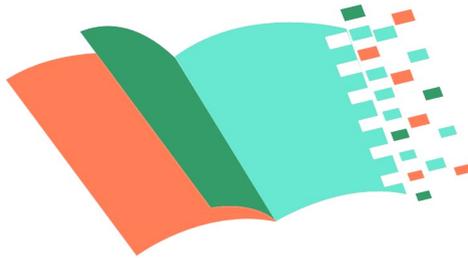


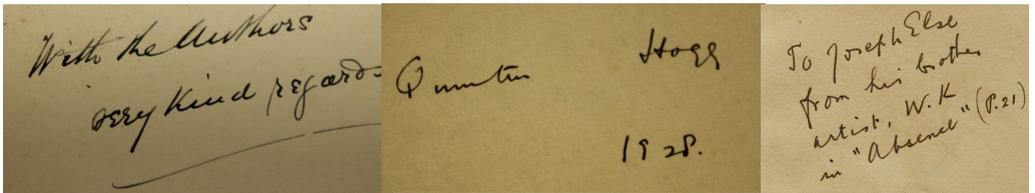


# Hog Roast 2014



**Bibliomaniacs**

## BOOKS WITH PROVENANCE



and a selection of books reflecting the world of  
**SCHOOL**

Please be sure to check out our all-new website at:

[www.bibliomaniacs.co.uk](http://www.bibliomaniacs.co.uk)



## ORDERS

1. Orders can be made by e-mail to [info@bibliomaniacs.co.uk](mailto:info@bibliomaniacs.co.uk) or post to The Bibliomaniacs, c/o Aaron Sahdev, Papplewick, Ascot, as well as in person. All orders received before noon on Sunday will take priority. Images of all items are available and can be sent on request. Books remain the property of the Bibliomaniacs until the full amount is

## SUPPLY AND RETURN

2. Books reserved will be supplied on the day of the sale at the Hog Roast or posted the day after. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as de-

## DELIVERY OF GOODS

3. Books should preferably be collected in person at the Hog Roast or at a time mutually agreed. Postage will be £2.50 for the first book, £3.50 for two, and £4.00 for three or more.

## PAYMENT

4. Goods should preferably be paid for in cash. Cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs support

The **Bibliomaniacs** meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. Founded in 2009 by Jonathan Cooper, Director of Studies at Papplewick (and former member of the book department at Sotheby's) and Lucas Marsden-Smedley, a former pupil, we just celebrated our fifth anniversary of bibliomania. Very recently, we became the sponsors of one half of an acre of forest owned by the Woodland Trust, having donated a quantity of money earned by selling a number of books at the Papplewick School Christmas Fair. We have visited the British Library, the Bodleian Library, Henry Sotheran, the oldest secondhand bookshop in the world, and Eton College Library, where we have handled a Gutenberg Bible. We also travelled to New York City, where we met and were given the chance to learn and work with the staff of Arader Galleries, and even W. Graham Arader III himself, one of



Table of Contents

SECTION ONE (items 1 – 10) PROVENANCE

SECTION TWO (items 11 – 50) THE WORLD OF SCHOOL

Quotations marked [Kirkpatrick] are taken from the excellent *Bullies, Beaks and Flannelled Fools* by Robert J. Kirkpatrick (second edition, 2001)

