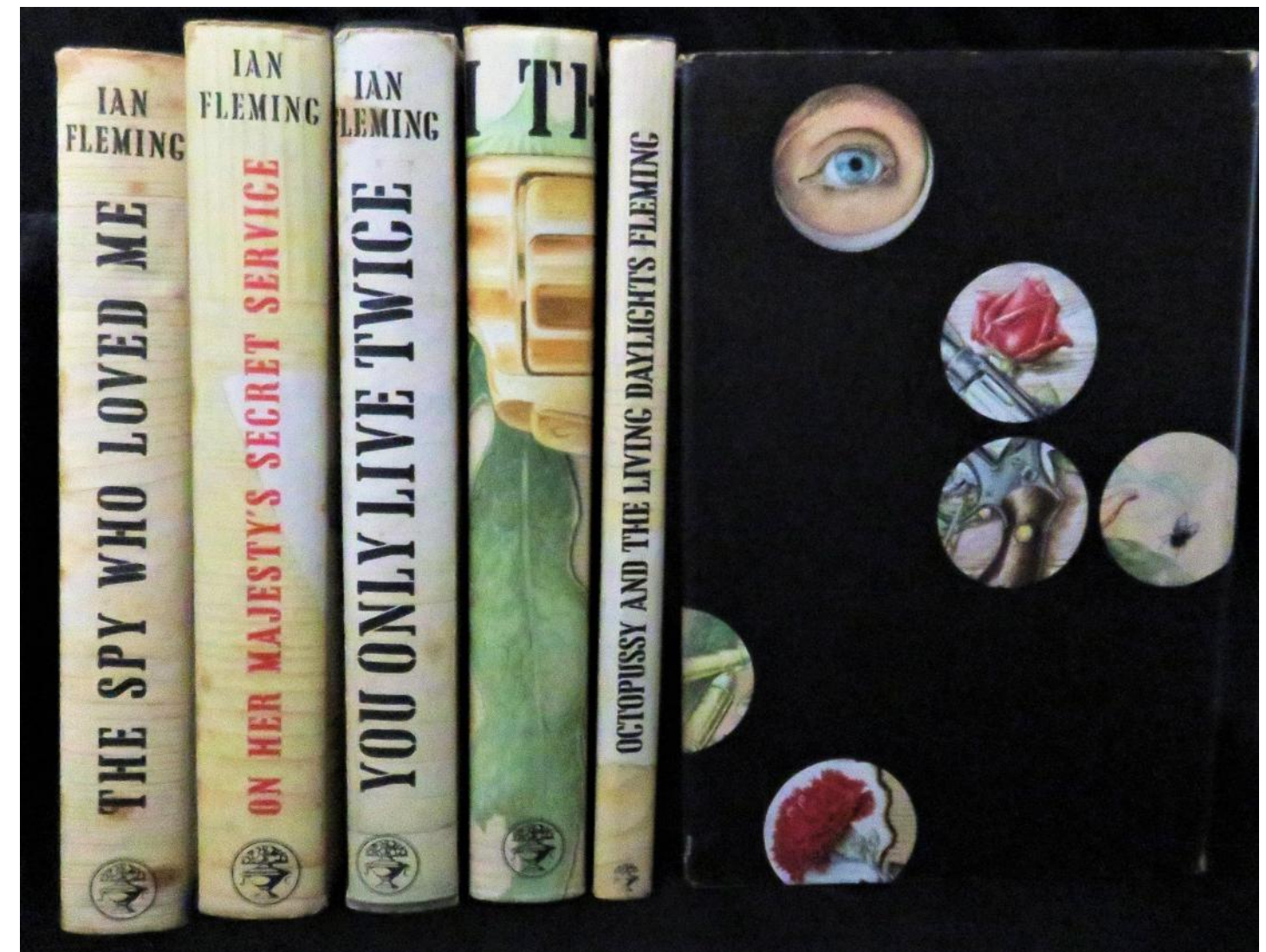


Bibliomaniacs

THE YOUNGEST
ANTIQUARIAN
BOOKSELLERS
IN THE WORLD

Catalogue 6



CRIME, DETECTION & ESPIONAGE

PART ONE, A—F

ORDERS

Orders can be made by e-mail to **info.bibliomaniacs@gmail.com** or post to The Bibliomaniacs, c/o Vimal Kamath, Papplewick, Ascot, as well as in person. Orders will be prioritised strictly by time of receipt. Books remain the property of the Bibliomaniacs until the full amount is paid.

SUPPLY AND RETURN

Books reserved will be posted the day after full payment is processed. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as described. The code name for this catalogue is **Marjon**, thus Marjon 3, would mean “please reserve for me item 3 from the Crime, Detection & Espionage Part 1 catalogue”.

DELIVERY OF GOODS

Books should preferably be collected in person at a time mutually agreed. Postage and packing will be £4.00 for a small book, and £6.00 for two or more within the UK. More than one very light book may be sent at the lowest rate. Overseas postage will be at cost.

PAYMENT

Goods should preferably be paid for in cash. Cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs support the Woodland Trust and are trustees of three quarters of an acre of Bisham Woods, Berkshire. They also raise money for the Oxford Children’s Hospice.

The **Bibliomaniacs are the youngest antiquarian booksellers in the world**. We meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. Founded in 2009 by Jonathan Cooper, Director of Studies at Papplewick (former member of the book department at Sotheby’s and now Rare Books Consultant to Brasenose College, Oxford, where he is a member of the SCR) and Lucas Marsden-Smedley, a former pupil. We have visited the British Library, the Bodleian Library, Henry Sotheran, the oldest second hand bookshop in the world, Sotheby’s and Bloomsbury auction houses, Winchester and Eton College Libraries. We also travelled to New York City, where we were given the chance to learn and work with the staff of Arader Galleries. The Bibliomaniacs feel honoured to have been elected members of the PBFA in 2016. and exhibited at the London International Premier Book Fair. We support the Woodland Trust and the Oxford Children’s Hospice.

ABBREVIATIONS AND GLOSSARY

- DJ.** DUST JACKET
- 1ST** FIRST EDITION
- 1ST US** FIRST AMERICAN EDITION
- PB** PAPERBACK
- FINE** VERY FEW SIGNS OF USE.
- V.G.** VERY GOOD CONDITION: SOME SIGNS OF USE.
- GOOD** SIGNS OF USE BUT NO NOTICABLE DAMAGE.
- POOR** SIGNS OF CONSIDERABLE USE AND SOME DAMAGE.
- nr.** NEAR
- + SUPERIOR TO ONE CONDITION GRADE BUT NOT QUITE ANOTHER
- T-P** TITLE=PAGE
- F.E.P.** FRONT END PAPER.
- R.E.P.** REAR END PAPER
- T.E.G.** TOP EDGE GILT.
- [YEAR]** DATE OF PUBLICATION NOT SHOWN IN BOOK, ALBEIT KNOWN.
- C** CIRCA (APPROXIMATION); EXACT DATE UNKNOWN.

