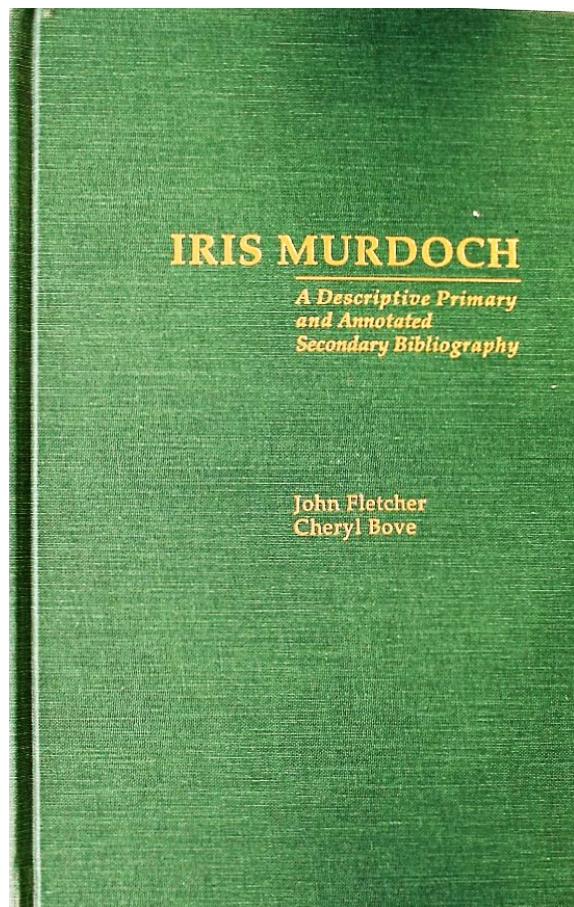




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19. Fletcher, John and Cheryl Bove. Iris Murdoch. A Descriptive Primary and Annotated Secondary Bibliography. New York: Garland Publishing, 1994, 215 x 137mm., original green cloth gilt lettered to spine and upper cover, some tiny rubs and marks to boards

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## Catalogue 5

*Iris Murdoch*

Polymath and poet



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Books reserved will be posted the day after full payment is processed. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as described. The code name for this catalogue is Soror, thus Soror 3, would mean "please reserve for me item 3 from the Iris Murdoch catalogue".

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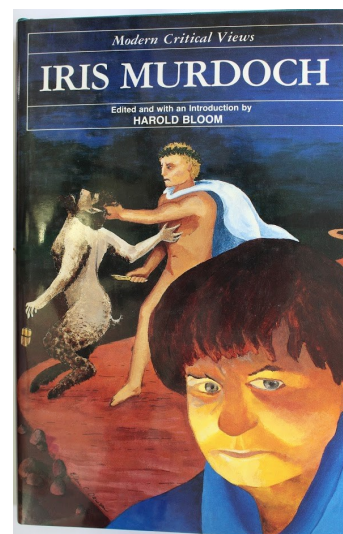
Goods should preferably be paid for in cash. Cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs support the Woodland Trust and are trustees of three quarters of an acre of Bisham Woods, Berkshire.

The **Bibliomaniacs are the youngest antiquarian booksellers in the world**. We meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. Founded in 2009 by Jonathan Cooper, Director of Studies at Papplewick (former member of the book department at Sotheby's and now Rare Books Consultant to Brasenose College, Oxford, where he is a member of the SCR) and Lucas Marsden-Smedley, a former pupil, we have just celebrated our sixth anniversary of bibliomania. We have visited the British Library, the Bodleian Library, Henry Sotheran, the oldest second hand bookshop in the world, Sotheby's and Bloomsbury auction houses, Winchester and Eton College Libraries. We also travelled to New York City, where we met and were given the chance to learn and work with the staff of Arader Galleries. The Bibliomaniacs feel honoured to have been elected members of the PBFA in 2016. and our exhibiting at the London International Premier Book Fair this May. This catalogue and sale is our latest project, and we endeavour to involve all of you.