**ABBREVIATIONS AND GLOSSARY**

**DJ.** DUST JACKET

**1ST** FIRST EDITION

**MINT** NO SIGNS OF USE

**FINE** VERY FEW SIGNS OF USE.

**V.G.** VERY GOOD CONDITION: SOME SIGNS OF USE.

**GOOD** SIGNS OF USE BUT NO NOTICABLE DAMAGE.

**FAIR** SIGNS OF USE AND SOME MINOR DAMAGE.

**F.E.P.** FRONT END PAPER.

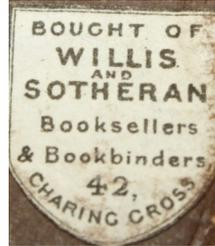
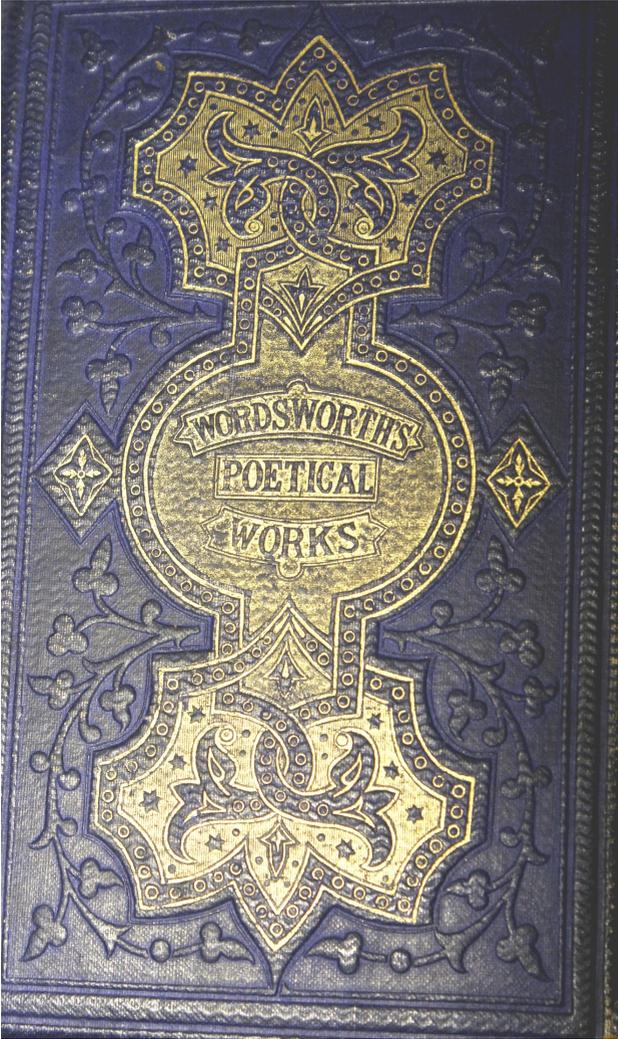
**T.E.G.** TOP EDGE GILT.

**[YEAR]** DATE OF PUBLICATION NOT SHOWN IN BOOK, ALBEIT KNOWN.

**C.** CIRCA (APPROXIMATION): EXACT DATE UNKNOWN.

BOOKS WITH **NO TITLE** ARE MAGAZINES OR ANNUALS.

**FACS** FACSIMILE/COLOUR PHOTOCOPIED



Highland bay, amidst the  
 the rights of his  
 THE PERIOD OF CHILDHOOD, yet felt his  
 more it pleased him, more it stir'd, mountain-beans  
 a, from the water-side he heard, shouting and the jolly cheers, bound with  
 bustle of the mariners, in stillness or in storm, him at the sound  
 hat do his desires avail? e must never handle sail; of the topsails' boom,  
 count the mast, nor row, nor float lor's ship or fisher's boat 'pon the rocking waves, or the eaves  
 other often thought, and said, 't was so. So  
 sin should be upon her head should suffer this: "My son, 'er you do, leave this undone; se danger is so great." blind though  
 ved he by Loch Leven's side, we are by  
 unding with the sounding tide, ward the billows leap and dance, it a shadow of mischance, our hearts  
 he was ten years old. stop within  
 one day (and now mark me well, as as when  
 shall know how this befell) a vessel of his own, swift water hurrying down rards the mighty sea.  
 a vessel, never more listen to the  
 an creature leave the shore!— voice, that  
 that way he should stir, he poor blind mariner! death will be his doom. Tills of the  
 what bears him?—Ye have seen boundless  
 an's bow, his arrows keen, sts, and birds with plumage bright, love of God  
 ch, for wonder or delight, brought in ships from far. s the  
 had those seafaring men



## SECTION ONE: PROVENANCE

1. WORDSWORTH, William. Poetical works. *Routledge, Warne & Routledge, 1862*, engraved frontispiece and other engraved plates, bookseller's label of Willis & Sotheran to front pastedown, inscribed on verso of frontispiece "Arthur Vaughan Williams, Bemerton, 1863" with annotations on pp. 19, 136, 274 and recto of rear endpaper, *spine very worn but holding, binding generally worn and rubbed, some pages loose.*

