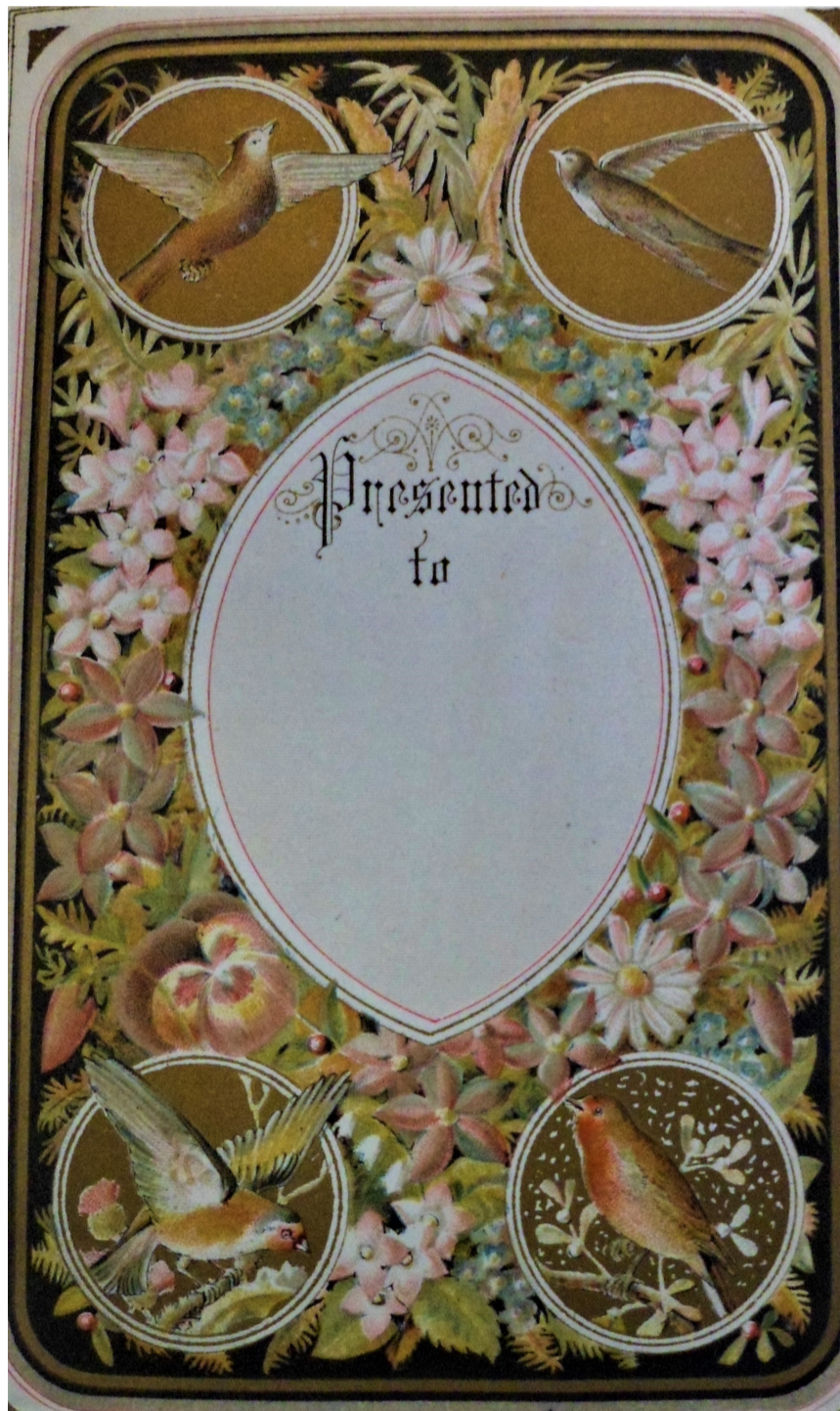




THE YOUNGEST
ANTIQUARIAN
BOOKSELLERS IN
THE WORLD

Bibliomaniacs Catalogue 9



NINETEENTH CENTURY
Books & Ephemera

ORDERS

Orders can be made by e-mail to info.bibliomaniacs@gmail.com or post to The Bibliomaniacs, c/o Richard Kim, Papplewick, Ascot, as well as in person. Orders will be prioritised strictly by time of receipt. Books remain the property of the Bibliomaniacs until the full amount is paid.

SUPPLY AND RETURN

Books reserved will be posted the day after full payment is processed. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as described. The code name for this catalogue is Wallypug, thus Wallypug 3, would mean “please reserve for me item 3 from the Nineteenth Century Catalogue”.

DELIVERY OF GOODS

Books should preferably be collected in person at a time mutually agreed. Postage and packing is **INCLUDED** in the stated price for orders within the UK or EU. Postage further afield will be at cost, and please be aware that many of the books listed here are heavy items.

PAYMENT

Goods should preferably be paid for by bank transfer with details provided with invoice. Personal UK cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs support the Woodland Trust and are trustees of three quarters of an acre of Bisham Woods, Berkshire. They also raise money for the Oxford Children’s Hospice.

The **Bibliomaniacs** are the youngest antiquarian booksellers in the world. We meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. Founded in 2009 by Jonathan Cooper, Director of Studies at Papplewick (and Rare Books Consultant to Brasenose College, Oxford, where he is a member of the SCR) and Lucas Marsden-Smedley, a former pupil now reading Classics at Queen’s College, Cambridge. We have visited the British Library, the Bodleian Library, Henry Sotheby, the oldest second hand bookshop in the world, Sotheby’s and Bloomsbury auction houses, Winchester and Eton College Libraries. We also travelled to New York City. The Bibliomaniacs feel honoured to have been elected members of the PBFA in 2016, and have exhibited at the London International Premier Book Fair in 2016 and 2017. This catalogue and sale is our latest project, and we endeavour to involve all of you.

ABBREVIATIONS AND GLOSSARY

DJ. DUST JACKET

1ST FIRST EDITION

FINE VERY FEW SIGNS OF USE.

V.G. VERY GOOD CONDITION: SOME SIGNS OF USE.

GOOD SIGNS OF USE BUT NO NOTICABLE DAMAGE.

FAIR SIGNS OF USE AND SOME MINOR DAMAGE.

POOR CONSIDERABLE SIGNS OF USE WITH SOME LOSS OR DAMAGE

F.E.P. FRONT END PAPER.

A.E.G. ALL EDGES GILT.

