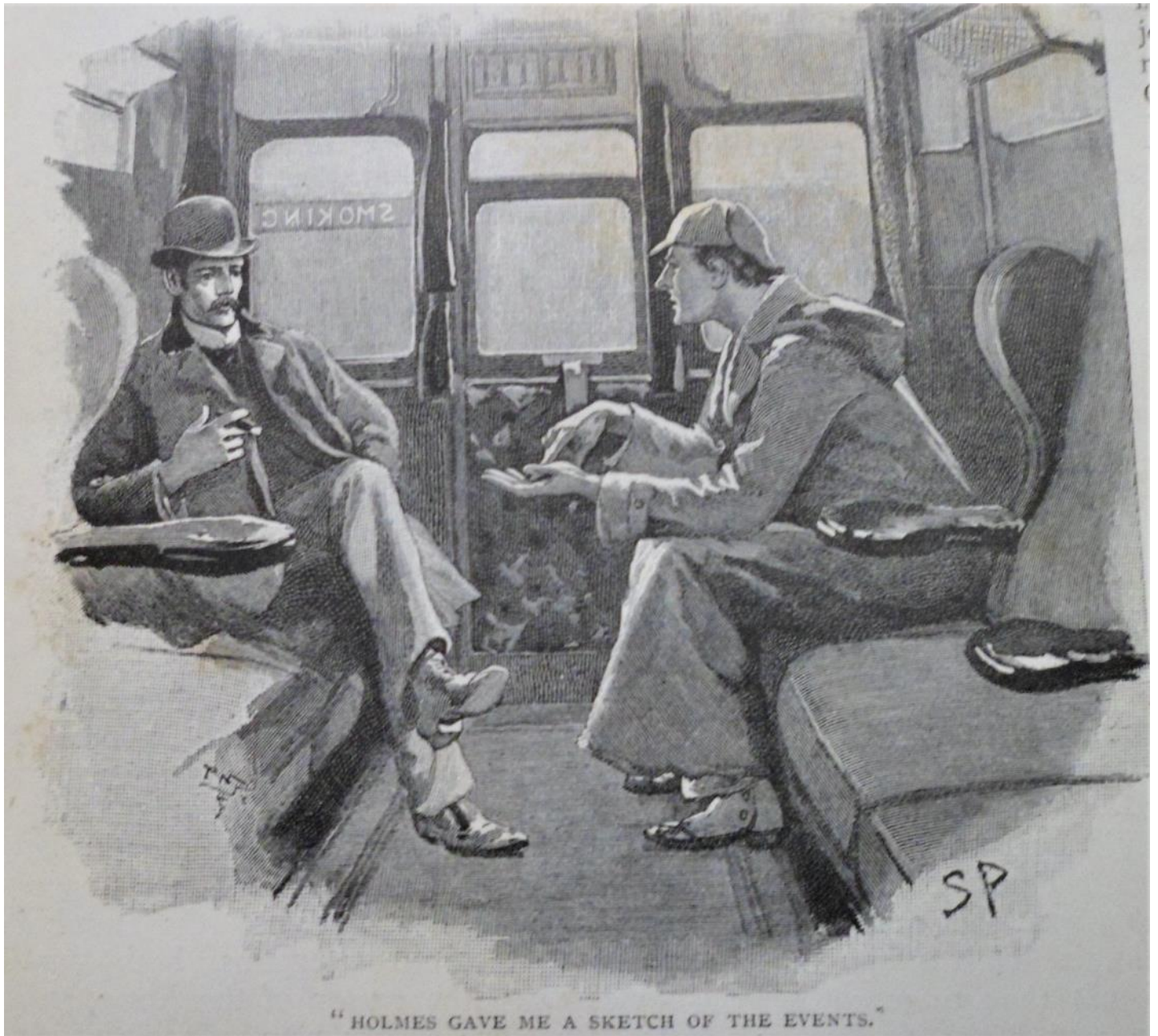




THE YOUNGEST  
ANTIQUARIAN  
BOOKSELLERS IN  
THE WORLD

**Bibliomaniacs**

Catalogue 17



**CRIME AND DETECTION PART ONE:  
SHERLOCK HOLMES AND HIS RIVALS**

## ORDERS

Orders can be made by e-mail to [info.bibliomaniacs@gmail.com](mailto:info.bibliomaniacs@gmail.com) or post to The Bibliomaniacs, c/o Jamie Pike, Papplewick, Ascot, as well as in person. Orders will be prioritised strictly by time of receipt. Books remain the property of the Bibliomaniacs until the full amount is paid.