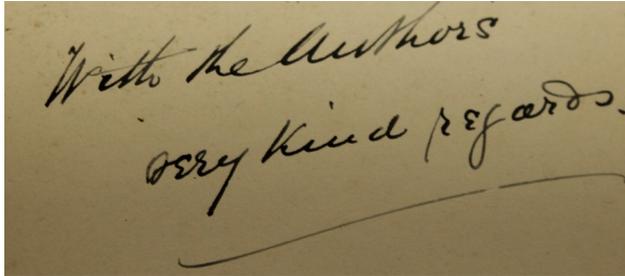
DID THIS BOOK INSPIRE ONE OF ENGLAND'S GREATEST COMPOSERS? This book was bought almost certainly on publication by the father of the eminent composer, Ralph Vaughan Williams. The book was in Arthur's library at the rectory at Bemerton and it seems probable the book moved with the family to Down Ampney where Ralph was born in 1872. The contemporary annotations, almost certainly in Arthur's hand, include a reaction to a poem that seems to have been intended for use in a sermon, and even suggested alternate versions of some lines of the *Solitary Reaper*. Ralph's famed appreciation of nature has shone through the century since he established his reputation. If this book was a constant companion of his father's through Ralph's childhood, could it in part have inspired the future composer through the musicality of Wordsworth's verse and the Romantic's love of English nature? [catalogued by Dominic Rogers]

PRICE: £50



2. **FARROW, G[eorge] E[dward]** Absurd ditties. *George Routledge and sons, 1903*, 1st, decorative cloth gilt, numerous wood engraved illustrations by John Hassall, inscribed by Farrow on front flyleaf "with the author's very kind regards. 28th Oct. 1903", *front hinge cracking*. Verses in the manner of W. S. Gilbert's Bab Ballads. Indeed one of the verses begins "Twice Mr Gilbert sang to you Of Bishop P of Rum-ti-foo". Books signed by Farrow are rare as he, rather notoriously, always charged for his signature!

**PRICE: £35**

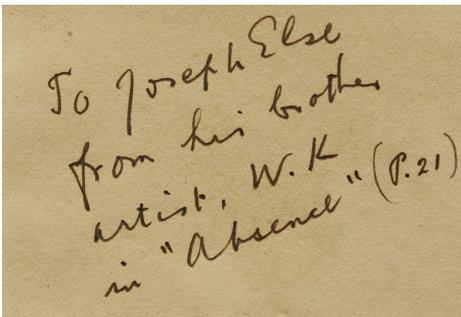


3. **ROBERTS, Cecil.**

Twenty-six poems. *Grant Richards, 1917*, 1st, cloth gilt, cloth slightly "bubbled",

inscribed on front endpaper "To Joseph Else from his brother artist W.K. in "Absence" (P.21)" The inscription illustrates the close relationship between a series of artists and poets in Nottinghamshire. The "W. K." of the inscription is William Kiddier (1859–1934) to whom Roberts dedicates his poem "Absence". In turn, Kiddier is giving this copy to Joseph Else (1874–1955). Else sculpted Kiddier in 1921. Cecil Roberts (1892–1976) donated Kiddier's painting "The Dyke" (1921) to Nottingham City Museums and Galleries in 1922. [catalogued by Jamie Cook]

**PRICE: £20**





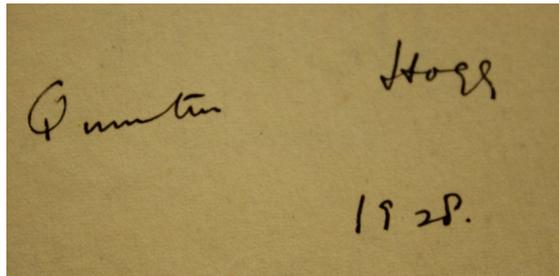
**4. SCRIPTORES ROMANI.... IN USUM REGIE SCHOLIE ETONIENSIS.** *Eton: E.P. Williams, 1858*, original cloth, hinges cracking, inscribed on front endpaper to "J.Myres. Revd. W.O.Browning Thorpe Mandeville nr Banbury Sept. 1881", John L. Myres, bookplate on front pastedown. This book was published at Eton but went on to be used at Winchester! Myres gained a scholarship to Winchester College aged thirteen; he received this volume one year before when he was twelve. He later went on to earn a scholarship at New College, Oxford. He went on to become Professor of Greek at Liverpool University and a lecturer of classical Archaeology. He later became president of the Royal Anthropological Institute. This must be one of the first tangible witnesses for his budding enthusiasm for classics and archaeology. Even without the provenance, this is a fascinating survival of an early text book used at Eton and Winchester. [catalogued by Stephen Felce]