[YEAR] DATE OF PUBLICATION NOT SHOWN IN BOOK, ALBEIT KNOWN.

C. CIRCA (APPROXIMATION): EXACT DATE UNKNOWN.

BOOKS WITH **NO TITLE** ARE MAGAZINES OR ANNUALS.

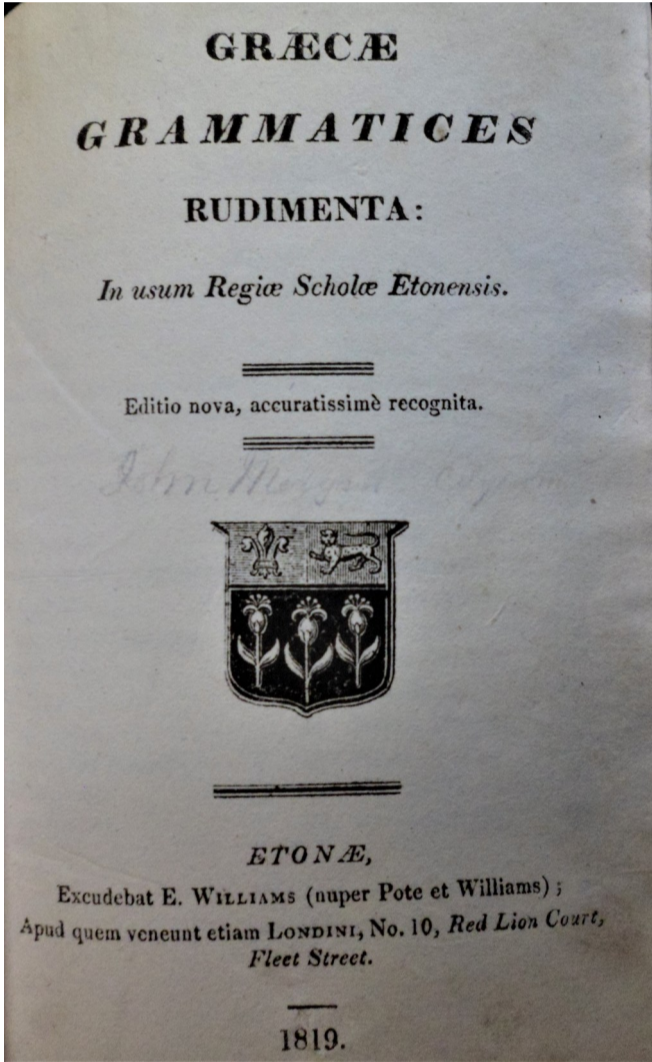
SENIOR COMMITTEE Michaelmas 2017

Henry Boulton, David Derby, Caspian Howard-Sneyd, Richard Kim, David Liu, Tham Luanghvisut, Jonathan Cooper

PART ONE

CLASSICAL GRAMMARS

PRINTED AT ETON



LITERÆ apud Græcos sunt viginti quatuor.

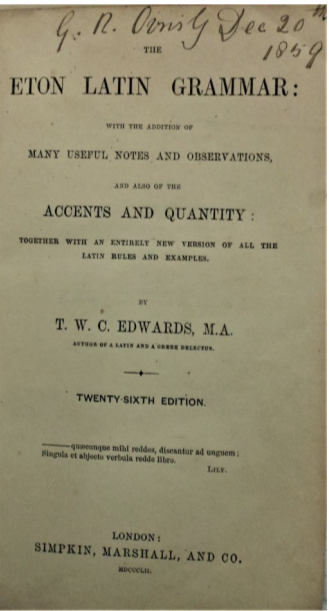
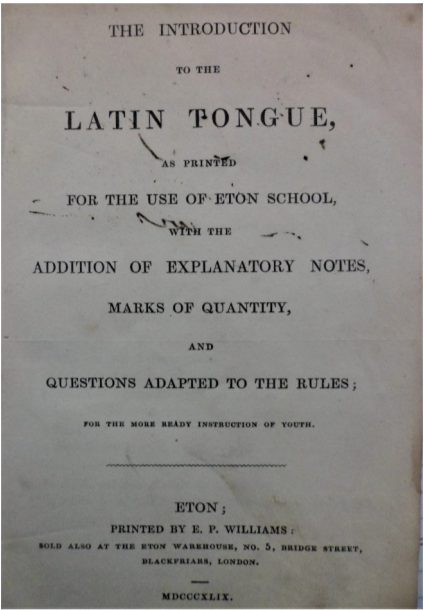
FIGURA.		NOMEN.	POTESTAS.
A α	Ἀλφα	Alpha	a
B β β	Βῆτα	Beta	b
Γ γ γ	Γάμμα	Gamma	g
Δ δ	Δέλτα	Delta	d
E ε	Ἐψιλὸν	Epsilon	e breve
Z ζ ζ	Ζῆτα	Zeta	z
H η	Ἡτα	Eta	e longum
Θ θ θ	Θῆτα	Theta	th
I ι	Ἰῶτα	Iota	i
K κ	Κάππα	Kappa	k c
Λ λ	Λάμβδα	Lambda	l
M μ	Μῦ	Mu	m
N ν	Νῦ	Nu	n
Ξ ξ	Ξῖ	Xi	x
O ο	Ὅ μικρὸν	Omicron	o parvum
Π π π	Πῖ	Pi	p
P ρ ρ	Ῥῶ	Rho	r
Σ σ σ	Σῖγμα	Sigma	s
T τ τ	Τᾶ	Tau	t
Υ υ	Υψιλὸν	Upsilon	u
Φ φ	Φῖ	Phi	ph
X χ χ	Χῖ	Chi	ch
Ψ ψ	Ψῖ	Psi	ps
Ω ω	Ὠ μέγα	Omega	o magnum.

1. *Graecae Grammatices Rudimenta: in usum Regiae Scholae Etonensis.* Eton: E. Williams, 1819, 174 x 102mm., [4], 235, [1]pp., provenance: “William Williams His Book 1822”, modern boards, new endpapers watermarked “Abbey Mill Greenfield”, closed tear to title-page, browning

This edition of the Eton Greek Grammar, the first recorded edition having been printed in 1778, contains an interesting addition on the Erratum page. “

2. The Introduction to the Latin Tongue, as printed for the use of Eton School. Eton: E. P. Williams, 1849, contemporary calf, some staining, rear board becoming detached, binding scratched, provenance: T. L. Twiston, inscription on front endpaper dated Oct. 14 1850 and name written in ink on upper cover. It was presumably Twiston who attacked the boards with a knife or compass.