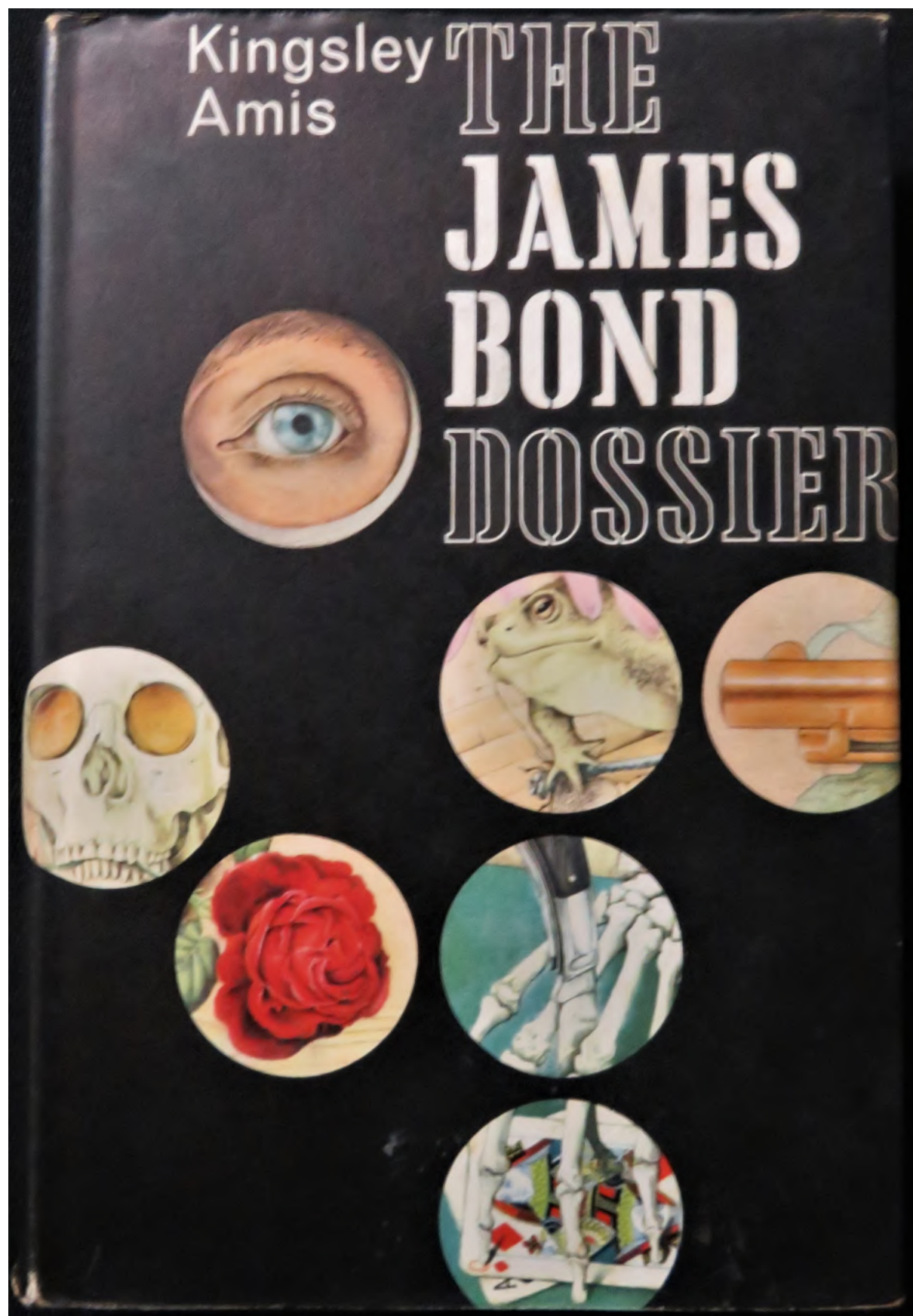
SENIOR COMMITTEE 2016— 17

Vimal Kamath, Amren Singh, Aarit Bhattacharya, Ivan Aristov, Ishantha Radkevitch,, Jonathan Cooper

Appendix

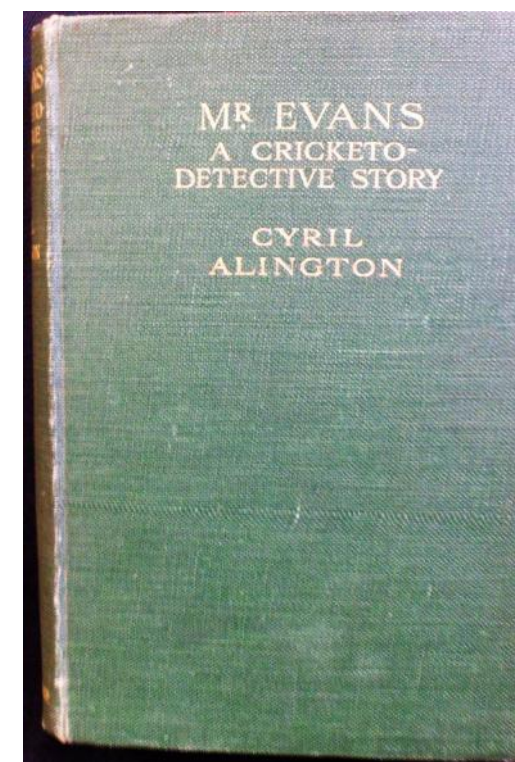
The books listed on this page are all £1.00 and are sold not subject to return

- 38. **ADAIR, Gilbert**. A Mysterious Affair of Style. 2007. Faber and Faber
- 39. **BARNARD, Robert** A little local murder, 1976 Book Club Associates
- 40. **BLAKE, Nicholas**. Minute for Murder. Pan Books
- 41. **BRETT, Simon** The witness at the wedding 2005. Pan Books
- 42. **BRETT, Simon** Blood at the bookies 2008. Pan Books
- 43. **BUDE, John**. The Lake District Murder. 2014. The British Library
- 44. **BURLEY, W.J.** Wycliffe and the four jacks. 1990. Magna
- 45. **BURLEY, W.J.** Wycliffe and the quiet virgin. 2002. Orion books
- 46. **BURLEY, W. J.** Wycliffe 2005 by Orion Books Ltd.
- 47. **BUSBY, Roger**. High Jump. *Collins Crime Club, 1992*, 1st, red cloth lettered in gilt on spine, DJ, *lower portion of wrapper dampstained*
“Black wings enveloped her,dragged her down, and Jojo succumbed to the horror.”
- 48. **CHRISTIE, Agatha**. Peril at end house. 1966. Pan Books
- 49. **DUNN, Carola**. Requiem for a Mezzo. 2009. Martin’s Press
- 50. **DUNN, Carola** A Mourning Wedding 2009 Constable and Robinson Ltd.
- 51. **DUNN , Carola** Death at Wentworth Court 2009. Constable and Robinson Ltd.
- 52. **DUNN, Carola** The Winter Garden Mystery 2009. Constable and Robinson Ltd.
- 53. **DUNN, Carola** to Davy Jones Below 2010. Constable and Robinson Ltd.
- 54. **DUNN, Carola** Styx and Stones 2010. Constable and Robinson Ltd.
- 55. **DUNN, Carola** Damsel in distress 2010. Constable and Robinson Ltd.
- 56. **DUNN , Carola** Rattle his Bones 2010. Constable and Robinson Ltd.
- 57. **DUNN, Carola**. Murder on the Flying Scotsman. 2010. Constable and Robinson Ltd.
- 58. **DUNN, Carola**. Dead in the Water. 2010. Constable and Robinson Ltd.
- 59. **DUNN, Carola** Mistletoe and Murder 2011. Constable and Robinson Ltd.
- 60. **FLEMING, Ian**, James Bond Moonraker. 1963. Pan Books
- 61. **FLEMING, Ian**, James Bond For Your Eyes Only. 1964. Pan Books
- 62. **FLEMING, Ian**, James Bond Thunderball. 1963. Pan Books
- 63. **FLEMING, Ian**, James Bond Live and Let Die. 1963. Pan Books
- 64. **FLEMING, Ian**, James Bond Diamonds are Forever. 1963. Pan Books
- 65. **HEY. Mavis Doriel**. Death on the Cherwell. 2014. The British Library
- 66. **JAMES, P.D.** A Mind to Murder. 1987. Sphere books. Sphere Books
- 67. **SNELLING. O.F.** James Bond a Report. 1964. Panther Books
- 68. **WOOD, Christopher**. James Bond The Spy who loved me. 1977. Gildrose Publications
- 69. **WOOD, Christopher**. James Bond Moonraker. 1979. Gildrose Publications



37. [Fleming, Ian] Amis, Kingsley The James Bond Dossier Jonathan Cape, 1965, 1st, nr. F, VG+ DJ, endpapers, black cloth, lettered in gilt to spine, *light spotting to text block, light rubbing to DJ, one closed tear*

£30.00



1. Alington, Cyril. Mr Evans A cricket-detective story. Macmillan, 1922, 1st, dark green cloth lettered in gilt on spine and upper cover, nr. F, *a few spots on the text block, some pages very lightly creased, light rubbing to cloth*, supplied with a facsimile DJ, provenance: Philip, Son & Nephew, 20 Church Street, Liverpool, bookseller's label, neat inscription on F.E.P. "Mummy from Bobbie"

"We couldn't dream of having a dinner-party with all this hanging over us. A body! Dear me, I do think its such an ugly word!"