## SUPPLY AND RETURN

Books reserved will be posted the day after full payment is processed. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as described. The code name for this catalogue is **Blaze**, thus **Blaze 3**, would mean “please reserve for me item 3 from the first Crime and Detection Catalogue”.

## DELIVERY OF GOODS

Books should preferably be collected in person at a time mutually agreed. Postage and packing will be at cost, and please be aware that **some of the books listed here are heavy items** We have tried to factor this in when pricing books but we must advise you that the cost of postage may not make economic sense in some cases.

## PAYMENT

Goods should preferably be paid for by bank transfer with details provided with invoice. Personal UK cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs support the Woodland Trust and are trustees of three quarters of an acre of Bisham Woods, Berkshire. They also raise money for the Oxford Children’s Hospice.

The **Bibliomaniacs are the youngest antiquarian booksellers in the world**. We meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. The Bibliomaniacs feel honoured to have been elected members of the PBFA in 2016, and have exhibited at the London International Premier Book Fair in 2016, 2017, 2018 and 2019. They have participated in the Online Book Fairs of 2020.

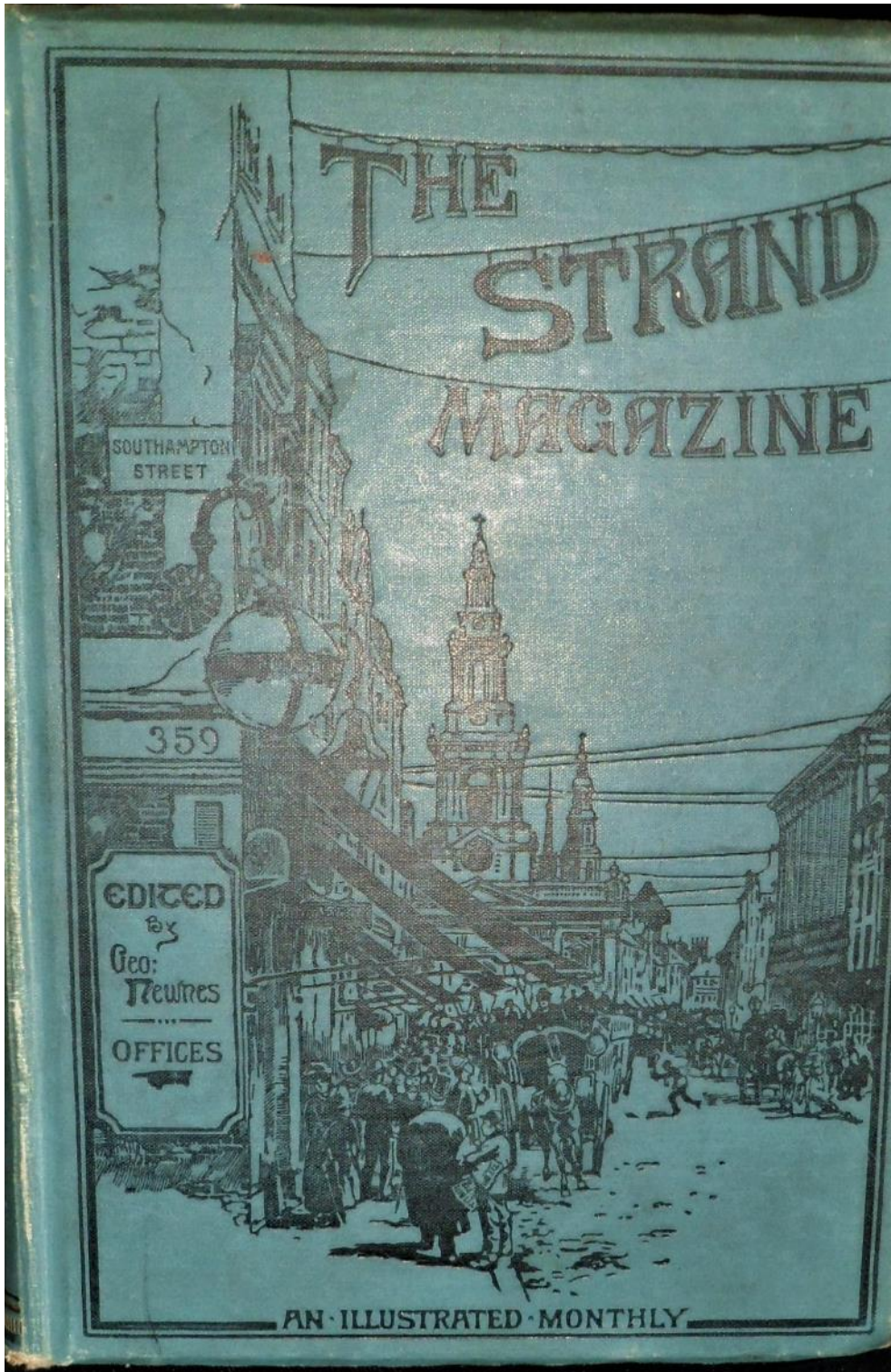


**SENIOR COMMITTEE** Rupert Cunningham-Day, Jamie Pike, Andrew Zhang, Bruce Li, Robert Huxley, Rufus Howard-Sneyd, Thomas Grange, Anthony Kim, Viren Bhaika, Jonathan Cooper

**HONORARY BIBLIOMANIACS** Michael Meredith (Roxburghe Club), Brian Alderson (Children’s Book History Society), Marc and Marcia Harrison (PBFA), Lucas Marsden-Smedley, Katia Haddad

*PART I*

*SHERLOCK HOLMES AND ARTHUR CONAN DOYLE*