£18.00



3. Edwards, T. E. C. Eton Latin Grammar. London: Simkin, Marshall & Co, 1852, contemporary calf, boards detached, lacking spine, provenance: G. R. Ormsby, inscription dated 1869 on title-page and name written upon upper board

£12.00



All editions of such school books as those above are rare.

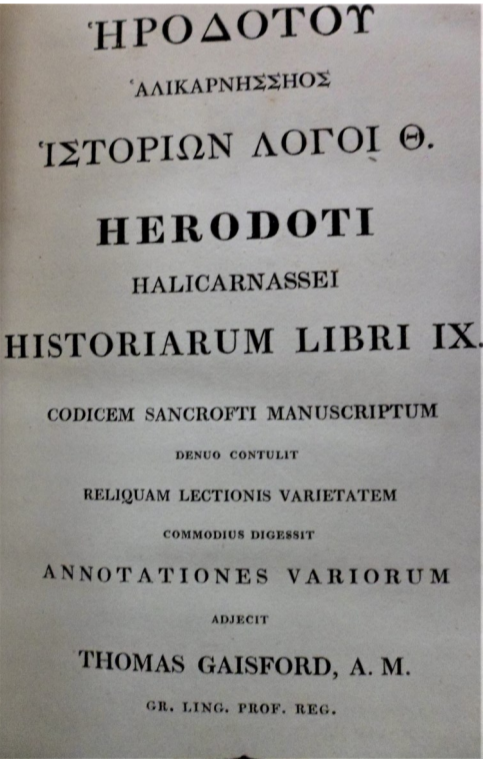
4. Herodotus. Historiarum libri IX. Oxford: S. & J. Collingwood, 1824, 2 volumes, 209 x 133mm., contemporary calf, boards of volume one becoming detached

A fulsome commentary by Thomas Gaisford on Herodotus' history. It would seem, from the relative condition of the volumes, that an earlier owner has made much greater use of the first volume than the second.

£12.00

5. Demosthenes. On the Crown. Oxford: James Thornton, 1882, 220 x 143mm., Greek text and English translation, upper cover becoming detached, spine chipped

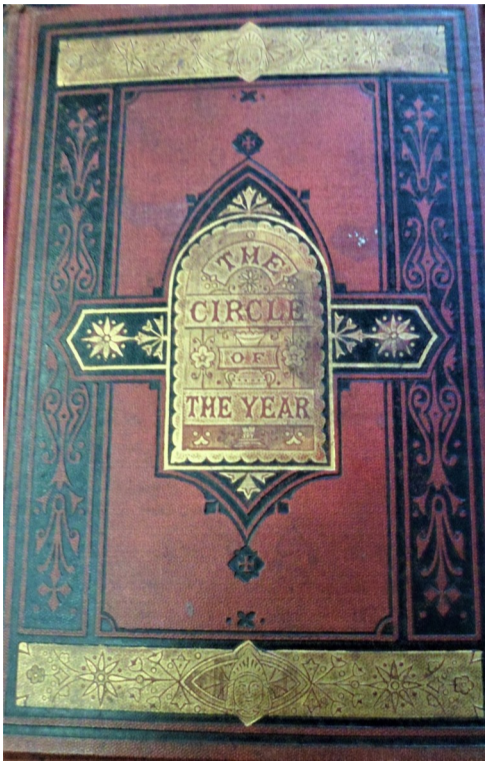
£2.00



PART TWO
ILLUSTRATED BOOKS

6. Davenport Adams, W. H. Circle of the Year. *London: William T. Nimmo, 1875*, 173 x 119mm., illuminated presentation page (no inscription), numerous illustrations, publisher’s wine red boards, gilt, AEG, provenance: Prize plate on front pastedown “Second Class History and Geography 2nd prize Miss ?Brisly, 2 Magdalen Place, July 1878”

£15.00



7. Chamber’s Miscellany of Instructive and Entertaining Tracts... Vol XII. *London: W. and R. Chambers, 1870*, 175 x 122mm., numerous illustrations, original glazed boards, provenance: Sergeant’s Office, Essex Constabulary, Laindon, 1 Feb 1941”, stamp on front pastedown

This volumes contains, amongst others, “Life of Columbus”, “Prince Le Boo” and “Sir Stamford Raffles”. It would appear to be unusual for the book to survive in this form. Other copies of the series we have located are in coloured cloth or have been rebound. How and why this volume found itself in an Essex police station during the Second World War is a mystery.

£6.00



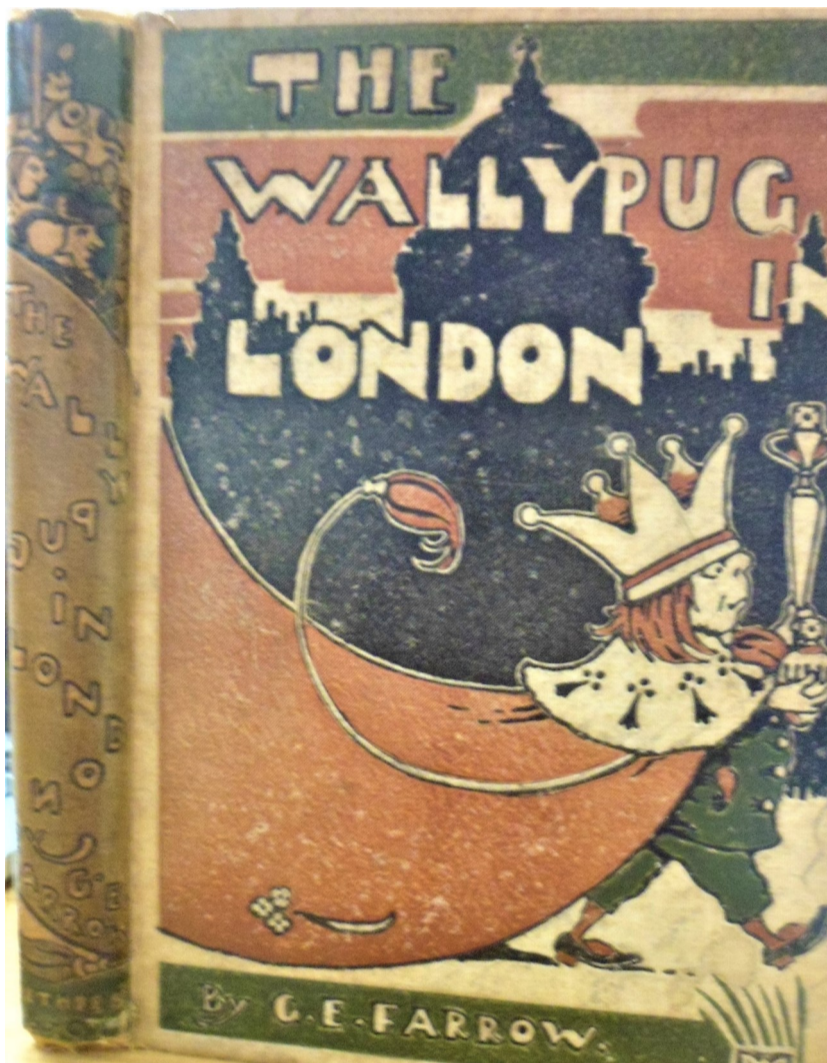
8. Scott, *Sir Walter*. Waverley Anecdotes. *London: George Routledge and Sons, [c. 1880]*, 175 x 115mm., frontispiece and five plates, contemporary quarter blue morocco gilt, *binding bumped, hinges beginning to crack*, provenance:

A standard binding but one that “looks good on the shelf”.

£6.00

9. Sheridan, Richard Brinsley. The Dramatic Works. *London: Henry G. Bohn, 1861*, 178 x 114mm., frontispiece reproducing Joshua Reynold’s portrait, quarter calf gilt, *edges slightly bumped and worn*

£6.00



10. **Farrow, G. E.** *The Wallypug in London.* *London: Methuen & Co, 1898*, 191 x 137mm., first edition, numerous illustrations by Alan Wright, original decorative cloth, boards rather marked and rubbed and slightly loose

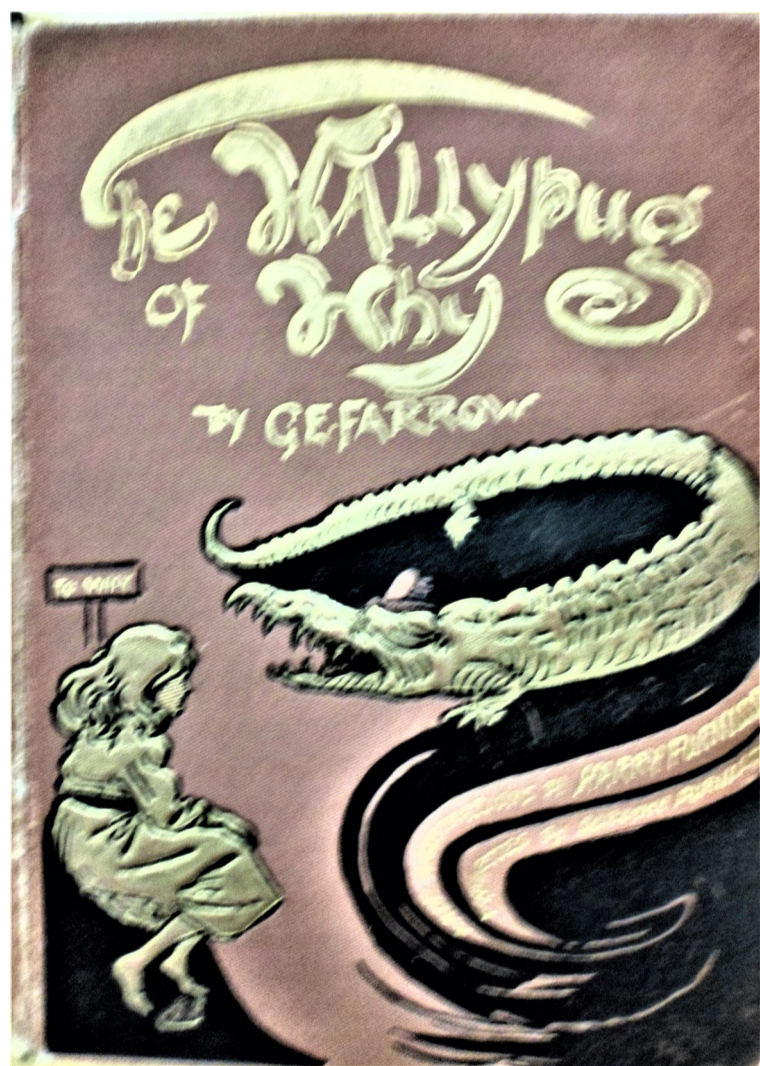
There is a forty page Methuen book catalogue at the end dated November 1887

£20.00

11. **Farrow, G. E.** *The Wallypug of Why.* *London: Hutchinson & Co.,[c. 1899]*, 196 x 153mm., numerous illustrations by Harry and Dorothy Furniss, original decorative brown cloth gilt, front endpaper chipped and coming loose

An early edition of the first “Wallypug” book before Pearson took over the printing of this title.

£15.00



12. Finden's Landscape Illustrations to Mr Murray's first complete and uniform edition of the **Life and Works of Lord Byron**. *London: John Murray, 1832*, 224 x 166mm., five engraved plates, original wrappers, lacking paper spine

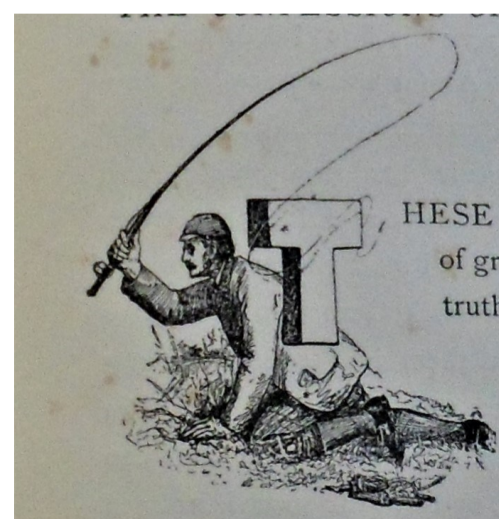
This is Part Four (of an eventual 24 parts spanning three years). Individual parts retaining their original wrappers are of the utmost rarity.