**PRICE: £40**

**5. FRANK, Tenney.** *Vergil a biography. Oxford: Basil Blackwell, 1922*, 1st, original cloth, inscribed on front pastedown "Quintin Hogg 1928". This book about the great Roman poet is an attractive and rare item but is given lustre by its provenance. Quintin Hogg (later Lord Hailsham, 1907–2001) was one of the leading Conservative politicians of his generation. He had been educated at Eton and Christ Church, where he studied Classics. He bought this book in his final year as an undergraduate. A perfect book for an Etonian Conservative Classicist politician! [catalogued by

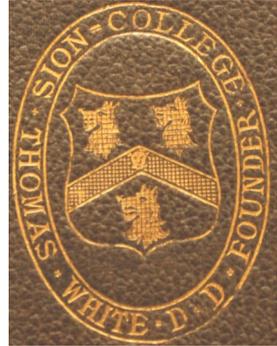
Aria Shirazi]

**PRICE: £50**

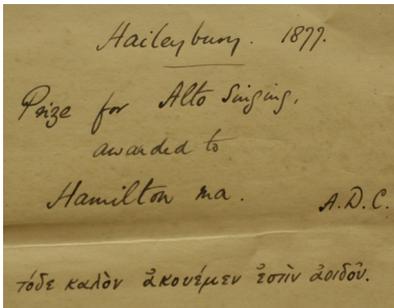




**6. FARRAR, F. W.** Essays on a liberal education. *Macmillan, 1867*, 1st, contemporary roan, gilt stamp of Sion College on upper cover, edges sprinkled, manuscript accreditation and ink stamp of Sion College on verso of t-p, *upper cover becoming detached*. Farrar was a master at Harrow School and author of the doomy novel *Eric*. Sion College was founded by Royal Charter in 1630. In 1996 the post-1850 books in the library were sold and the earlier items removed to Lambeth Palace Library. [catalogued by Aakash Gupta]  
**PRICE: £17.50**



**7. OXFORD, J[ohn]** Old English ditties. *Chappell & Co, [not after 1877]*, original cloth gilt, inscribed on front endpaper "Haileybury. 1877. Prize for Alto Singing, awarded to Hamilton ma. ADC. τὸδε καλὸν ἀκουέμεν ἔστιν αἰδοῦ". An eclectic mix of olde Englishe songs. Hubert Hamilton (1861–1914) had the dubious distinction of being the first British divisional commander to be killed in the First World War. A popular man, he had enjoyed a distinguished career fighting the Mad Mahdi and the Boers. [catalogued by Jamie Cook]



**PRICE: £10**

**8. STABLES, W. Gordon.** In regions of perpetual snow. *Ward Lock & Co, 1904*, first edition, teg, prize label dated 1908 on front pastedown "presented to William Self for early & regular attendance, good conduct & progress", Leyton District Council gilt stamp on lower cover. Adventure yarn that would be ideal for anyone called Will Self with literary pretentions. [catalogued by

Miles Bishop]

**PRICE: £10**

**PRICE: £15**



9. **HAY, Ian.** The lighter side of school life. *T. N. Foulis, 1914*, 1st, edges rough cut, original cloth gilt, inscription on f.e.p. “?J. Hause (partly eradicated] Trentham Camp 1915”. Trentham camp, in New Zealand, (and pictured right, the image is not included in the sale) was established at the outset of the Great War. This book is a poignant demonstration of how young soldiers looked back at their schooldays in war. **PRICE: £15**



*Our resident paper expert, Dominic Rogers, says of the above book: “I have discovered a most interesting watermark in the shape of a rose on the front endpaper, and the mark of the publisher “T. N. Foul[is]”*

10. **BUCKERIDGE, Anthony.** Ten Jennings books in foreign languages from the author’s personal collection. This collection is testament to the enduring worldwide popularity of the archetypal English prep school boy in areas of the globe where the concept of an all-boys boarding school for eight to thirteen year olds is as foreign as these languages are to us! The collection consists of 2 Norwegian titles (*Stompa og stine, Stompa til topps*), 3 French titles (*L’agence Bennett et Cie, Bennett et le general, Bennett prend le train*), 4 Indonesian titles (*Untung ada Jennings, Laporan Jennings., Terutama Jennings* (2 copies), *Serahkan saja pada Jennings*), 1 Mandarin Chinese title. On Buckeridge’s death his family retained his archive but sold duplicate copies. These were amongst those duplicates. **PRICE: £30 for the collection**

**SECTION TWO:  
THE WORLD OF  
SCHOOL**





**11. HAMILTON, Charles aka Frank RICHARDS, aka Martin CLIFFORD, aka Owen CONQUEST.** Five titles by the author of *Billy Bunter*, printed by Spring Books in the early 1950s (and often misattributed as 1sts). *Tom Merry and Co of St. Jim's*, *The Scrapegrace of St. Jim's*, *The Secret of the Study*, *Talbot's Secret*, *Rivals of Rookwood*. D.J.s, V.G. See photograph on page 19.