Rather dated in style, but it does mix gentle intrigue with cricket-ing action.

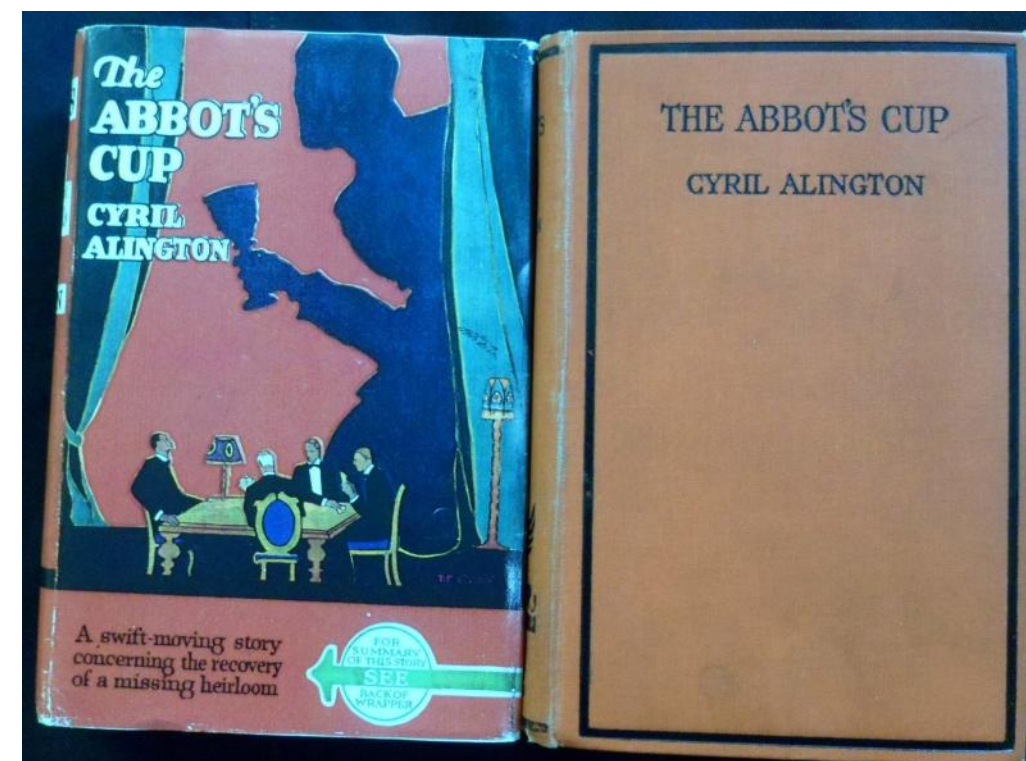
£60.00

2. Alington, Cyril. Abbot's Cup. Herbert Jenkins, 1930, 1st, dark orange cloth lettered in black to spine and upper cover, blind stamped border to upper cover, VG+, text block very clean, front and rear boards bright, *spine slightly rubbed, marked and faded*, supplied with a facsimile DJ

"The incontrovertible fact remained that the bars of the pantry had been filed through, that the safe door hung open, that there was a nasty mess on the pantry floor, hopefully examined for signs of gore but ultimately diagnosed as water, and that the Abbot's Cup was gone".

Alington's detective stories are all rather rare.

£30.00



3. Alington, C. A. Midnight wireless. Macdonald, 1947, 1st, F, red cloth lettered in silver, a beautiful copy and apparently unread, VG+ DJ, *some offsetting from DJ to endpapers, DJ lightly rubbed*

"It's an awful thing! The Head Master's dead!" "Dead! But how on earth—" "It was announced on the mid-night wireless".

The evocative dust jacket, reproduced on the rear of this catalogue, is illustrated by "Crispin"

£50.00

4. **Allingham, Margery.** Fashion in Shrouds. *Heinemann, 1938*, 1st, G+, dark green cloth lettered in gilt to spine, green endpapers, spotting and sunning to pages, *rear hinge slightly tender, corners bumped*

“There you are, you see... ‘e’s dead. I knew ‘e was dead as soon as I saw ‘im.”

The tenth *Campion* novel.

£15.00

5. **Anderson, J. R. L.** Death in the Caribbean. *Gollancz, 1977*, 1st, VG, red cloth gilt lettered to spine, VG– DJ, *small tear and chip at foot of spine of DJ*, provenance: Avenue St. Andrew’s U.R. Church Women’s Guild Library

“We don’t know what is going on in the caves, but we do know that something is going on, and the killing of the young physicist suggests that it is something pretty urgent.”

£4.00

6. **Beeding, Francis.** Death Walks in Eastrepps. *Hodder & Stoughton, 1931*, 1st, blue cloth lettered in black to upper cover and spine, P, *endpapers stuck to pastedowns, partially lifted with some tears and loss, spotting, Boots Library label removed from upper cover, binding worn*, generally lamentable but text complete

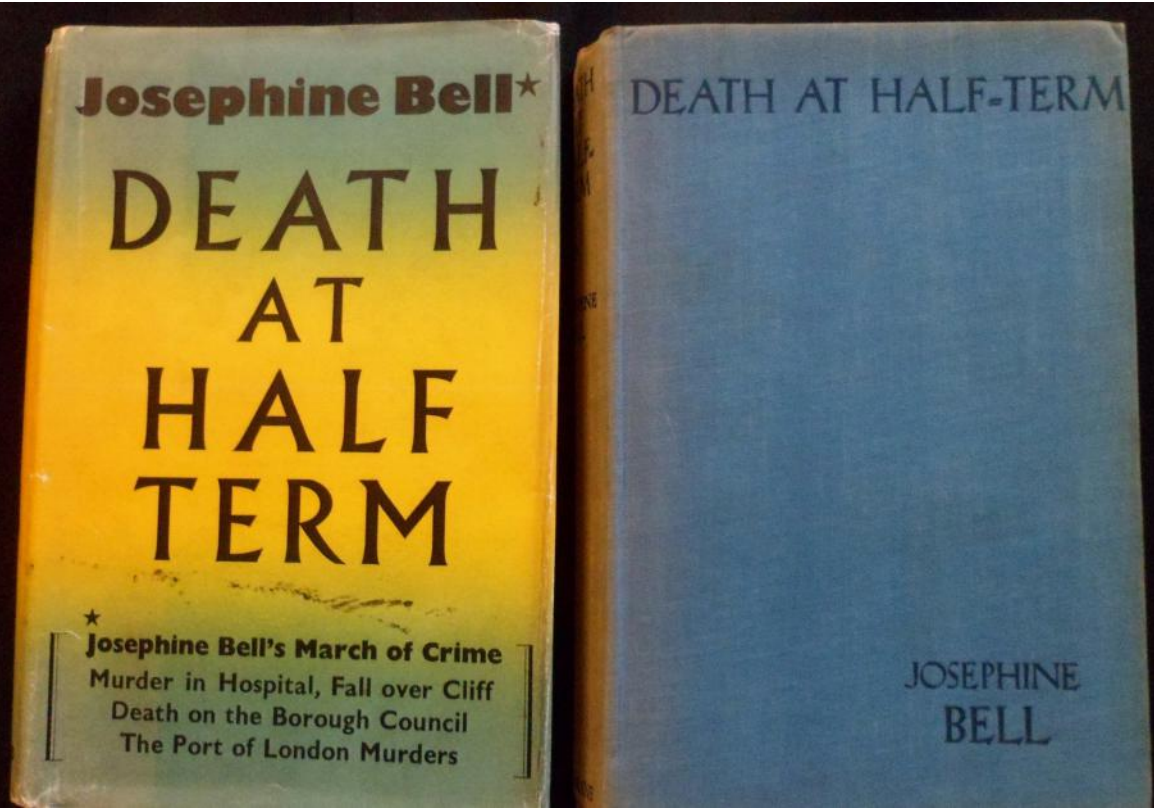
“Almost he had reached the end of the street... he could hear things, almost feel things, stealing upon him from behind...the Evil, he knew, was upon him. He turned round. It was.”