Senior Committee Summer 2016: Nicholas Hill (Head Bibliomaniac); Dominic Rogers (Secretary); Jack Brown; Eashan Syal; Vimal Kamath; Ivan Aristov; Aarit Bhattacharya; Amren Singh; Jonathan Cooper



Iris Murdoch

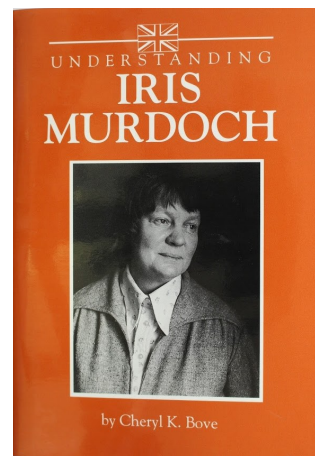


17. **Bloom, Harold (Editor)**. Iris Murdoch. *New York: Chelsea House Publisher, 1986*, original blue-green boards, gilt lettered to spine, DJ

"An outstanding and comprehensive guide to Iris Murdoch's works... relates her aesthetics and philosophy to her novels" (Fletcher and Bove)

Reference: Fletcher and Bove B1023

£5.00



18. **Bove, Cheryl K.** Understanding Iris Murdoch. *Columbia: University of South Carolina Press, 1993*, original dark blue boards, gilt lettered to spine, DJ

Loosely inserted is a postcard from the author (signed "Cheryl") dated 13 December 1993, thanking for "sending the Xerox of the Iris Murdoch interview" and enclosing this copy of her book, "It was a copy the publisher had given to me"

Reference: Fletcher and Bove B1041

£5.00

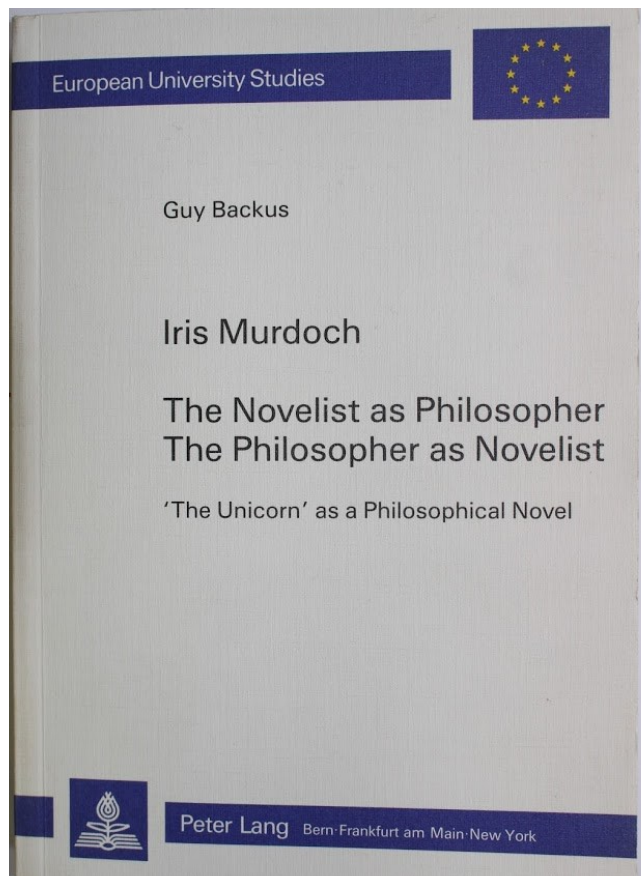


16. **Backus, Guy.** Iris Murdoch. The novelist as Philosopher. The Philosopher as Novelist. *Bern/Frankfurt am Main/New York: Peter Lang, 1986, 211 x 149mm., original card covers, a few small marks to covers*

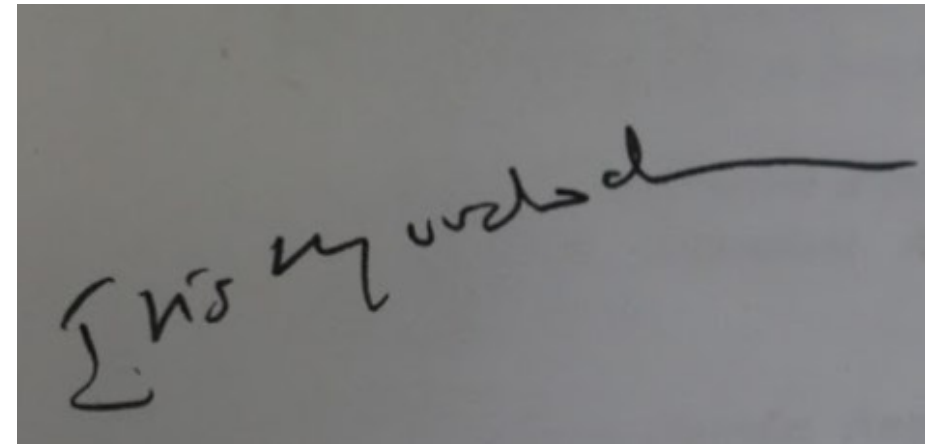
"Detailed and thorough study (in English) of the correlation between Murdoch's fiction and philosophy as seen in *The Unicorn*" (Fletcher and Bove ). This would appear to be an uncommon book.

