roll to edges, lacking volume two, first plate with long closed tear with slight loss, second plate chipped to outer margin, third plate torn with loss of more than half the sheet, some pages marked, upper edge of text block very stained, upper cover cracking and starting to become loose, corners of binding bumped and worn, nevertheless, a handsome looking copy of the first edition of this history of the world until the fall of the Assyrian empire, provenance: Samuel Rogers, eighteenth or early nineteenth century signature on front pastedown; booksellers price ("2 Vol. 0-18-6") on front endpaper*

(Catalogued by Dominic Rogers)

PRICE £35

2. **HILLARY, Edmund.** High Adventure. *Hodder & Stoughton*, 1955, FIRST EDITION, 8vo, [2], 224, [2]pp., coloured frontis and 31 plain plates, original cloth, signs of labels removed from FEP, some pages coming loose (with webbing visible) and grubby, binding very rubbed and worn, signs of removal of spine label and tape, provenance: ex-school library (accession date of 1955, later withdrawn), SIGNED by Edmund Hillary on FEP
Hillary's own, copiously illustrated, account of his conquest of Everest.




This copy has been handled and signed by the first man to climb successfully the highest peak in the world.

PRICE: £24

3. **FOTHERGILL, Brian.** Sir William Hamilton. *Faber*, 1969, uncorrected proof copy, FRONTIS. portrait of Hamilton, twelve additional plates, original card wrappers, wrappers spotted, library stamps on half-title and text block, provenance: Somerville College, Oxford, stamps with inked cross over to indicate "withdrawn"

An early reader of this excellent biography of Hamilton (1730–1803), famous diplomat, archaeologist, geologist and husband of Emma, mistress of Horatio Nelson. An early reader has noted passages of interest in the margins and cross referenced them with page numbers on the rear cover

PRICE: £3

Inspired by Aladdin!

20. **KERR, P. B.** The first four volumes of the "Children of the Lamp" series: 1. Akhenaten Adventure, *Scholastic*, 2004, 1st, G, text block splitting at T-P; 2. Blue Djinn of Babylon, *Scholastic*, 2005, 1st, M; 3. Cobra king of Kathmandu, *Scholastic*, 2006, 1st, SIGNED on T-P, M; 4. Day of the Djinn warriors, *Scholastic* 2007, SIGNED on T-P, M



£15.00

21. **PAVER, Michelle.** Wolf brother, *Orion*, 2004, 1st, M/M, SIGNED by author on T-P, sold with a sampler booklet, printed for the now defunct Ottakar's chain, containing the first four chapters, card wrappers, slightly creased at spine

£6.00

22. **PEARS, Iain.** Dream of Scipio, *Jonathan Cape*, 2002, 1ST, DJ, M/VG+, SIGNED by author on T-P

£3.00

23. **HEARNE, Julie.** Follow me down, *OUP*, 2003, 2 volumes, 1sts in different states. [1] uncorrected proof copy in original wrappers, VG+; [2] 1st, DJ, F/VG+, head of DJ slightly creased
£6.00

24. **DOHERTY, Paul.** Domina, *Headline*, 2002, 1ST, DJ, M/VG+, SIGNED by author on T-P

£3.00

MODERN FIRST EDITIONS

Although we Bibliomaniacs favour the rare and old, we also realise that more recent books can be interesting to buyers if they are in signed, limited or proof edition. We particularly like it when we have all three, as it shows the progression of the publication of a title from its original uncorrected state in its drab wrappers to puffed up commemorative editions aimed at collectors. Nicholas Hill, Jack Brown & Kangwon Han

11. HILL, Stuart. Cry of the Icemark. *Chicken House*, 2005, 3 volumes, all first editions in different states. [1] uncorrected proof copy in original red card wrappers, [2] 1st, DJ, SIGNED on T-P, [3] limited edition (321/500) in slip case, SIGNED by author on limitation page, all M
£22 [SOLD]

12. BALLIET, Blue and Brett HELQUIST. Chasing Vermeer. *Chicken House*, 2005, 1st, coloured plate tipped-in as FRONTIS, SIGNED on T-P by both author and illustrator, original laminated boards, original publisher's wraparound band, original Hatchard's wraparound band
£15.00