1. Doyle, Arthur Conan. Silver Blaze in the Strand Magazine. Silver Blaze, an original Sherlock Holmes story by A. Conan Doyle. Includes 9 original engravings all by Sidney Paget. Blue Decorated boards. Also includes "A day with Dr. Conan Doyle". Includes photographs of Conan Doyle within which is included a letter from Joseph Bell, *edges and corners of cover and spine slightly worn*. Boards very well preserved. Overall very good, bright condition.

£70.00 [SOLD]



Sherlock Holmes is one of the most famous and popular detectives of all all time. It was in the Strand Magazine in which the original short stories of Arthur Conan Doyle were published. This volume contains the short story "Silver Blaze" set on Dartmoor. Perhaps more memorable than the stories themselves are the illustrations. These plain reproductions of Paget's original paintings illuminate the text. It is in the illustrations of this story that Sherlock Holmes' signature deerstalker hat makes its first appearance. The image of Holmes and Watson in a train facing each other (see catalogue front cover) is perhaps the most famous of all. The original artwork was last sold at Christie's in 2014 and is in a private collection. This is the biggest single draw of this binding up of six issues of the Strand. Unusual in such nice condition, this is a desirable volume for collectors and fans of Holmes alike. **Jamie Pike (Head Cataloguer)**

## THE STRAND MAGAZINE

### 2. The Strand Magazine. Volume 1, 1892. January - December

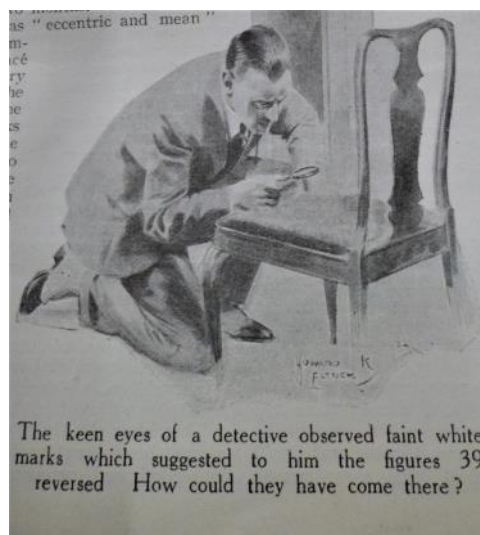
First volume of the Strand Magazine. Contains many short stories with numerous illustrations in black and white. Blue decorated boards, *binding is broken and corners and sides of cover show signs of wear, the pages are yellowed. Cover illustration slightly unclear due to wear, some pages are missing at the end.* Provenance: Edgar Lake.