Reference: Fletcher and Bove A1173

£10.00 [SOLD]



Iris Murdoch



### ABBREVIATIONS AND GLOSSARY

DJ. DUST JACKET

1ST FIRST EDITION

F[INE] VERY FEW SIGNS OF USE.

V.G. VERY GOOD CONDITION: SOME SIGNS OF USE.

G[OOD] SIGNS OF USE BUT NO NOTICABLE DAMAGE.

FRONTIS. FRONTISPIECE ILLUSTRATION

F.E.P. FRONT END PAPER.

[YEAR] DATE OF PUBLICATION NOT SHOWN IN BOOK, ALBEIT KNOWN.

C. CIRCA (APPROXIMATION)







**15. Aldwinckle, Stella.** *Christ's Shadow in Plato's Cave Oxford: Amate Press, 1990, 210 x 140mm., [6], 7-83, [84]pp., original salmon pink wrappers lettered in red and black, publisher's blue-green buckram lettered in gilt to spine, number 8 of a limitation of 76 copies, page of Aldwinckle manuscript in pocket at rear, VG, small mark to pp. 7-8, author's manuscript leaf grubby*

Stella Aldwinckle (1909–1989) attended St. Anne's College, Oxford, and read Theology. After teaching for some years, she returned to Oxford University and served on the Oxford Pastorate as Chaplain for Women Students from 1941-1966. She founded the Socratic Club in 1942. The Club brought prominent atheists, agnostics, and Christians together to discuss matters of theology and philosophy in an open forum setting for undergraduates. C.S. Lewis served as the Club's president from its inception until 1954.

This is, by its very limitation, a rare book. The accompanying manuscript leaf is interesting as it is dated "Thursday 27 June 1968. Jim off to Madagascar". Iris Murdoch contributes the "Foreword".