£12.00

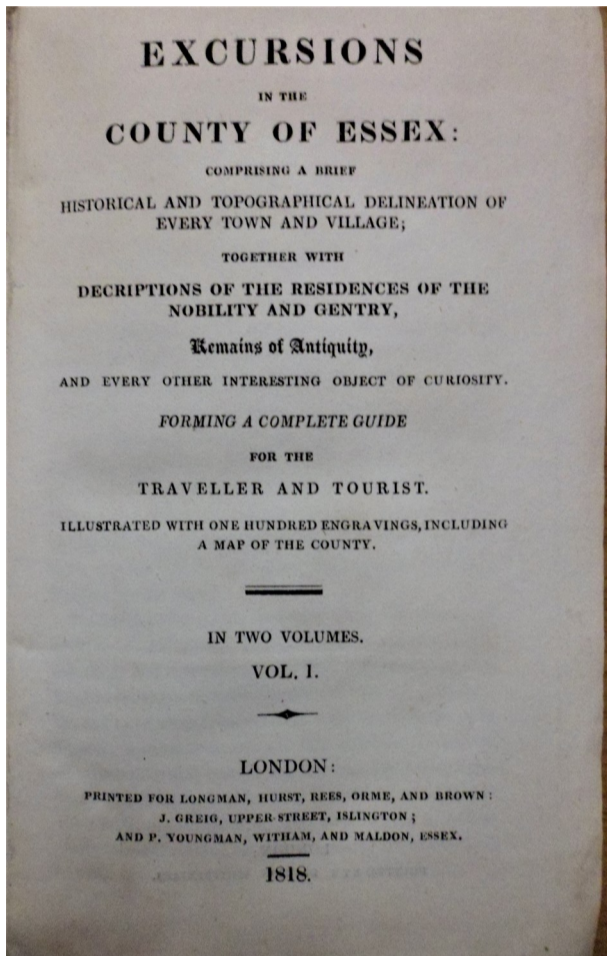


13. **Lang, Andrew**. *Angling Sketches*. *London: Longmans, Green, and Co, 1895*, 188 x 123mm., etched frontispiece, two etched plates, seven further plates and numerous illustrations by W. C. Burn-Murdoch, original cloth gilt, *binding bumped and rubbed*

£10.00







14. Excursions in the County of Essex... forming a complete guide for the traveller and tourist. *London: [Thomas Davison], 1818*, one volume only (of two), 168 x 104mm., engraved title-page, folding engraved map, 54 engraved plates, original cloth backed boards, red morocco lettering piece to spine, *rear board stained, some nibbling to rear board slightly affecting lower margin of final few leaves*

A copy in as close to original state as one is likely to find. As it is still in publisher's boards, the 54 handsome plates are still inserted at the rear of the volume. One wonders where this volume lurked. It has traces of ink and wax on the upper cover and, intriguingly, gold leaf on some of the plates. There is a decorative pencil sketch on the front endpaper.

It is a fine record of a county whose numerous attractions are still undervalued.

£35.00



15.

IMPERFECT BUT MUCH LOVED

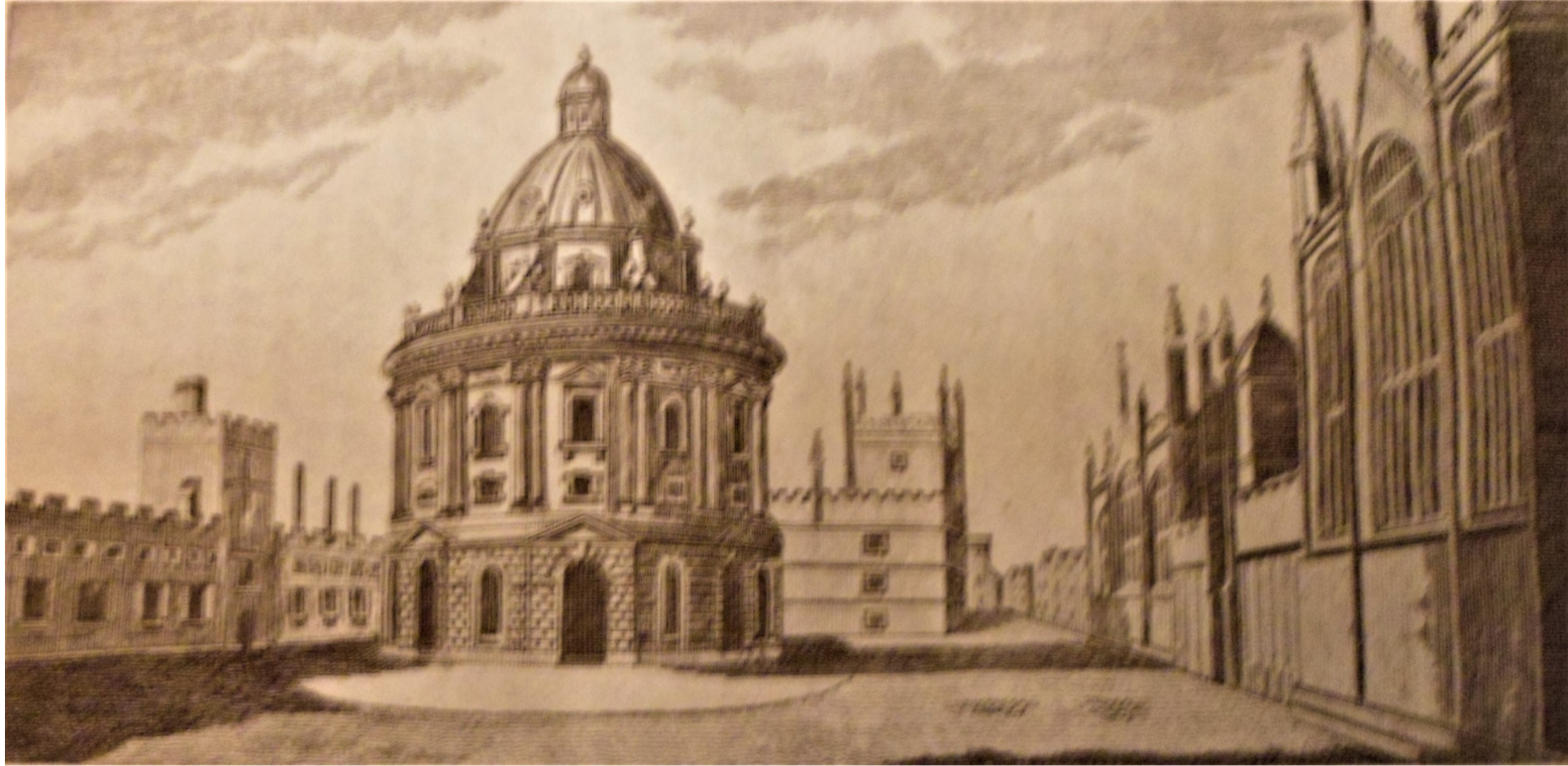
A miscellany of incomplete but very rare works