**PRICE: £3.00 each or £12 for the collection**

**12. [School Stories].** *The Boys' Budget*. *The Big Budget for Boys*. *Blackie and Son. undated (1930s)*, 8 volumes in excellent condition colour frontispieces, numerous evocative illustrations of life in the era. See photograph on previous page

**PRICE: £40 for the collection  
(or £6 each)**

**13. [School Stories].** *Blackie's Boys' Annuals*. *Blackie and Son. undated (1930s)*, 2 volumes

**PRICE: £10 for both (or £6 each)**

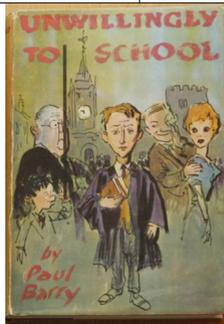
**14. AVERY, Harold.** *The Triple Alliance*. Its trials and triumphs. *Thomas Nelson and Sons. No date. D.J. has some chips and tears to spine*

**PRICE £3.00**

**15. USBORNE, Richard.** *A Century of Summer Fields, An Anthology 1864-1964*. *Methuen and Co, 1961*. V.G., D.J.

**PRICE: £6.00**

**16. BARRY, Paul.** *Unwillingly to School*. *Hodder and Stoughton. 1961*. D. J. with a few chips "comic novel about a new young English master at an awful Lancashire grammar school" [Kirkpatrick]



**17. RAYMOND, Ernest.** *Mr. Olim*. *Cassell and Company. 1961*. 1st, D.J. A portrait of a day boy at St Paul's school in the early 1900s, and in particular a celebration of a legendary teacher.

**PRICE: £3.00**

**PRICE: £3.00**

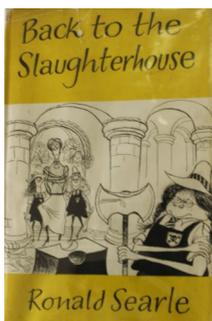


**18. BUCKERIDGE, Anthony.** Jennings Abounding. Collins, 1967, 1st, rear e.p. damaged from publisher's paper flaw. otherwise MINT  
**PRICE: £7.00**

**19. BUCKERIDGE, Anthony.** Take Jennings for instance. Collins, 1958, 1st, DJ, DJ rubbed  
**PRICE: £10.00**

N.B. OTHER TITLES IN THE "JENNINGS" SERIES ARE AVAILABLE: PLEASE ASK.

**20. SEARLE, Ronald.** Back to the Slaughterhouse. Macdonald. 1951. 1st, DJ, a few small tears and chips to DJ  
**PRICE: £6.00**



**21. HADATH, Gunby.** The March of Time. Faber and Faber. 1946. FACS DJ. Subtitled "A story of school life in war-time"  
**PRICE: £2**

**22. QUIGLY, Isabel.** The Heirs of Tom Brown. Oxford University Press. c.1984. Paperback.  
**PRICE: £1.50**

**23. WALPOLE, Hugh.** Jeremy at Crale. Cassell and Co, 1927. VG, "A cheerful novel portraying one term in Jeremy's public school career" [Kirkpatrick]

**24. GURNER, Ronald.** The day-boy. Grant, Ruchards, 1924. This book "poses questions on the state versus private education divide, through the eyes of a new master at a London Elementary school and one of his brightest pupils who goes on to teach at a public school" [Kirkpatrick]. RARE  
**PRICE: £7.00**