Reference: Fletcher and Bove A1173

£80.00



## INTRODUCTION

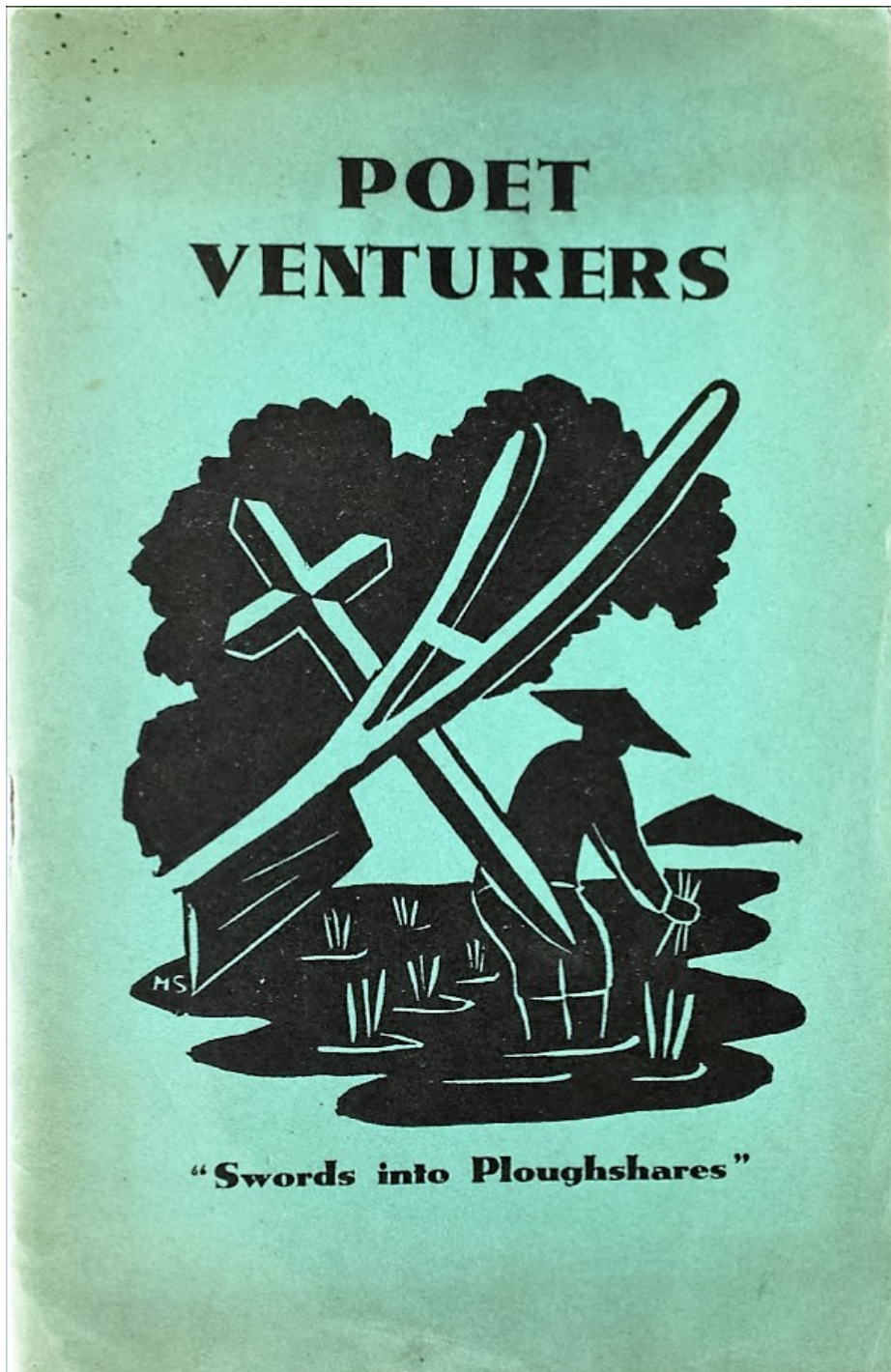
Iris Murdoch was an eminent poet but also a distinguished philosopher born in Phibsborough, Dublin, on 15 July 1919. Her conjectural writings were heavily influenced by Plato. By reviving Plato's theories, she created her own theories including the reality of 'the Good'. From this, she offered intelligent criticisms (and witticisms) of famous philosophers of history, including Kant, Sartre and Wittgenstein.

Her novels also drew on other great thinkers' and novelists' works, including George Eliot, Proust and Tolstoy. However, she did have great variety in her achievements whilst still showing an enduring adoration of Shakespeare.

'Murdoch was a genius', the journalist Bidisha wrote last year, 'She wrote with such depth and variety, producing nearly a book every 18 months over four decades'. Iris Murdoch took on the most profound moral questions that we 'ordinary, flawed, troubled creatures' struggle with: the battle between good and evil within ourselves and within society; the possibility of faith and the death of God. These questions are some of the most interesting because they are the most provocative.

Iris Murdoch died on 8 February 1999 in Oxford at the age of 79.

Dominic Rogers and Nicholas Hill



12. **Murdoch, Iris.** *Acastos. Two Platonic Dialogues.* London: Penguin, 1987, 196 x 129mm., original card covers, covers slightly creased

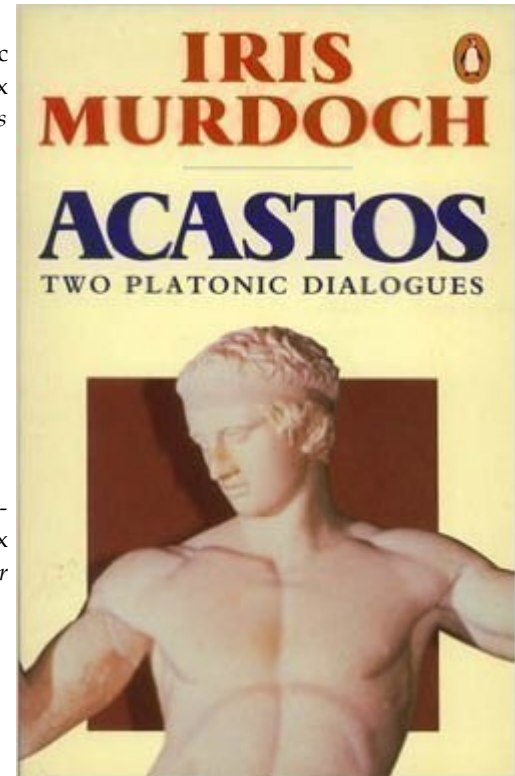
Reference: Fletcher and Bove A0002

£1.00

13. **Murdoch, Iris.** *Satre. Romantic Rationalist.* London: Penguin, 1989, 157 x 127mm., original card covers, closed tear to back cover