One of the truly great crime stories of the golden age and a Haycraft-Queen cornerstone

£10.00

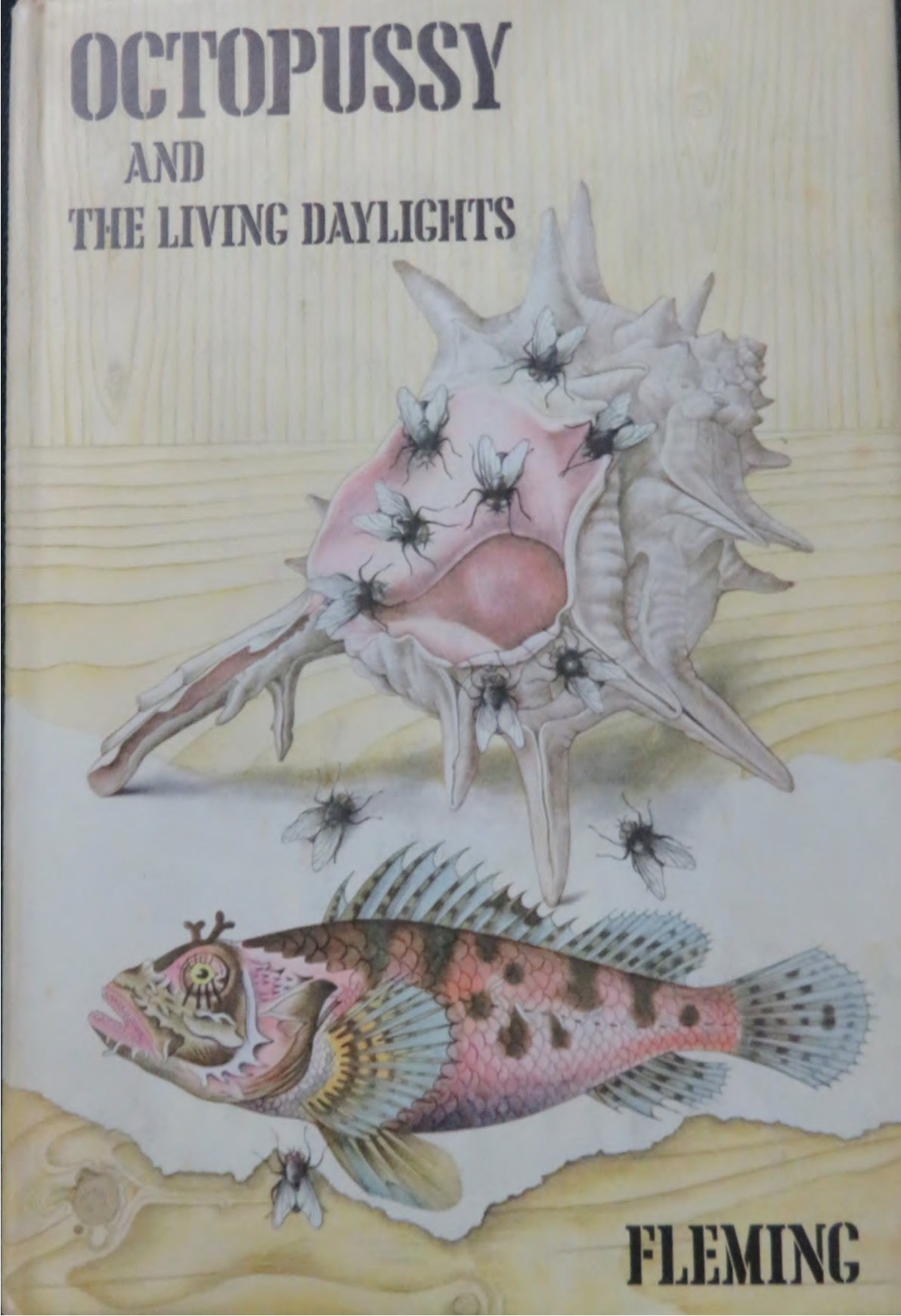
7. **Bell, Josephine.** Death at Half Term. *Longmans, Green & Co, 1939*, 1st, blue cloth lettered in black to upper cover and spine, VG, *small spot on text block, spine sunned*, supplied with a facsimile DJ

“He could do nothing with his hands to save himself. He was flung on to his head and broke his neck”.



A boarding school is visited by murder. The first edition is rare, especially in such good condition.

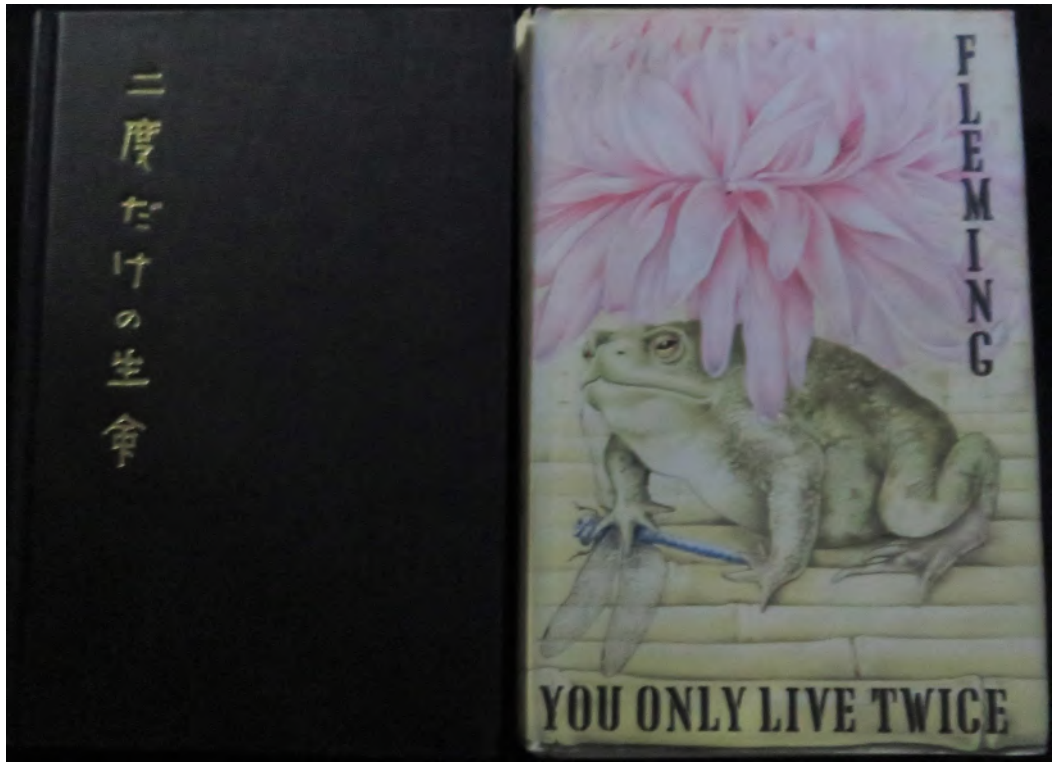
£50.00



36. **Fleming, Ian.** Octopussy and the Living Daylights. *Jonathan Cape, 1966*, 1st, nr. F, nr. F DJ, decorated endpapers, black cloth, lettered in silver to spine and upper cover

“Bond lay along the bed, got his eye to the eye-piece of the Sniperscope and gently lifted the bottom edge of the curtain back”.

£60.00



34. Fleming, Ian. You Only Live Twice. *Jonathan Cape, 1964*, nr. F, VG DJ. decorated endpapers, black cloth, lettered in silver to spine with gold Japanese letters on upper cover, *tiny chips to DJ*

“*The place is nothing more than a departmento of death, its shelves laden with delicious packages of sekf -destruction, all given away for nothing’*”.

£20.00

35. Fleming, Ian. The Man with the Golden Gun. *Jonathan Cape, 1965*, nr. F, nr. F DJ, decorated endpapers, black cloth, lettered in gold to spine, *light spotting to text block*,

“*He is known as “The Man with the Golden Gun” - a reference to his main weapon which is a gold-plated, long-barrelled, single-action Colt .45’*”.