£7.00 [SOLD]



3. Doyle, Arthur Conan. The Lord of Chateau Noir and The Medal of Brigadier Gerard in the Strand Magazine Volume VIII, 1894, two stories by Arthur Conan Doyle with illustrations. Also an Alpine pass on ski with photos of Doyle on skis. As well there are three Martin Hewitt stories by Arthur Morrison. Blue decorated boards and gold edged pages. The binding is well preserved but *signs of wear at corners of binding. Large red ink stain on cover and damp marks on front and back pages, pages yellowed*

£9.00 [SOLD]



4. The Strand Magazine September 1922. Contains a non fiction account of the "real Sherlock Holmes" by "a barrister and ex-official of Scotland Yard", original wrappers, pages well preserved but cover worn at sides and edges. Contains plain illustrations.

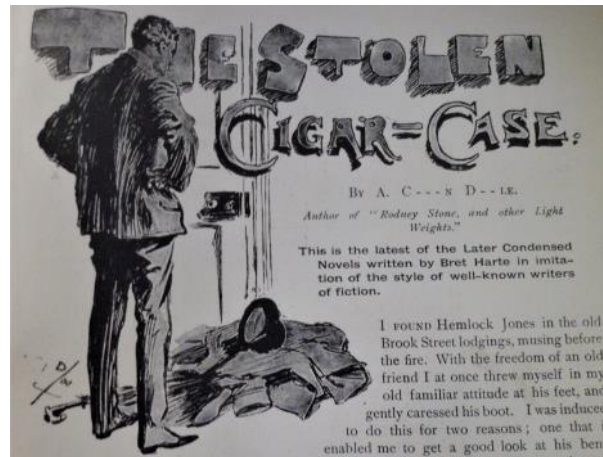
£12.00 [SOLD]

5. The Strand Magazine July 1924. Contains a Max Carrados story by Ernest Bramah. Also an excerpt from Arthur Conan Doyle's forthcoming biography, original wrappers, *spine taped, cover worn and staples rusty. shows lots of wear on sides and corners* but pages in good condition.

£8.00 [SOLD]