Reference: Fletcher and Bove A0440

£1.00



14. **[Murdoch, Iris]** "Flight to the Enchantress" in *Writers Revealed.* London: BBC Books, 1989, 215 x 137mm., original card covers

Reference: Fletcher and Bove B0151

£2.00





11. [Murdoch, Iris] Harry Weinberger. [Coventry]: [Herbert Art Gallery], 1983, 219 x 154mm., [8]pp., original coloured card covers, signed by Iris Murdoch after her introduction, VG+, covers slightly marked

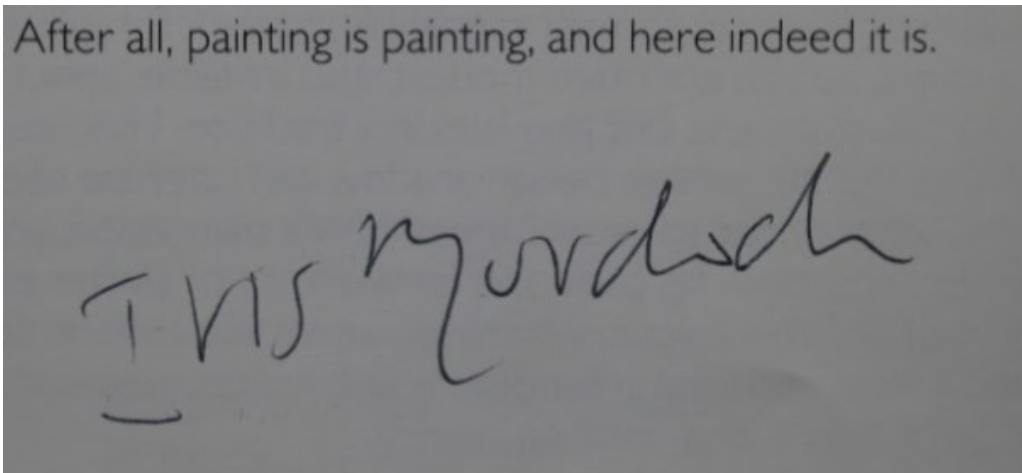
SIGNED BY IRIS MURDOCH.

The catalogue of an exhibition of paintings and drawings that was held between 26 March and 24 April 1983 at the Herbert Art Gallery, Jordan Well, Coventry. About 850 copies of the catalogue were printed.

Weinberger was a friend of and inspiration to Iris Murdoch. He painted her portrait. She provides an introduction to this catalogue. A piece of paper loosely inserted into the catalogue states "The only signed copy" but we have been unable to verify this.

Reference: Fletcher and Bove A1155

£35.00



## IRIS MURDOCH: Polymath and poet

1. [Murdoch, Iris] Poet venturers: a collection of poems written by Bristol school boys and girls. [Bristol], [1938], 215 x 138mm., 31, [1]pp., original blue-green wrappers, some spotting throughout, VG, light creasing and sunning to wrappers, indent to rear of wrapper that shows through to the text pages

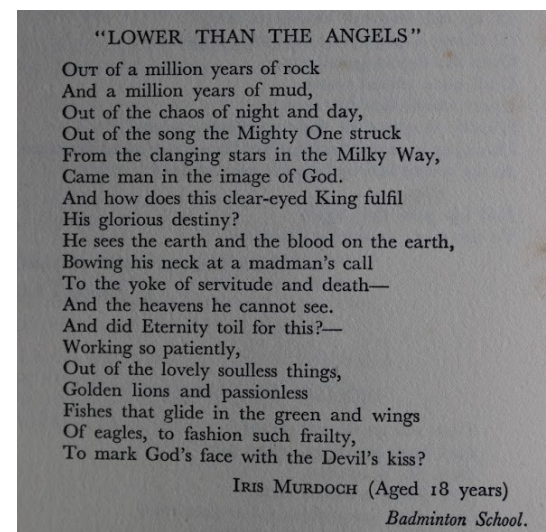
### IRIS MURDOCH'S FIRST COMMERCIALY PUBLISHED WRITING