1. **Fulness of Christ.** *London: Religious Tract Society, [c. 1835]*, 6pp., lacking final leaf
2. **On the word of God.** *London: Religious Tract Society, [c. 1835]*, 8pp.
3. **On remembering our Creator in the days of our youth.** *London: C.J.G. & F. Rivington, 1813*, 12pp.,
4. **The nature and importance of repentance.** *London: Religious Tract Society, [c. 1835]*, 12pp.
5. **New Pocket Companion for Oxford.** [*Oxford: for J. Cooke, near the Clarendon Printing House, ? 1796*], pp. 7–34, 39–46 only (of 52), 4 (of 7) engraved plates. The plates present are: Radcliffe’s Library and part of All Souls College; Magdalen College New Building; Part of All Souls College; New College from the East. This work was continually updated and reprinted from the mid-eighteenth century until at least 1817. Our copy, although it lacks the title-page, agrees exactly with the Bodleian Library’s copy of the 1796 edition and we tentatively date it thus. We have compared our surviving pages with those of various nineteenth century editions (1805, 1810, 1815, 1816) but these have all been reset. Only four copies of the 1796 edition are listed on ESTC.
6. **Lenglet Dufresnoy, Nicolas.** *Geography for Children.* [*London: ?Rivington, c. 1810*] pp. 7–46 (pp 43–44 mutilated), 49–136 only, lacking plates. A regularly reissued title. It would seem that, unlike some works, this rather fun book on geography, in the form of questions and answers, was updated. Although lacking the title- and final pages, thus giving no indication of printer or date, editions seen after 1815 to add ‘at present it is again an absolute monarchy; the Bourbon family having been re-stored’ to the question on ‘Government of France’ to the answer on France reproduced opposite.
7. **A present for servants.** [*F. C. & J. Rivington, c. 1820*], pp.3–54 (of ?60), a near complete copy of a work that was latterly printed for the SPCK. The contents include ‘advantage of a time for youth’ and ‘sinful familiarity of servants of different sexes’. This may be the edition of 1818.
8. **Cupid’s Bower.** [*London: Dean and Munday, c. 1830*], pp. 15–26 only of 26. A very rare collection of ‘original valentines calculated to convey the sentiments of the heart in language neat, chaste, and expressive’. The author or compiler seems to have had a particular fancy for the name Emma as a number of the love poems are directed to a lady of that name. The only copy of this edition we can trace is in the University of Winconsin.
9. **?New Chapels.** [*?1843*], pp. 115–117 only, three illustrations, two leaves only, the second used as the rear pastedown

158 x 100mm., Binding: near contemporary paper over cardboard, front pastedown from an advertisement for Sir Henry Halford’s medical products including his ‘Royal Family Pills’ and ‘Celebrated Cough Pills’. A woodcut of Sir Henry (see back cover) shows him with the ‘four successive sovereigns’ he served as family physician. He died in 1844, so soon after this advertisement was probably printed.

How these pieces came to be bound together will forever remain a mystery but, even in their incomplete state, must have had a major significance for someone, either as a memento of times past or persons departed. It is probably best to see this as a survival in the same way a scrapbook might be. An intriguing mystery and scarce survival of (presumably) working class reading in the first half of the nineteenth century.

£35.00



LESSONS XXX and XXXI.

FRANCE.

Q. WHAT is the government of France?

A. France, one of the largest and best situated countries in Europe, was, till the year 1791, an absolute monarchy; it then became a republic, the chief magistrate of which was styled *Consul*; but at present it is governed by Bonaparte, who assumes the title of Emperor.

To Emma.

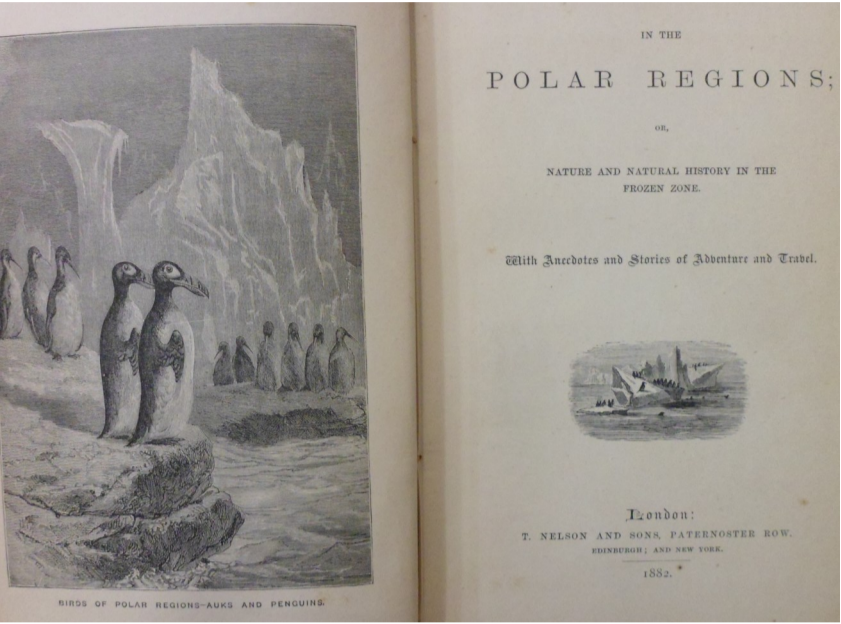
In the morning, at waking, my earliest thought
With love and affection for Emma is fraught:
And at night when my head on my pillow I lay,
Love mingles her form with the scenes of the day.
Thus sleeping or waking I think of her ever,
And shall till my mind and my memory sever.

FINIS.

Dean and Munday, Printers,
Threadneedle-Street.

16. In the Polar Regions; or Nature and Natural History in the Frozen Zone. *London: T. Nelson and Sons, 1882*, 174 x 120mm., frontispiece, plates, illustrations, original bevelled and gilt cloth over boards, *front hinge cracking*. This title is usually found rebound.

£15.00



17. Brogger, W. C. & Nordahl Rolfsen.

Fridtjof Nansen 1861–1893. *London:*

Longmans, Green, and Co., 1896, 227 x

150mm., frontispiece, three folding coloured maps, illustrations, provenance: Sandison Foundation Library, St Filan, ink stamps on various pages and on versos of maps, *some small tears to maps, edges of boards dampstained, sticker with shelf mark on spine*

The colourful maps are a very handsome aspect of this work.