£15.00



8. Berkeley, Anthony. Murder in the Basement. *Hodder & Stoughton, 1932*, 1st, G, *binding worn, frayed at spine, marks, light scratches and splotches to both covers, spine faded and creased*, however internally very clean indeed, provenance: Times Book Club, label on rear pastedown and small date stamp (5-32) on REP

All Hodder firsts by Anthony Berkeley are rare.

£50.00

9. Campbell, R. T. Bodies in a Bookshop. *New York: Dover, 1984*, PB, VG

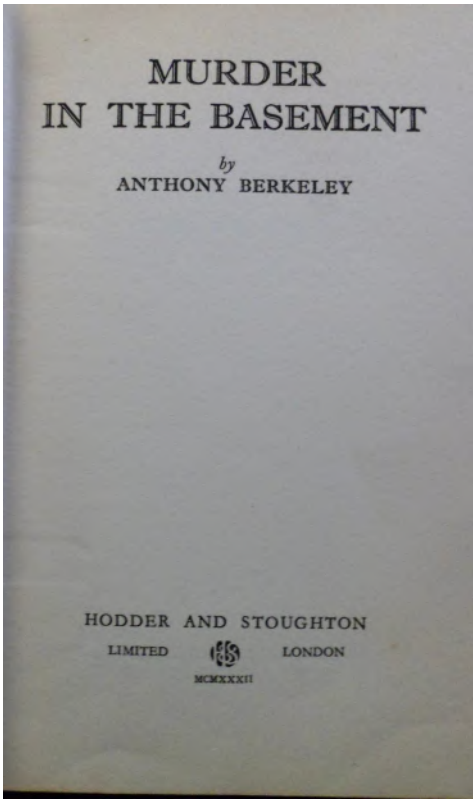
“*The trouble with bookshops is that they are as bad as pubs. You start with one and then you drift to another, and before you know where you are you are on a gigantic book binge*”.

£5.00

10. Campbell, R. T. Unholy Dying. *New York: Dover, 1985*, PB,G

“*My mouth was dry and there was a curious sound of singing in my ears, like a legion of distant kettles or, as one of my eighteenth century letter writers put it, ‘like meat fried in pan’*”.

£2.00

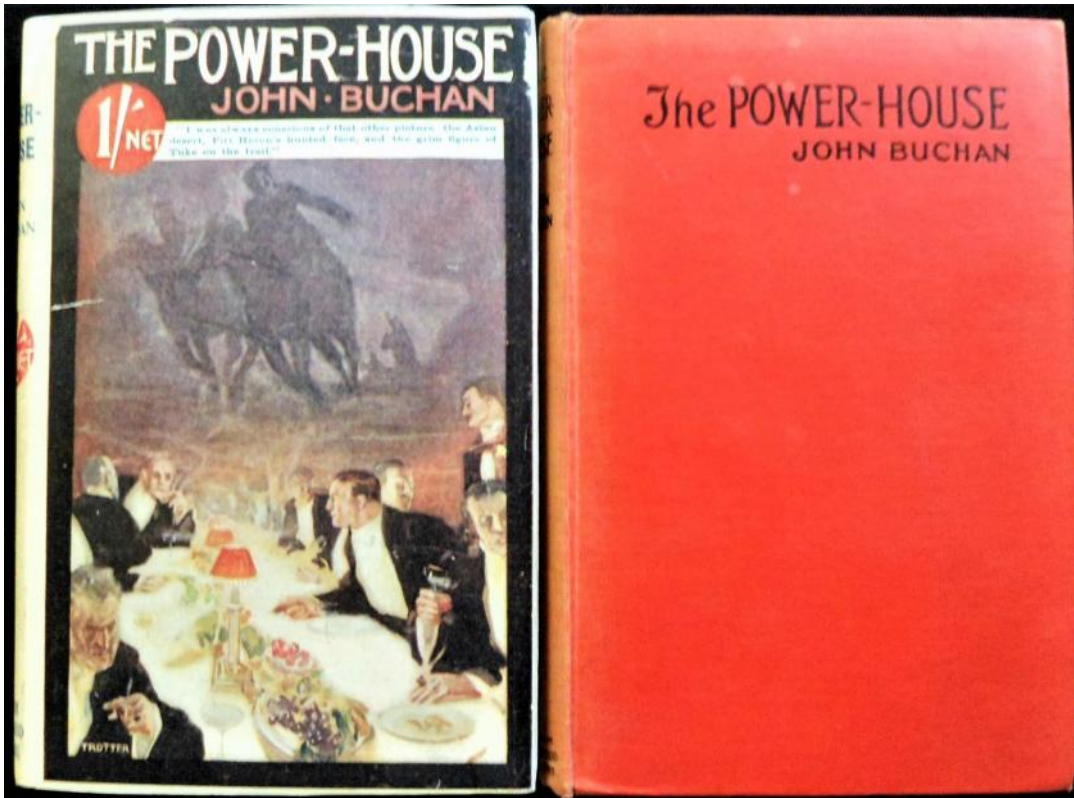


11. Buchan, John. The Power-House. *William Blackwood, 1916*, red cloth lettered in black on spine and upper cover, 1st, nr. F, *hinges fragile, small marks to a few pages, spine slightly sunned, cloth very lightly marked*, supplied with a facsimile DJ

“*I took to my heels and ran for my life... Long ago at Eton I had won the school mile... but never did I run as I ran then*”

The villain of this Edward Leithen novel may be a deep dyed rogue, but he is at least a bibliophile.

£40.00



12. Carr, John Dickson. The Eight of Swords. *Hamish Hamilton, 1934*, 1st, blue cloth lettered in black on spine and upper cover, P, *lower portion of both boards heavily dampstained with staining to front pastedown and loss of lettering to upper cover, label removed from upper cover, bottom of spine frayed*, text pages themselves very clean

“Dr Fell’s hand stopped with his pipe halfway to his mouth... ‘This is medieval, and devilish... I shall spare no pains to meet a murderer who knows about the eight of swords.’”

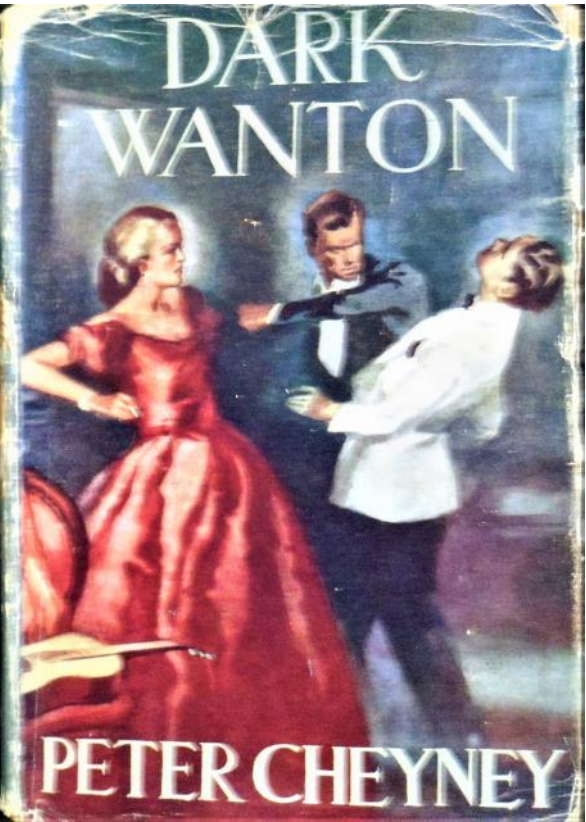
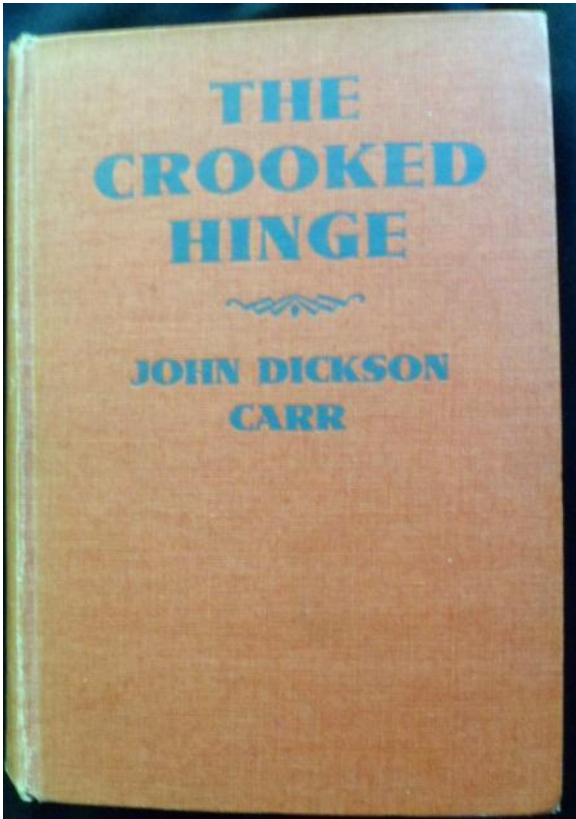
A readable copy of a fiendishly rare Carr title.