The collection contains four poems by Murdoch, whose brainchild this publication appears to have been and who (anonymously) edited it. The poems are "The phoenix-hearted" (pp.5-6), "Star-fisher" (pp.10-11), "The coming of April" (p.16) and "Lower than the angels" (p. 20), and Murdoch is credited as "(Aged 18 years) Badminton School". The collection, printed by Purnell and sons, was designed to raise money for Chinese Medical Aid. The introduction was written by W. H. Auden who believes the volume, "a hopeful sign that the youth of this country is beginning to realise that it must

earn the right to be free": a realization that would become all too evident in the coming months as Britain headed towards war with Germany. This is the first appearance of writing by Murdoch in a commercially produced volume: her earlier work being featured merely in her school magazine. This is a rare and historically important survival.

Reference: Fletcher and Bove A1023

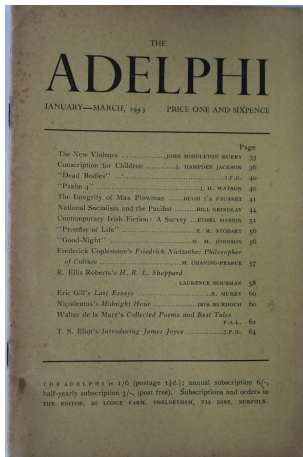
£75.00 [SOLD]





2. [Murdoch, Iris] [Review of] Nicodemus' *Midnight Hour* in *The Adelphi* January—March, 1943. [*TheInetham*], [1943], 211 x 140mm., (32pp., paginated [33], 34-64, original buff wrappers, VG, some spotting and marking to wrappers

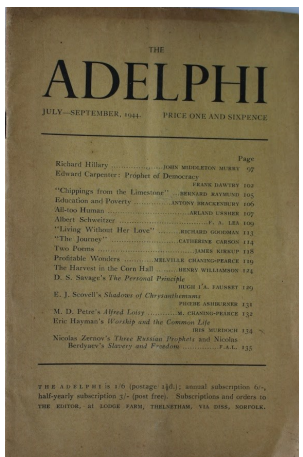
IRIS MURDOCH'S FIRST PUBLISHED REVIEW IN A JOURNAL



Reference: Fletcher and Bove A1037

£12.00

3. [Murdoch, Iris] [Review of] Eric Hayman's *Worship and the Common Life* in *The Adelphi* July—September, 1944. [*TheInetham*], [1944], 214 x 137mm., (40pp., paginated [97], 98-136, original buff wrappers, G, some light staining to wrappers, very light vertical central crease