£27.00

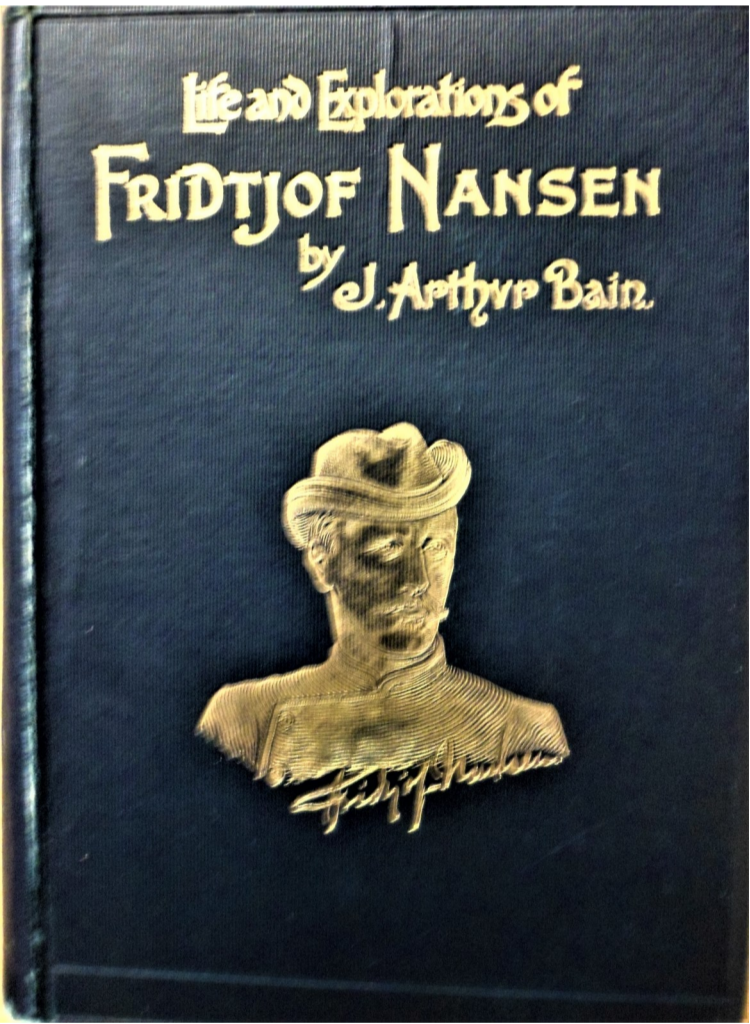
18. Bain, J. Arthur. Life and Explorations of

Fridtjof Nansen. *London: Walter Scott, [1897]*, 201

x 137mm., frontispiece, plates, illustrations, original bevelled and gilt cloth over boards, *early gift inscription on verso of title.*

£16.00

Nansen (1861-1930) was a celebrated Norwegian Antarctic explorer, champion skier, ice skater and Nobel Peace Prize Winner. In 1888 he made the first crossing of Greenland in an attempt to find the North Pole. He invented a sledge, with broad, ski-like runners that was named after him and influenced the change from traditionally heavy, clothing to the use of several layers of lightweight material.





19. Sketchley, Arthur. The Brown Papers. London: 'Fun' Office, 1866, 159 x 97mm., printed (appropriately) in brown, contemporary brown cloth, black morocco spine label, *some light spotting*

Sketchley was the pseudonym of Rev George Rose whose comic tales of Martha Brown were very popular in the third quarter of the century.

£10.00

‘And all men kill the thing they love’

20. Wilde, Oscar. The Ballad of Reading Gaol. *London: Leonard Smithers, 1899*, 227 x 144mm, partially uncut, linen backed mustard coloured boards, gilt lettering to spine, *boards slightly bumped and grubby*

A post-bankruptcy issue of Wilde’s [in]famous poem.

£10.00

The
Ballad of Reading Gaol
By
C. 3. 3.
[Oscar Wilde]

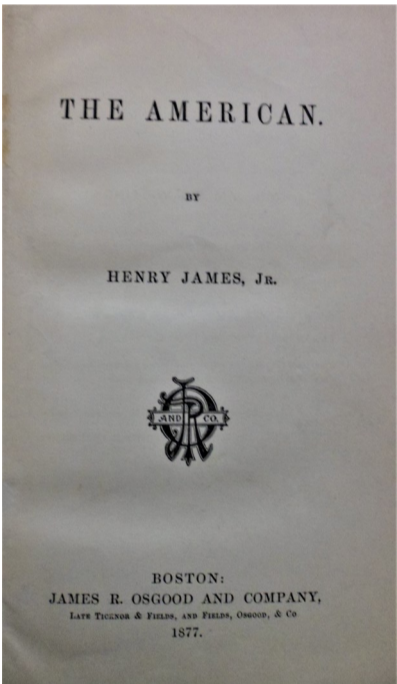
21. Dryden, John. Poetical Works. *London: Macmillan, 1870*, 167 x 111mm., contemporary red morocco gilt, AEG, *spine sunned*, provenance: gift inscription to ‘Alexander Dundas Ogilvy Weddenburn from Charles Davys Argles. Haileybury. August 1873’. Argles (born 1843) had been a boy at Harrow and was still a master at Haileybury when he drowned in the Thames in 1879. Weddenburn went on to become a successful lawyer, dying in 1931.

£10.00

22.. James, Henry. The American. *Boston: James R. Osgood, 1877*, 184 x 119mm., first American edition, *rebound in modern brown cloth, new endpapers*

James’ vivid and adventurous romance novel contrasts the old world of Europe with the more forward-looking attitude of America as represented by the titular hero, Christopher Newman.