£15.00

13. Carr, John Dickson. The Crooked Hinge. Harper, 1938, brown cloth lettered in black on spine and upper cover, 1st US, *small ink spots on text block, FEP supplied*, provenance: Edward A. Langdon, bookplate

“‘The episode of the flying claws,’ he jeered, ‘Really, doctor! And can you tell us what the flying claws were?’ ‘I’ll do better than that,’ said Dr Fell, ‘I’ll show them to you.’”

£7.00



14. Cheyney, Peter. Dark Wanton. *Collins, 1948*, beige cloth lettered in black on spine, 1st, G, DJ, *DJ torn and chipped with some loss, rear flap detached*

“Death is so permanent that the idea if it would not have appealed to him, as women who tried to be permanent made him sick.”

£2.00

15. Christie, Agatha and E. Phillips Oppenheim. Two Thrillers. *Daily Express Fiction Library, l.c. 1936*l, red cloth, G

“‘I believe in small men! They are the clever ones!’ ‘Inspector Miller,’ murmured Poirot, ‘is, I think, a tall man?’”

Contains Christie’s lesser-known novella *The Under Dog*. Dated from a reference to the play *Alibi* in the introduction.

£3.00



32. Fleming, Ian. The Spy Who Loved Me. *Jonathan Cape, 1964*, VG, VG DJ, red endpapers, black cloth, lettered in silver to spine with silver dagger on upper cover, *light spotting to text block, spotting to spine of DJ, tiny chips*

“James Bond’s hit on the sub-machine-gun must have jammed the mechanism for it went on firing like a flaming Catherine wheel in the grass and spraying bullets all over the place.”

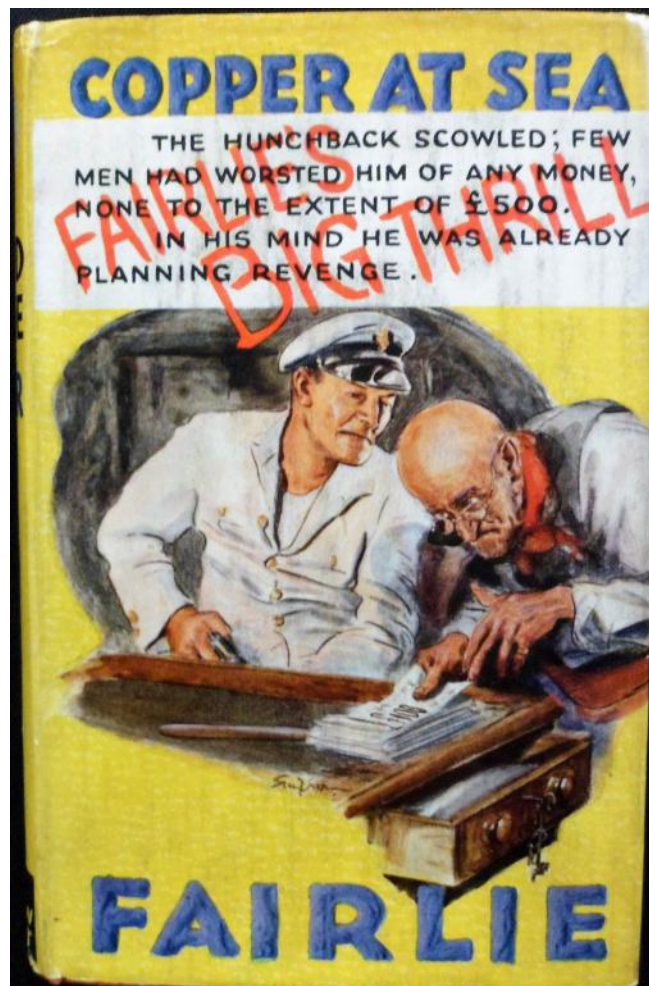
£20.00

33. Fleming, Ian. On Her Majesty’s Secret Service. *Jonathan Cape, 1964*, G+, VG DJ, black cloth, lettered - in gold to spine with white ski-tracks design on upper cover, *light spotting to text block, ink scribbles on front pastedown and endpaper, DJ lightly spotted and marked*

“‘It’s quite alright. She’s having a rest. We’ll be going on soon. There’s no hurry. You see— we’ve got all the time in the world’ ”.

£10.00





29. **Fairlie, Gerard.** Copper at Sea. *Hoddder & Stoughton, 1935*, red cloth lettered in black to spine, VG, VG DJ, *light foxing to page edges and verso of jacket*

"We thought you had been murdered..." "Murdered!" "Your housekeeper said she'd seen your dead body hunched up over your desk... blood everywhere..."

Hodder Yellow Jackets are now quite rare, particularly in such good condition.

£12.00

30. **Field, Moira.** Foreign body. *Geoffrey Bles, 1950* 1st. G in P DJ, *ink inscription to FEP, lending library stamps on front paste down and FEP, DJ slightly cut down and lightly stuck to book, DJ lacking flaps, some short closed tears and small chips*

"Her foot caught on something lying before the threshold and she stumbled and fell, not, as she for a moment imagined, over her importunate cat, but over the body of a man."

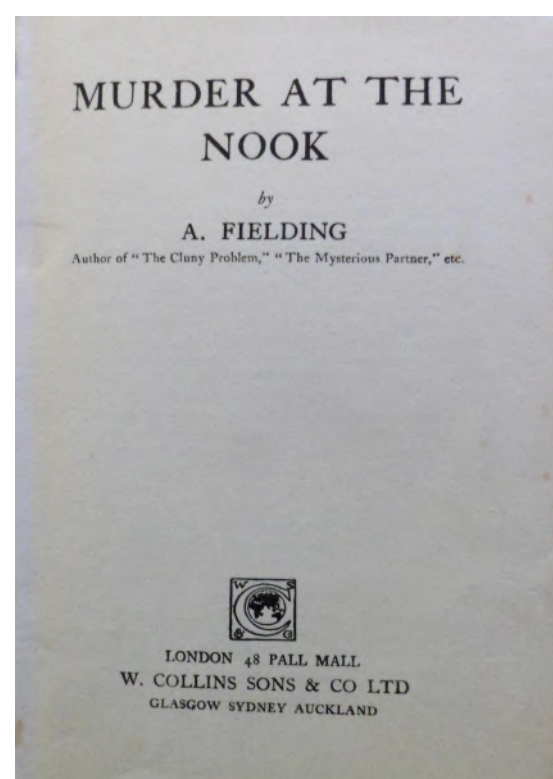
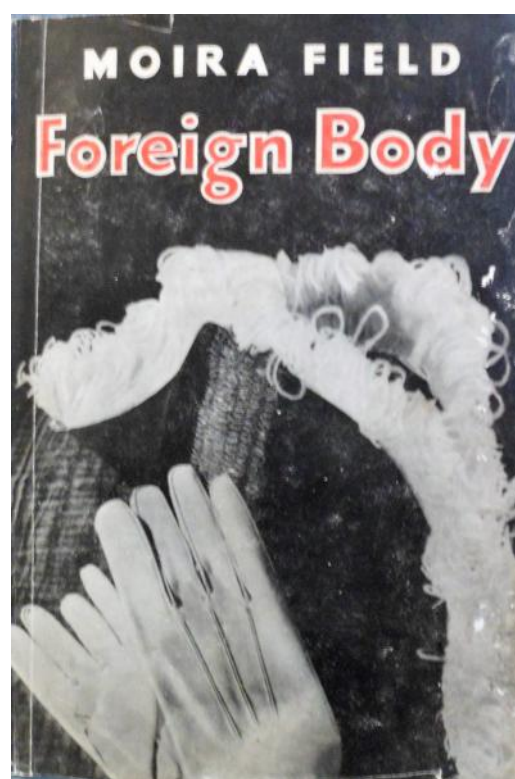
£6.00