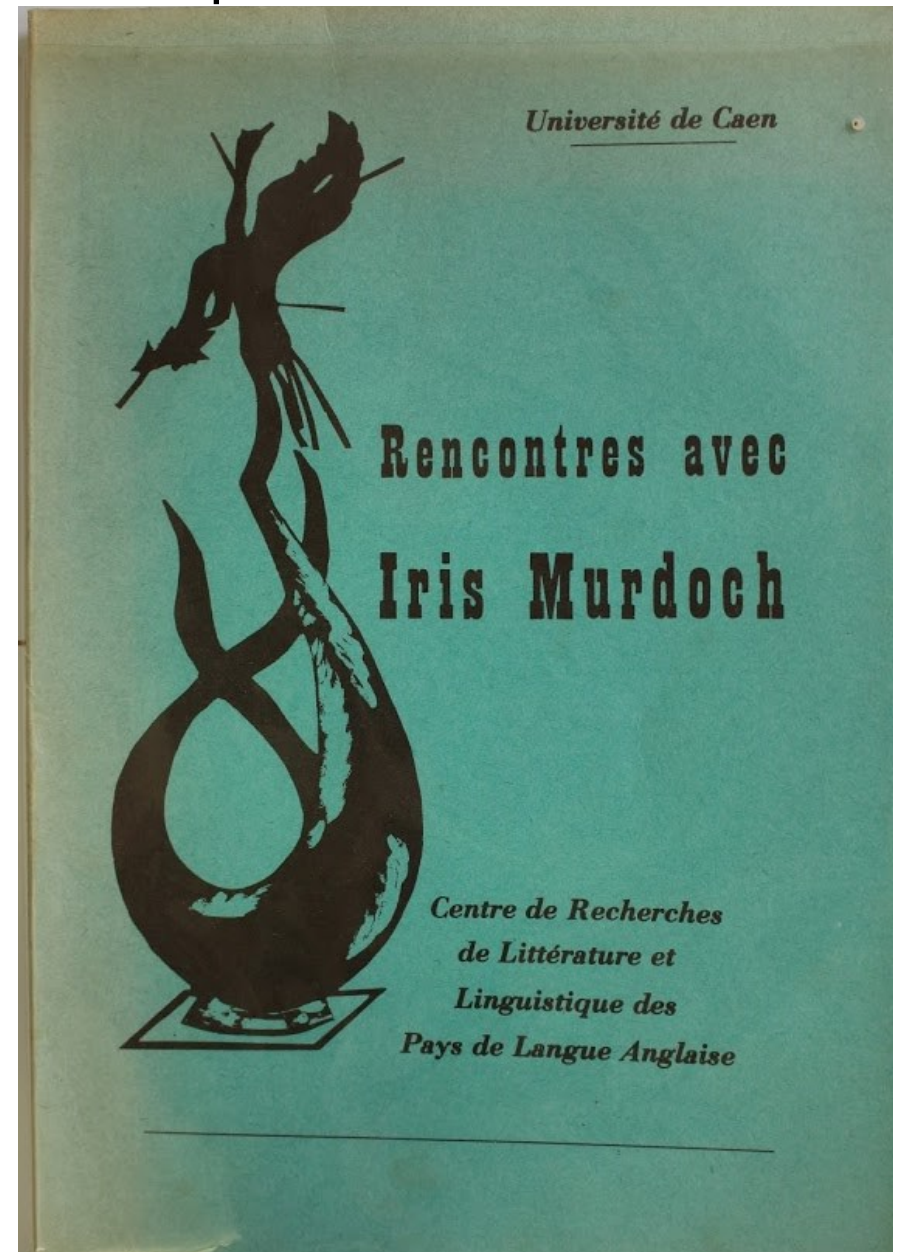


Reference: Fletcher and Bove A1039

£7.00



Iris Murdoch







10. [Murdoch, Iris] Rencontres avec Iris Murdoch. *Caen: Universite de Caen*, 1978, 238 x 158mm., [4], 5-95, [96]pp., original sea green wrappers lettered in black, signed by Iris Murdoch beneath her name on the TP, VG, *some sunning to spine and extremities of wrappers*

SIGNED BY IRIS MURDOCH. A VERY RARE TITLE

The symposium on Murdoch's work of which these are the proceedings was held in January 1978. Murdoch herself gave a paper entitled *L'Art et L'imitation de la Nature* and the other five pieces pay tribute to her work. Included is also a closing debate (in English, unlike the papers that are in French) to which Murdoch makes by far the most significant contribution.

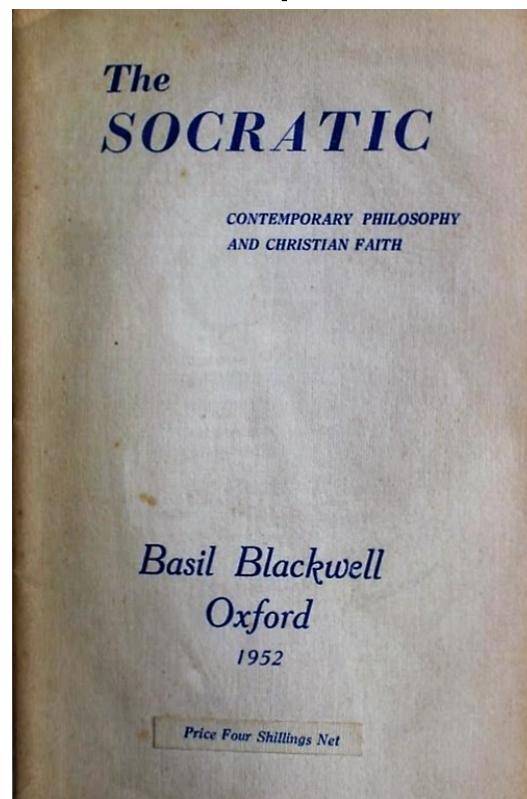
It is highly unlikely, we suspect, that another signed copy of this work will enter the market.