13. FUNKE, Cornelia. Thief Lord. *Chicken House*, 2002, 2 volumes, 1sts in different states. [1] uncorrected proof copy in original blue card wrappers, VG, [2] 1st, DJ, F, *page edges lightly browned due to dismal paper quality*
£6.00

14. FUNKE, Cornelia. Dragon rider. *Chicken House*, 2004, 1st, DJ, SIGNED on bookplate attached to FEP, F
£4.00

15. HOFFMAN, Maria. Stravaganza. City of masks. *Bloomsbury*, 2002, 1st, DJ, M, unusual to find in this condition as the DJ has two eye-shaped holes in the upper cover which are often torn
£4.00

16. CORDER, Zizou. Lion boy. Penguin 2003, 2 volumes, 1sts in different states, [1] proof copy, F, [2] 1st, DJ, F, two promotional bookmarks loosely inserted
£6.00

17. HOFFMAN, Maria. Stravaganza. City of masks. *Bloomsbury*, 2002, 1st, DJ, M, original bookseller's ticked dated 02/09/2002 loosely laid in Unusual to find in this condition as the DJ has two eye-shaped holes in the upper cover which are often torn
£5.00

18. HARRIS, Robert. Archangel, *Hutchinson*, 1998, 1ST, DJ, F/VG+, SIGNED by author on T-P
£3.00

19. HARRIS, Robert. Pompeii, *Hutchinson*, 2003, 1ST, DJ, M/F, SIGNED by author on T-P
£3.00

Travel & Adventure

4. SOUTHEY, Robert. Life of Nelson. *Henry G. Bohn*, 1861, 8vo, [2], xii, 400pp., 6 leaves of advertisements, engraved frontispiece and 15 engraved plates (one folded), original publisher's cloth, *frontis. and T-P heavily foxed, text block splitting at some places with webbing showing, some small marginal tears, boards detached, spine missing*, provenance: John H. Watt, Glasgow, 1862, inscription on half-title; Somerville College, Oxford, bookplate on front pastedown, with "withdrawn"



This is a later edition ("with additional notes and plates") of a work first printed in 1813. Southey, a significant literary figure of the later Georgian era, penned this early history of Britain's foremost naval hero, which is described by the DNB as "the peerless model of short biographies". There are various references to Sir Robert Calder, a general. The plates are handsome and some are tinted. A fragment of the spine present reveals that the publishers used an old account book as a spine strengthener.

PRICE: £16

The Bibliomaniacs would like to thank Dr. Anne Manuel, Librarian of Somerville College, for donating items 3 and 4





PICTORIAL CLOTH BINDINGS

These are attractively presented, lengthy adventure yarns. The bindings add lustre to any bookshelf and are a reminder of typical boys' books of a century ago. These sorts of books are fast disappearing, particularly in as nice condition as we present here.

5. MANVILLE FENN, G[eorge]. 'Tention. *Chambers*, 1906, 1st, frontis and 7 additional plates by C. M. Sheldon, original gilt stamped pictorial cloth, VG, *some light spotting to prelims, rubbing to the bottom of the binding where it has been shelved*

PRICE: £6

6. STABLES, W. Gordon. In regions of perpetual snow. *Ward Lock & Co*, 1904, 1st, coloured frontis and 5 coloured plates by Henry Austin, gilt stamped pictorial cloth, A.E.G, Leyton District Council gilt stamp on lower cover, provenance: prize label dated 1908 on front pastedown "presented to William Self for early & regular attendance, good conduct & progress", VG+, *some light rubbing to corners, one spot on tissue cover to frontis*,

Ideal for anyone called Will Self with literary pretensions.