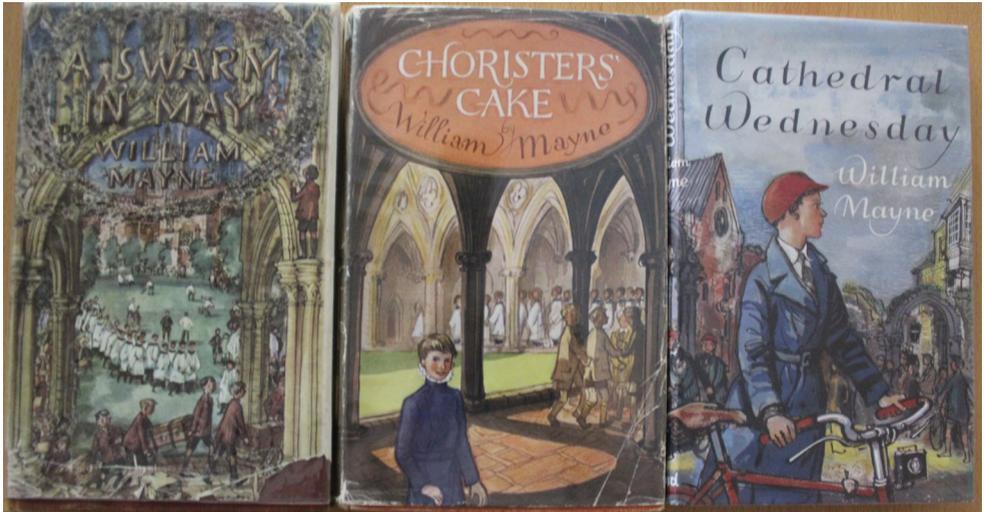
**25. LANDELS, D.H.** The Headmaster. Hurst and Blackett. 1946, 1st, DJ, some tears to DJ, "Comic novel about the old fashioned headmaster of a public school trying to find the culprit responsible for an outbreak of graffiti" [Kirkpatrick]



**26. MAYNE, William.** *A Swarm in May.* Oxford University Press. 1955, *Choristers Cake,* Oxford University Press. 1956, signed by author on title-page. *Cathedral Wednesday,* Oxford University Press. 1960, 1sts, DJs,

The first three in the successful "Cathedral Quartet". These are illustrated by C. Walter Hodges, and depict life in a cathedral choir school. *Some tears and creases to DJ of first two.*

**PRICE: £25 for the 3 or £10 each**



**27. HENDERSON, WR.** *Tindertoken School.* Blackie and Son, 1934, 1st, Illustrated by the celebrated depicter of "Just William", Thomas Henry. **PRICE:£4.00**

**28. JUDD, Alfred.** *Stirring Stories for Boys.* Thomas Nelson and Sons. *No date,* large format "annual" size with attractive cover by Thomas Henry. **PRICE: £5.00**



**31. LAMB, GF.** *The Happiest Days.* *Tonbridge Printers, 1959*, 1st, DJ.  
Discusses, amongst much else, Gray's assertion that an Eton schoolboy is a "stranger yet to pain" **PRICE: £4.00**

**32. MAIS, S.P.B.** *A School Master's Diary.* *Grant Richards. c. 1918.* *slight discolouring to spine*, "a fictional (albeit autobiographical) diary set in a public school (Sherborne) between 1909 and 1917" [Kirkpatrick] **PRICE: £5.00**

**33. CHANDOS, John.** *Boys Together.* *Hutchinson and Co, 1984.* 1ST, DJ

**PRICE: £3.00**

**34. RAVEN, Simon.** *The Old School.* *Hamish Hamilton, 1986.* 1ST, DJ

**PRICE: £3.00**

**35. SEYMOUR, AW.** *The River School.* *Blackie and Son, No date.* DJ (illustrated by Thomas Henry)

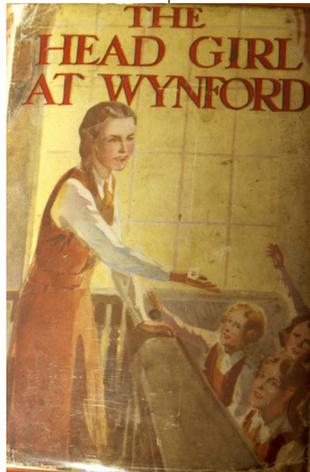
**PRICE £5.00**

**36. CHAUNDLER, Christine.** *A disgrace to the Fourth.* *Thomas Nelson and Sons. c. 1935,* FACS D.J.

**PRICE £3.50**

**37. DARCH, Winifred.** *Jean of the Fifth.* *Oxford University Press. 1929,* coloured frontispiece

**PRICE: £3.00**



**38. DARCH, Winifred.** *The Head girl at Wynford.*

*OUP, 1935,* 1st, coloured frontispiece, DJ, a lovely and rare book with superb clean orange cloth and an attractive DJ. Prize bookplate to "J. Hill"