31. **Fielding, A.** Murder at the Nook. Collins, 1929. 1st. G, *light foxing to page edges, edges rubbed, tear to head of spine, "Timothy Whites Library" sticker at head of front board overlapping on to front pastedown*

Provenance: C.F.C. Letts, signature on front pastedown

"I did not murder the poor girl... nor lay her under the kitchen boards for my darling".

£10.00



16. **Christie, Agatha .** Cards on the Table. *New York: Grosset & Dunlap, l?c. 1940l*, black cloth, lettered in red on spine and upper cover, card design in red to upper cover, VG, *lower edge of board slightly worn*

"Mr Shaitana's been murdered, ladies and gentlemen... any of you leave the bridge table during the evening?"

The copyright date is 1936 but this early reprint is probably a little later.

£4.00 [sold]

17. **Christie, Agatha.** Towards Zero. *Collins Crime Club, 1944*, 1st, red cloth lettered in black on spine, G, *bottom of spine frayed, boards slightly marked, internally clean*

"It was very cunningly planned by someone who thought themselves very clever. Murderers are usually vain"

£6.00

18. **Christie, Agatha.** Sparkling Cyanide. *Collins Crime Club, 1945*, 1st, red cloth lettered in black on spine, P, *FEP removed, text block split at end revealing webbing, cloth worn, internally clean*

"There had been nothing, absolutely nothing, to warn one of them that she would never come out through that door alive again."

£2.00 [sold]

19. **Christie, Agatha.** N or M? *Collins White Circle Crime Club, l.c. 1952l*, PB, G+, *spine rather worn, glass mark on upper cover*

"I daren't shoot. I'd hit the child".

These poorly produced paperbacks are best known for their evocative green, white and black covers.

£2.50

20. **Christie, Agatha.** Ordeal by Innocence. *Collins Crime Club, 1958*, 1st, red cloth lettered in black on spine, VG

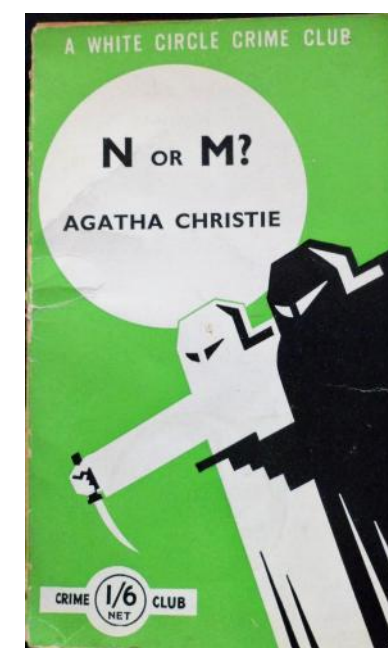
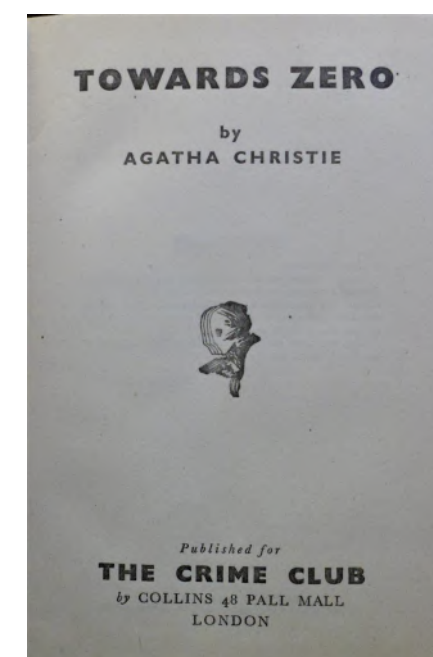
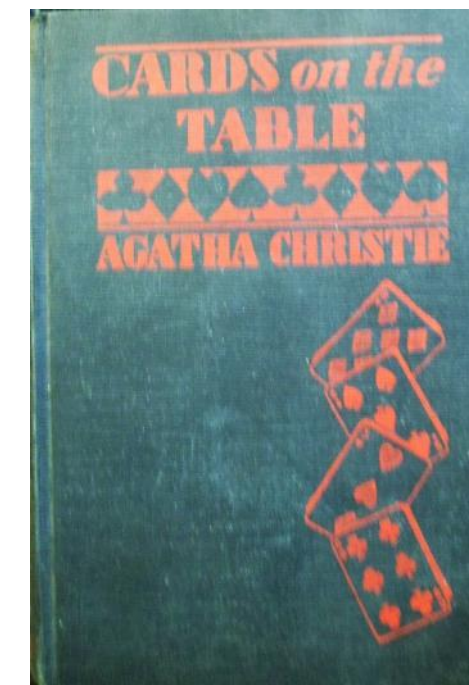
"He gave a sudden quick laugh... 'What's the betting? Which of us did it?'"

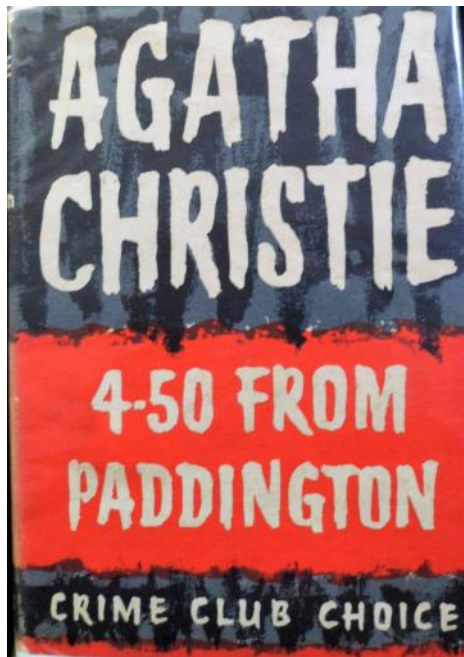
£6.00

21. **Christie, Agatha.** The Clocks. *Collins Crime Club, 1963*, 1st, red cloth lettered in black on spine, VG

"His clocks were set at one minute past five, four minutes past five and seven minutes past five."

£5.00 [sold]





22. Christie, Agatha. 4.50 from Paddington. *Collins Crime Club, 1958*, red cloth lettered in black on spine, VG+ in VG DJ, *spine of DJ slightly sunned*

"Mrs McGillicuddy looked into the lighted first-class carriage ... Standing with his back to the window was a man. His hands were round the neck of a woman who faced him, and he was slowly, remorselessly, strangling her."

The DJ is identical to that on the first edition.