Reference: Fletcher and Bove B0062

£100.00 [SOLD]



Iris Murdoch



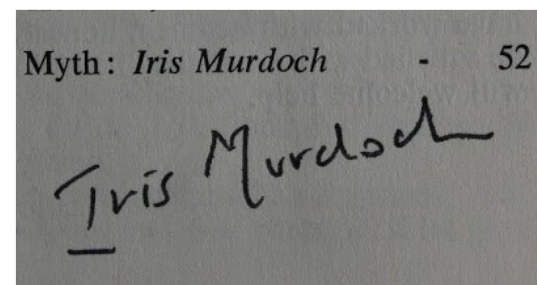
4. [Murdoch, Iris] The Existentialist Political Myth in The *Socratic* number five. *Oxford: Basil Blackwell*, 1952, 214 x 138mm., [2], 3-64pp., original buff wrappers lettered in dark blue, signed by Iris Murdoch beneath her name on the contents page, VG, *some very light spotting to wrappers*

SIGNED BY IRIS MURDOCH. A VERY RARE EARLY ESSAY

This essay was reprinted in 1989 by the Delos Press as a limited edition of 225 copies. This edition of the journal also contains an essay by C.S. Lewis.

Reference: Fletcher and Bove A1047

£90.00

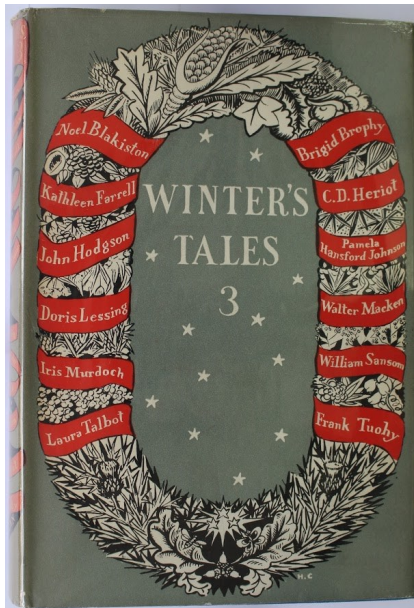




5. [Murdoch, Iris] Something Special in Winter's Tales 3. *London: Macmillan, 1957, 246 x 153mm., original blue cloth gilt lettered to spine, DJ, few tiny marks to text block, DJ spine slightly sunned*

Reference: Fletcher and Bove A1065

£5.00



6. [Murdoch, Iris] A Woman Don's Delight in The Compleat Imbiber 2. *London: Putnam, 1958, 246 x 153mm., original gilt blocked mustard cloth, attractive double-sided DJ, small paper fault to FEP, DJ slightly scratched and worn at upper edge*

Reference: Fletcher and Bove A1071

£10.00

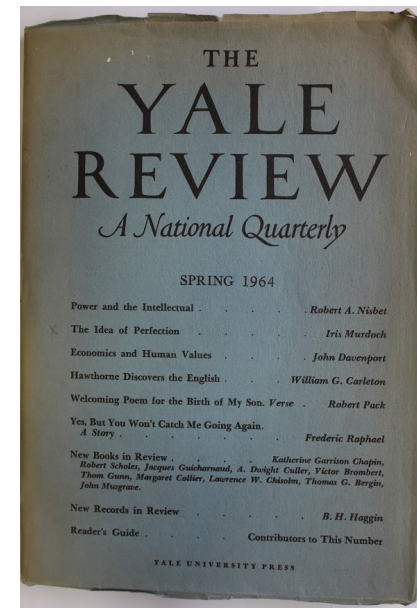


Iris Murdoch

7. [Murdoch, Iris] The Idea of Perfection in The Yale Review. Spring 1964. *[New Haven]: Yale University Press, 1964, 231 x 161mm., original uncut blue wrappers, G, wrappers slightly frayed at edges, sunned, spine lightly creased and with small closed tear at tail*

Reference: Fletcher and Bove A1099

£10.00



8. [Murdoch, Iris] Miss Beatrice Mary Baker in People. *London: Hogarth Press, 1983, 232 x 150mm., original grey cloth gilt lettered to spine, DJ, small dent to both upper boards and text block, tiny closed tears to DJ*

Murdoch's contribution is a poem about one of her teachers at Badminton School (see item 1).

Reference: Fletcher and Bove A1153

£4.00

9. [Murdoch, Iris] [Untitled essay] in Bookmarks. *London: Jonathan Cape, 1975, 180 x 108mm., original charcoal cloth gilt lettered to spine, DJ*

Reference: Fletcher and Bove B0047

£4.00