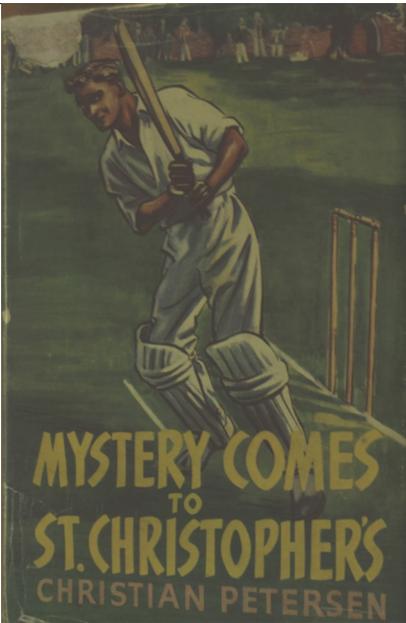


39. **HAYNES, Herbert.** The Gayton scholarship, *Nelson*, 1923, 1st, coloured frontispiece which the publishers have also cut down to an oval for the upper cover

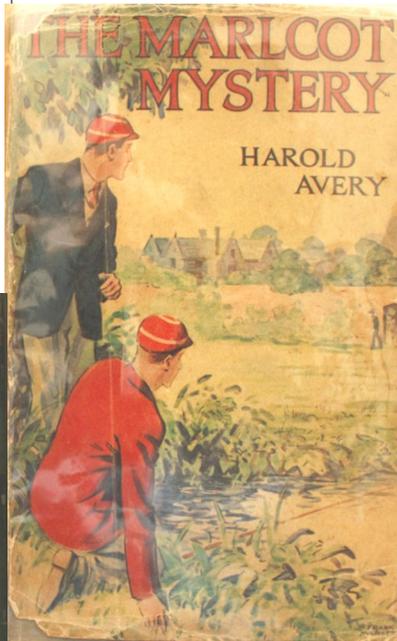
**PRICE: £4.00**

41. **PETERSEN, Christian.** Mystery comes to St Christopher's. *Sampson Low*, [1950], 1st, DJ, *some tears to DJ*. Perfect for a cricket-loving supporter of Papplewick's blue house!

**PRICE: £10.00**



40. **AVERY, Harold.** The Marlcot Mystery. Ward Lock, 1935, 1st, DJ, *DJ sunned to spine*, small chips, prize plate to "Alec Phillips.. Highest attendance mark and good conduct" on f.e.p., RARE in the original DJ. **PRICE: £16.00**



42. **Bradby, G[odfrey] F[ox]** The chronicles of Dawnhope. The story of an up-to-date public school. *Heinemann*, 1921, illustrated by Robin, "concerns the attempts to transform a third rate public school" [Kirkpatrick] **PRICE: £3.00**



43. DEWES, SIMON. When all the world was young. Hutchinson, 1961, 1st, DJ, illustrated by John Goodall, NEAR MINT, tells of the author's experiences at a public school between 1923 and 1927 **PRICE: £10**

44. BLISHEN, Edward. Uncommon Entrance. *Thames and Hudson, 1974*, a memoir of the author's time in a prep school where he is described as the "rawest of teachers, and also the rawest of lover" (not at the same time!) **PRICE: £3.50**

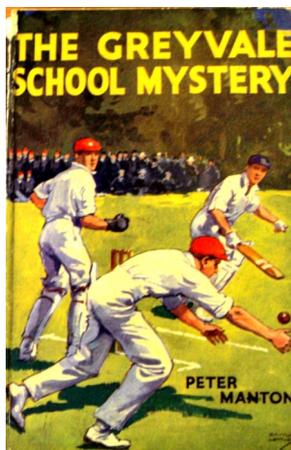
45. ROWLING, J. K. Harry Potter and the philosopher's stone. Bloomsbury, 1997, Pa-

46. MANTON, Peter. The Greyvale School Mystery. Sampson Low.

perback, third printing. Although a common book of course this is a desirable edition as it features the cover illustrations and text of the first edition which soon after this date were

1937. Tear to head of spine. Attractive cover by Savile Lumley

**PRICE: £6.00**



altered. **PRICE: £10**

See item 10.

