

Left: unmarked internally, showing no offsetting and perhaps even unread, this 1936 first issue of George Orwell's *Keep The Aspidistra Flying* is in the familiar, but in the case of this particular title, rarely seen black and red lettered, yellow dust wrappers favoured by publishers, Gollancz.

There is minor edge wear, a few tiny nicks and areas of rubbing but it is essentially clean and without restoration or repair.

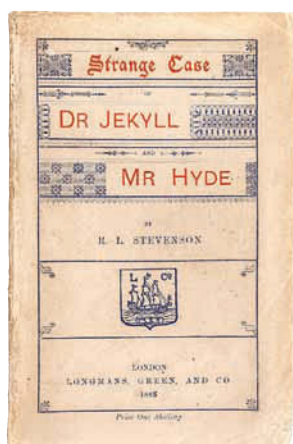
■ Priced at **£29,950** with **Ashton Rare Books** (Leicester).



Left: one of almost 140 engraved illustrations, plus five maps, vignettes, and capital letters by Romeyn de Hooghe found in a Dutch folio Bible, published in 1702-03 in Amsterdam by Jacob Lindenberg.

All of the illustrations are beautifully coloured and heightened with gold by a celebrated master colourist, Dirk Jansz van Santen. The Old and New Testaments and Apocrypha are together in a single contemporary binding with metal cornerpieces and clasps.

■ Priced **£160,000** with **Antiquariat de Roo** (Zwijndrecht).



Left: in the original wrappers, rubbed as usual but otherwise good, this first issue copy of Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* has the date changed to 1886 in holograph on the upper wrapper.

The English edition had been intended for publication in December 1885. But according to the publisher, Charles Longman, by the time it was ready the bookstalls were already full of 'Christmas' books, and it was felt that the public would not look at it.

■ Priced at **£3000** with **Maggs** (London).

Right: 'He lay on some cool dock-leaves' is an original illustration for the chapter 'The Piper at the Gates of Dawn' in the 1931, first EH Shepard illustrated edition of *The Wind in the Willows*.

It is executed in pencil and ink on paper and signed with initials bottom right, as well as being inscribed by Shepard in pencil beneath the mount with the illustration and book titles, even an (incorrect) page number.

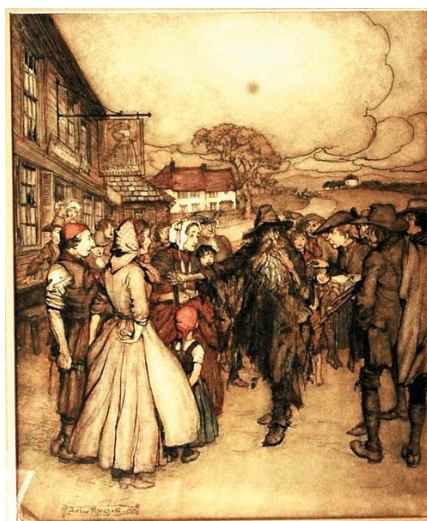
■ Priced at **£19,500** with **Lucius Books** (York).



Right: 'They crowded round him, eying him from Head to Foot with Great Curiosity', an original watercolour, signed and dated 1905, by Arthur Rackham for an illustrated edition of Washington Irving's *Rip van Winkle*, the book that "decisively established Rackham as the leading decorative illustrator of the Edwardian period..."

It is still as framed for an exhibition of the original drawings, held at the Leicester Galleries in London, that provided enormous publicity for the publishers, Hodder & Stoughton, and ensured that the deluxe edition of the book was fully subscribed before the exhibition closed.

■ Priced at **£95,000** with **HM Fletcher** (Much Hadham).



Right: Commodore Matthew Perry's flagship, the *Susquehanna*, is seen in this spread from a Japanese manuscript of 1855 that records the arrival in Japan in July 1853 of an American squadron of so-called 'Black Ships'.

This visit – with the threat of force – opened up Japan to trade and co-operation with the western world after around three centuries of relative self-imposed isolation.

■ Priced at **£5200** with **Antiquariat Turszynski** (Munich).



The members of Bibliomaniacs with their founder Jonathan Cooper – and the Gutenberg Bible.

New chapter in dealing

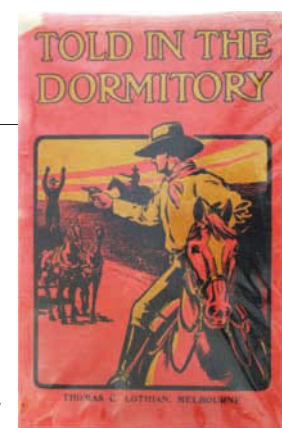
If it feels like antiquarian book dealers get younger every year, be prepared to meet the **Bibliomaniacs**, the world's youngest group of antiquarian booksellers, at the PBFA London fair.

The group is made up of around 15 boys, aged 10-13, all pupils at Papplewick Preparatory School, Ascot. The members meet regularly to discuss recent book sales. They also issue themed catalogues of books which include *Plays and Popular Entertainment 1713-1909*, *Travel and Adventure* and the forthcoming *Iris Murdoch: Poet and Polymath*.

They were elected honorary members of the PBFA in 2016 and will stand at the PBFA's late May fair.

The group was founded in 2009 by Papplewick director of studies **Jonathan Cooper**, formerly of Sotheby's and now rare books consultant to Brasenose College, Oxford.

bibliomaniacs.co.uk



Above: RG Jennings' *Told in the Dormitory* (1911), one of the items that will be on the stand at Bibliomaniacs. This first edition contains a collection of stories that the author, a Melbourne school master, told his pupils in the evening. Priced **£30**.