£6.00

23. Christie, Agatha. A Caribbean Mystery. *Collins Crime Club, 1964*, 1st, red and black patterned and red cloth lettered in gilt on spine, VG+

"Miss Marple looked round her in an interested fashion... at her age she seldom felt more than pleasantly warm even in the hottest weather, and the temperature of St. Honore was not really what is referred to as

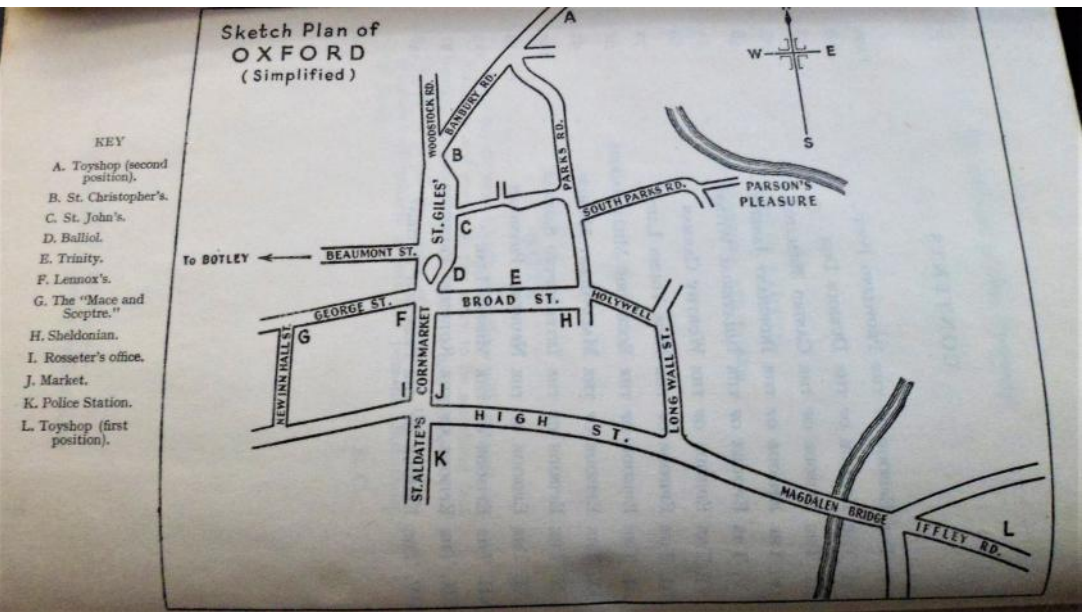
'tropical heat' "

£5.00

24. Christie, Agatha. Third Girl. *Collins Crime Club, 1966*, 1st, red cloth lettered in gilt on spine, VG+

"You're too old. Nobody told me you were so old. I really don't want to be rude but— there it ia You're too old"... Poirot, his mouth open, heard the bang of the front door."

£5.00 [sold]



25. Crispin, Edmund. The Moving Toyshop. *Victor Gollancz, 1946*, 1st, blue cloth lettered in black to spine, VG, *light spotting to page edges, spine and edges of covers sunned, spine slightly frayed*, priced 7/6 on front endpaper with the (?publication) date 07/46

" You're sure of the place, sir?' 'Yes, of course'... He looked wildly to right and left... the toyshop had gone."

One of the classic post-war crime stories with an atmospheric Oxford setting

" 'Fen steps in,' said Fen. 'The return of Fen. A Don Dares Death (A Gervase Fen Story)... Murder Stalks the University. The Blood on the Mortar-board. Fen Strikes Back.' "

£20.00

26. Crofts, Freeman Wills. Inspector French's Greatest Case. New York: *Thomas Seltzer, 1925*, 1st US, brown cloth lettered in red to spine and upper cover, G, *damp spot to text block, spine worn and frayed with some loss*, internally very clean

"The door was directly under a street lamp, and Constable Alcorn could see the youth's features were frozen into an expression of horror and alarm."

A Haycraft Queen Cornerstone and the first Inspector French novel

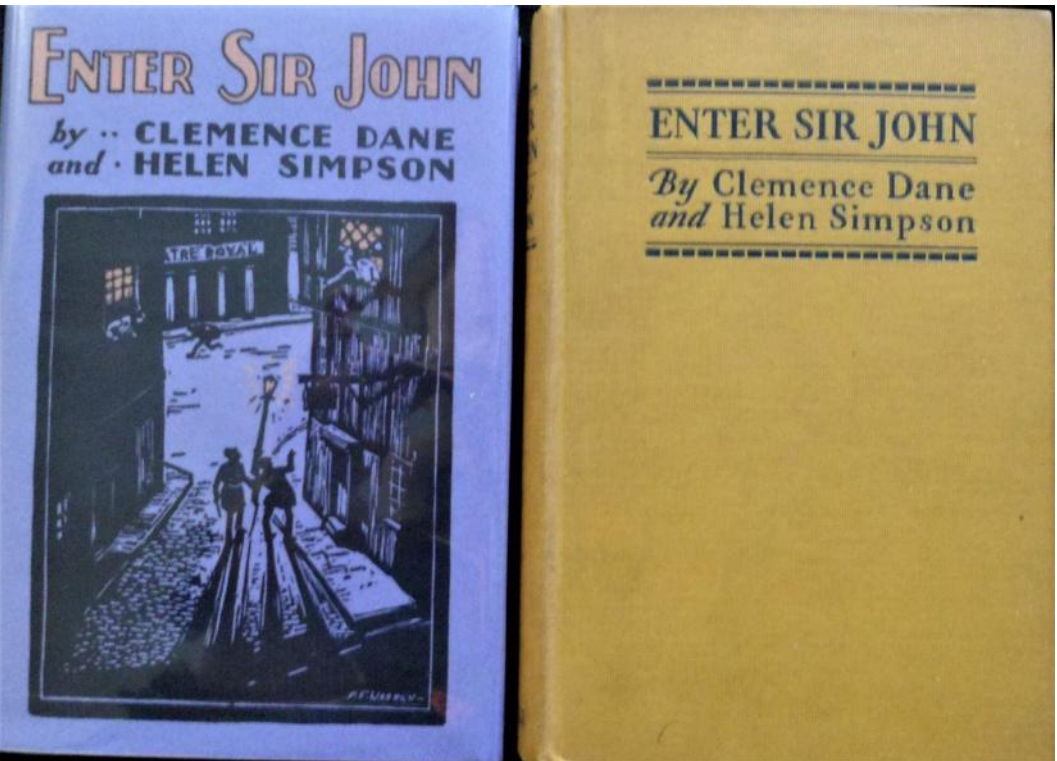
£8.00

27. Dane, Clemence and Helen Simpson. Enter Sir John. New York: *Cosmopolitan Book Company, 1928*,

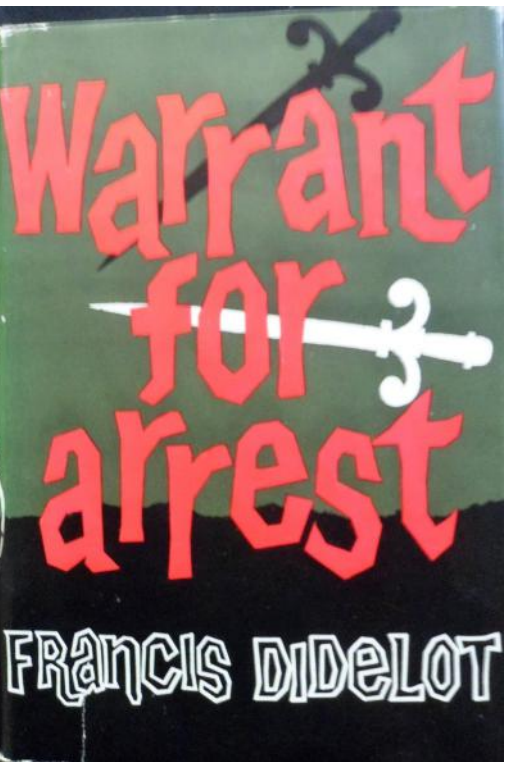
1st, VG+, frontispiece and two further plates, mustard coloured cloth lettered in blue to spine and upper cover, supplied in a facsimile DJ, *spotting to spine*

"The accused was standing near the dead woman. The poker, very bloody, was at her feet. There was blood on the accused's dressing gown and one of her hands"

A whodunit with an evocative theatrical setting.



£25.00



28. Didelot, Francis. Warrant for arrest. *Macdonald, 1963* 1st English. F in VG+ DJ, *one closed tear to front panel of DJ, slight corner and edge rubbing, one spot on front flap*

"Commissaire Bignon keeps the warrant in his pocket, a warrant for arrest for murder... [the criminal] is a deadly killer... he kills only girls, blonde girls."

An apparently unread copy of this Paris-based mystery

£6.00