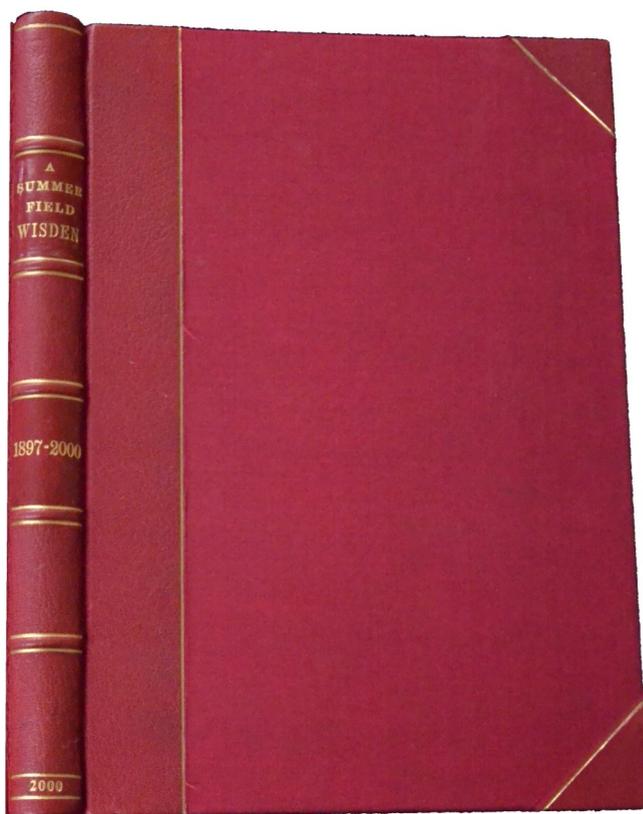




**47. Barber, Frederick & Maximillian.** *A Summer Fields Wisden*. Coldron Mill Publishing, 2000. First and only edition. quarter red morocco gilt,

*A Summer Fields Wisden* is a compilation of cricket at Summer Fields School.

Compiled by then Summer Fields boys and skilled cricketers Max and Fred Barber, this delight for cricket buffs and prep school historians presents the best averages, best quotes, best matches and other records from each season at Summer Fields between 1897 and 1999, with the year 2000 left blank, to be filled in.



It mentions familiar schools, such as Cothill, Caldicott, and, of course, Papplewick itself. Familiar names come up, such as those of Gubby Allen and current Papplewick parent N. Evans-Lombe.

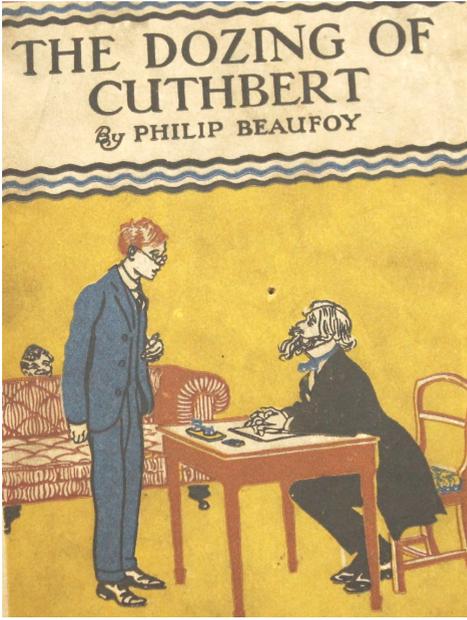
*It is thought to be one of six ever printed copies.*

**PRICE: £80**



48. **BEAUFOY, Philip.** *The Dozing of Cuthbert. Nelson, [1927], 1ST*

PRICE: £3.00

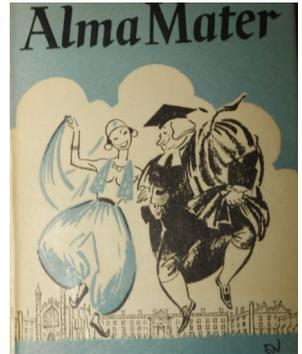


49. **TEMPANY, G. H.** *The eight days' feud. Nelson, [1929], 1ST*, contains a considerable fragment of the original glassine DJ, A SURVIVAL OF INCREDIBLE RARITY

PRICE: £10

50. **Benstead, C. R.** *Alma mater.* Frederick Muller, 1944, 1ST, D.J., perhaps appropriately the final item in this catalogue is a book about life at Cambridge University, i.e. at the END of SCHOOL

PRICE: £2.50





**Bibliomaniacs**

The photographs within this catalogue were taken by the Bibliomaniacs' resident photographer, Toby Southwell, and

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Windsor Road  
Ascot  
Berkshire

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