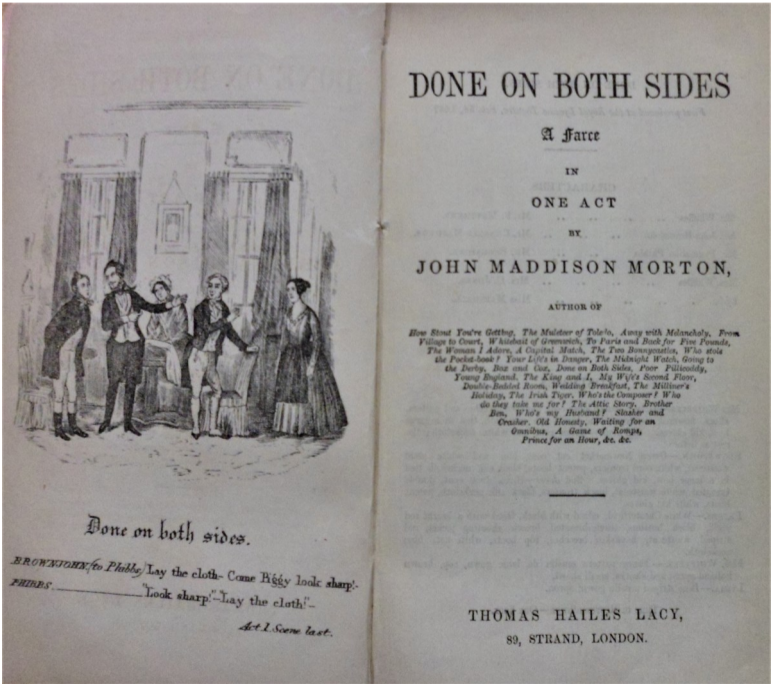
£17.00



23. Maddison Morton, John. Done on Both Sides. *London: Thomas Hailes Lacy, [c. 1860]*, 177 x 101mm., engraved frontispiece, *twentieth century pink paper wrappers and evidently disbound from a collection*

A splendid and fabulously funny example of a one act farce by the nineteenth century master of the genre.

£5.00



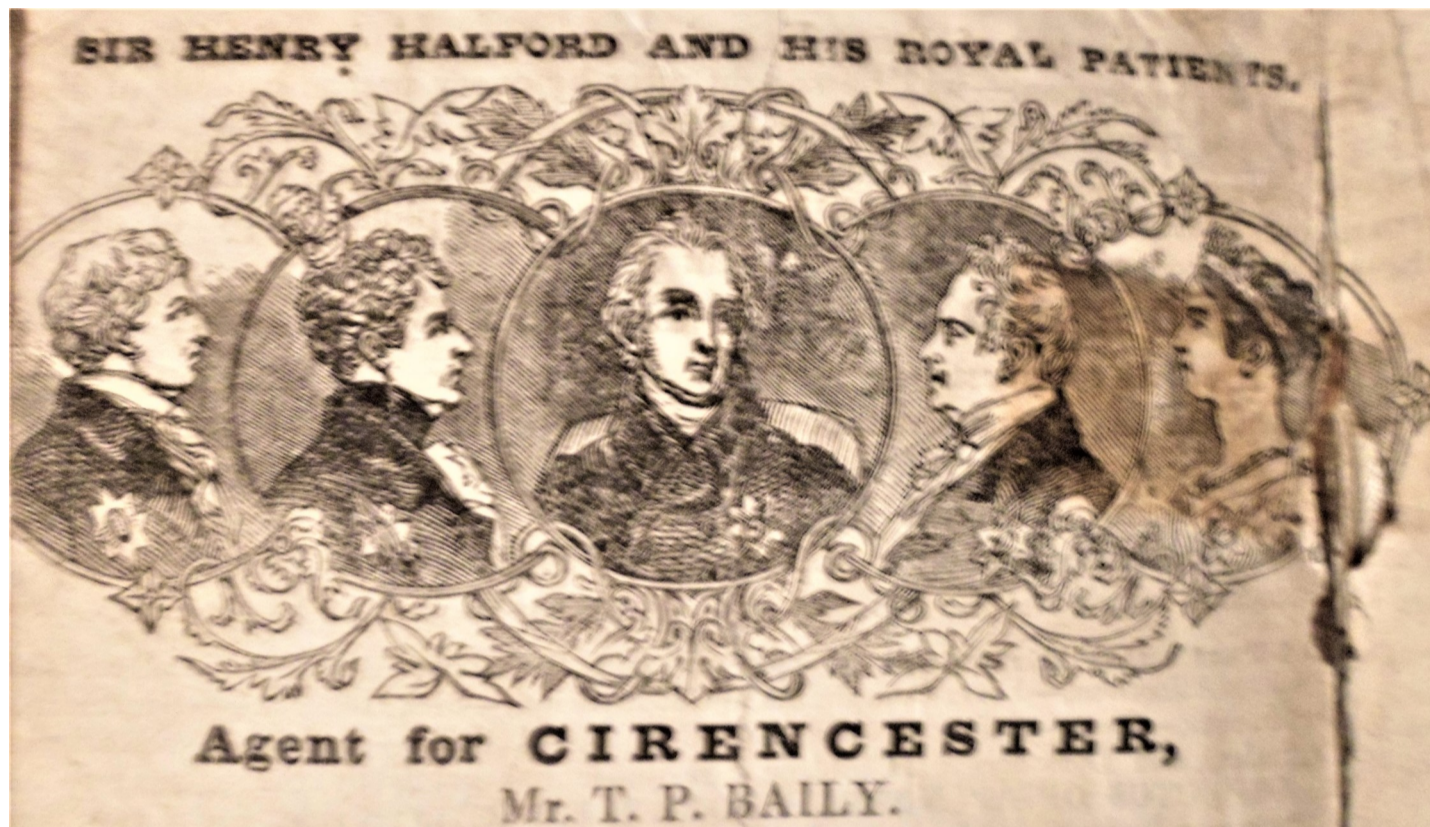
London Gazette. nine editions (3 September; 15 November; 22 November; 26 November; 29 November; 3 December; 6 December; 10 December) with one edition of Supplement to the London Gazette (24 May) from 1833, 'Published by Authority'; Robert George Clarke is given as the printer of the Supplement. All issues have red Fourpence stamp on upper cover, all have only the first 8 pages extant (the edition for 3 September only 4 pages, the supplement is 4pp. (three blank, all published), lacking numerous pages, some light spotting and staining, a few short tears

These newspapers date from the transport revolution when the newly perfected steam train became a staple. These copies of the Gazette include notices about the building of new railways. The phrasing is prosaic ('notice is hereby given that application will be made... for leave to obtain an act for making tunnels and railways... suitable erections for the passage of coaches, waggons, carts and other carriages... intended to commence at... London Bridge') but the implication is thrilling. Here are the births of the London to Southampton and London to Brighton railways: popular commuter and pleasure routes to this day.

Despite the numerous gaps caused by missing pages, these are rare and evocative documents of a rapidly changing age. The lengthy run of the Gazette is available for browsing online at www.thegazette.co.uk/ London

£20.00





info.bibliomaniacs@gmail.com

www.thebibliomaniacs.co.uk

www.papplewick.org.uk