PRICE: £6

7. STABLES, W. Gordon. In far Bolivia. *Blackie & Son*, 1901, 1st, frontis and 5 further plates by J. Finemore, 32pp.of adverts at end, gilt stamped pictorial cloth, VG, *text block beginning to split at pp. 208 and 209, few marks to rear board*

PRICE: £6

8. WESTERMAN, Percy F. Midshipman Webb's treasure. *Blackie & Son*, 1937, 1st, frontis and 5 further plates by D. L. Mays, original cloth with decorative spine, VG *section of FEP neatly cut away, presumably to remove previous owner's name*

PRICE: £2



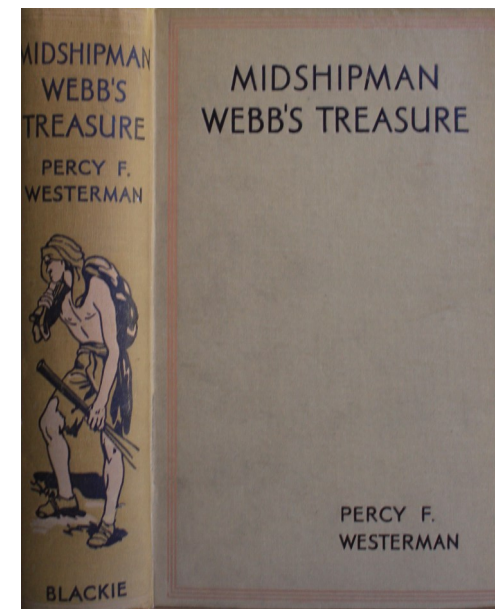
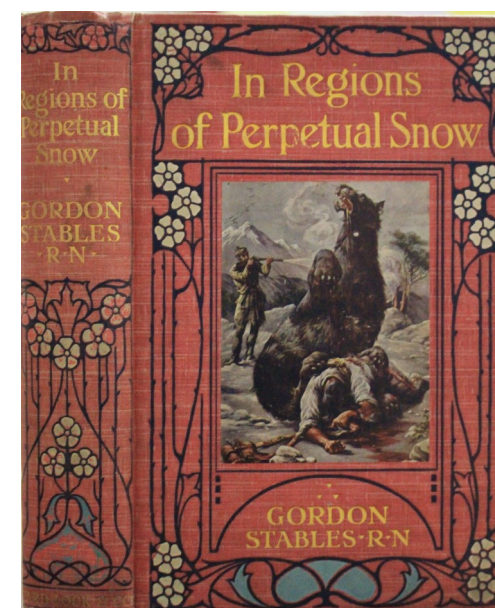
Other copies of the engraving traced:

At auction: Ketterer Kunst, Hamburg, Sale 22 May 2007, lot 913, from the 1697 edition, described as browned and spotted with a long tear, sold for € 1,200; Rheiss and Sohn, Sale 20 April 2005, lot 98, stated to be from the 1682 edition, described as foxed and creased, sold for € 1624.

From dealers: Sandarus Antiquariat, Ghent, Belgium, number 20181, incorrectly dated as 1668, measured as smaller than our copy and with more pronounced creasing [sold]; a further copy is currently available from a European dealer, advertised at € 3478; Libreria Antiquaria Pregliasco of Turin have dedicated a catalogue to individual plates from the 1725 edition of *Theatrum Sabaudiae et Pedemonti*. The Mondovi plate is number 105, and listed at € 3100.

On account of this item's rarity and desirability, the Bibliomaniacs have decided to invite **offers over £300** for it. This is a silent auction, and very straightforward. You may write to the Bibliomaniacs at info.bibliomaniacs@gmail.com or to Jonathan Cooper at coopejon@papplewick.org.uk with the highest price you would be prepared to pay or pass on your bid in writing to Jonathan Cooper or Nicholas Hill at the Papplewick address. No bids will be taken after 8pm on Monday 25 January. The winner will be notified shortly thereafter. He is guaranteed not to have to pay more than one pound more than the next highest bid. Thus if one person was to bid £700 and another £550, the winning bid would be £551. To ensure transparency, an email will be sent to all bidders individually after the auction listing the different amounts bid. The identities of all bidders will be kept strictly private from all but the Bibliomaniacs' Senior Committee who will be processing bids. The print is available to view by appointment before 12 December and after 9 January.

The Bibliomaniacs would like to thank Nicolai Lewis (Year 8) and Joseph Trerotoli (Year 5) for their linguistic expertise that aided the cataloguing of this item.





9. A remarkable collection of bookmarks.

197 bookmarks, largely made from leather but with some of woven wool, handmade paper or plastic ([a complete list is available from the Bibliomaniacs](#)), most c. 227 x 33mm., probably all manufactured between 1970 and 1986, housed behind acetate sheeting in three photograph albums, *a few bookmarks rubbed or creased, albums stained and soiled with some acetate sheets loose*, provenance: N.J. Cockram, signature on verso of front board of one album,

What seems to have started as a casual hobby in the early 1970s (the earliest dated bookmark is from 1970, a centennial bookmark commemorating the death of Charles Dickens; however, the next dated bookmark is from 1977, a silver jubilee bookmark) evidently became something of a “gentle madness”.

The curator of these bookmarks seems to have paid special attention to royal events, such as jubilees and royal weddings. He also showed an interest in religious places like abbeys, cathedrals and churches – for example, Winchester Cathedral features multiple times in the collection.

However, we think it’s more likely that it was a ‘spur-of-the-moment’ collection: he would be visiting somewhere or would be living through a historical event, of the which the most commonly celebrated are royal events, and would want to remember it. He also travelled widely both in Britain (Wales, Scotland, East Anglia, the West Country, Yorkshire, and Kent), and Europe (Switzerland and Greece) enjoying museums, famous monuments and tourist attractions.

Why the collection seems to have reached its conclusion in the mid-eighties must be a matter of speculation. However, its record of at least sixteen years of someone’s life is incredibly thought-inducing.



Literature: Maria Paola Marabotto. *L'arte del descrivere. Disegni et incisioni nel Theatrum statuum regiae Celsitudinis Sabaudiae ducis* (Syracuse, 2010); Krog, P.C.J. van der, *Koeman's Atlantes Neerlandici New Edition: Volume IV-1: The Town Atlases* [by] Braun & Hogenberg, Janssonius, Blaeu, De Wit, Mortier and others (Houten, 2010), 43.331.Savoy 43



Above, the city of Mondovì as it is today

10. TOSCANO, Francisco. Disegno della citta di Mondovi in Piemonte.

Amsterdam (but possibly the Hague): Joannes Blaeu (or Adriaen Moetjens), [?1697]

copper engraved city view on two sheets, oblong folio, 460 x 1055mm. (to plate edge), 510 x 1130mm. (to frame edge), twentieth century black and gilt frame, unglazed, *slight disjoint where two sheets conjoined, some faint marks to blank borders, two faint crease marks where the plate was folded when part of bound volume, printer's information in central cartouche very faint, frame cracked at lower edge, some chipping to frame's border*

A clean, clear and crisp copy of one of the most desirable prints from a monumental seventeenth century topographical masterpiece

Toscano's original panoramic or bird's eye drawing of Mondovi, showing the city, and its monastery behind, with the river Elero in the foreground, upon which the plate is based has been dated to 1662 by Luigi Firpo in his *Theatrum Sabaudiae* (Turin, 1984-85). The engraved version first appeared as plate 33 (folios 119 and 120) in part II of *Theatrum statuum regiae Celsitudinis Sabaudiae ducis, Pedemonti principis* printed by Blaeu in 1682. The printer's information in the central cartouche of the present copy is very faint and has evidently been deliberately erased from the copper plate. This points to a later impression, quite possibly from Moetjens' 1697 edition printed in the Hague. The key at the lower part of the engraving lists 58 places of interest within the city.

The gigantic piece of self-aggrandisement that was the two volume *Theatrum statuum* was designed to show off the lands of Duke Charles Emmanuel II to best effect, and was designed in particular as a sort of calling card to other leading European grandees. The work was undertaken by Joannes Bleau, a famed cartographer and publisher in Amsterdam, and was reissued a number of times in the following fifty years.



Ideally we would like to keep these together as a collection, **priced at £29**. However, subsequent to Monday 11 January, if the albums are unsold, we will accept offers on individual bookmarks at 40p each.



Catalogued by Eashan Syal & Dominic Rogers