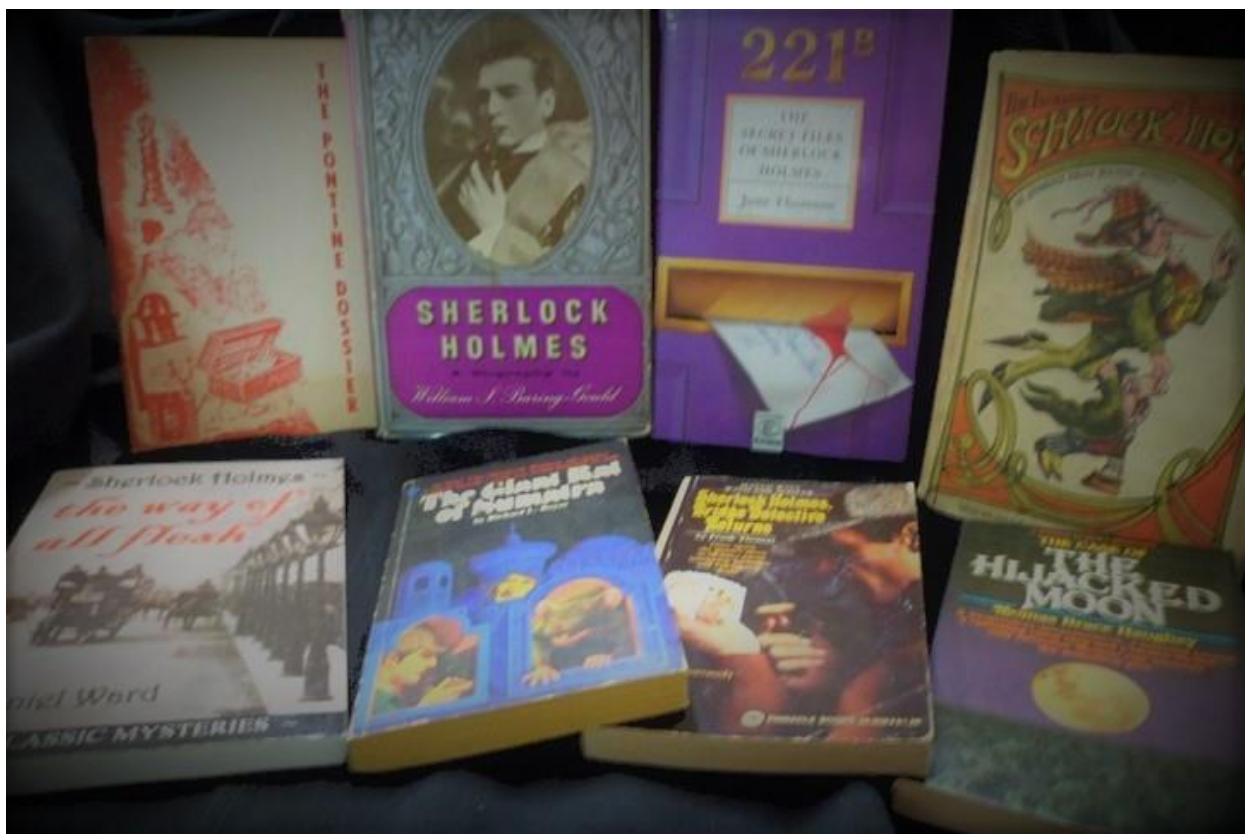


**SHERLOCK HOLMES PASTICHES  
AND BOOKS ABOUT HOLMES**



6. **Pearson's Magazine** September - December 1900. Contains a parody of Sherlock Holmes, *The Stolen Cigar Case* by "A. C--N. D--le." In fact a parody by **Bret Harte**. The detective is Hemlock Jones. dark red quarter morocco over cloth binding, *bottom half of spine missing and front and back covers detached*. Internal condition is good.  
£5.00
7. **Hardwick, Michael & Molly**. Four Sherlock Holmes plays. *John Murray* 1964, 1st, red boards  
£1.50
8. **Fish, Robert L**. *The Incredible Schlock Homes* 12 stories from bagel street. *Simon and Schuster*, 1966. Introduction by Anthony Boucher, *black cloth boards, DJ, DJ slightly worn and torn, corners slightly worn*  
£8.00
9. **Norris, Luther**. *The Pontine dossier*. *Industrial Litho*, 1971, *slightly faded front cover*  
£2.00
10. **Boyer, Richard L**. *The Giant Rat of Sumatra*. *New York: Warner*, 1976, 1st, pb, edges worn  
£3.00
11. **Thomas, Frank**. *Sherlock Holmes, Bridge Detective Returns*. *New York: Pinnacle*, 1977, 1st, pb, *edges worn, scratched front cover*  
£2.00
12. **Haughey, Thomas Brace**. *The Hijacked Moon*. *Minneapolis: Bethany Fellowship*, 1981, 1st, pb, *edges slightly worn*  
£3.00
13. **Lancelyn Green, Richard**. *The Further Adventures of Sherlock Holmes*. *Penguin Books*, 1985, 1st, pb, *spine worn*  
£2.00
14. **Leonard, Hugh**. *The Mask of Moriarty*. *Dublin: Brophy Books*, 1987, 1st, pb  
£1.00
15. **Thomson, June**. *The Secret Files of Sherlock Holmes*. *Constable Crime*, 1990, 1st, black cloth boards, DJ  
£5.00

16. **King, Laurie R.** O Jerusalem. *Harper Collins 2002*, black boards, DJ, *very slight wear on DJ*  
£3.00
17. **Ward, Daniel.** Sherlock Homes The way of all flesh. *King's Lynn: Biddles Classic Mysteries, 2004*, 1st, pb,  
Signed by author, stain on back cover  
£3.00
18. **Baring-Gould, William.** Sherlock Holmes. A biography of the world's first consulting detective. *Rupert Hart-Davis, 1962*, blue cloth boards, DJ, *light spotting. DJ rubbed*  
£11.00 [SOLD]
19. **Baring-Gould, William.** Sherlock Holmes. A biography of the world's first consulting detective. *Panther books, 1975*, pb, *slight wear on the spine, one plate detached*  
£3.00 [SOLD]
20. **Holroyd, James Edward.** Baker Street by-ways, a book about Sherlock Holmes. *Allen, 1959*, 1st, original green boards, *pages slightly spotted*  
£3.00
21. **Lancelyn Green, Richard.** Sherlock Holmes, a selection of the most interesting and entertaining of the letters written to the world's most famous detective. *Penguin Books, 1985*, pb, Remainder mark on the bottom text block  
£2.00
22. **Knox, Ronald A.** Essays in Satire. *Sheed and Ward, 1928*, hb, 1st, *few ink marks to spine, spine has a discreet green stamp reading "Catholic book a month club"*  
This contains his famous essay "Studies in the Literature of Sherlock Holmes".  
£6.00
23. **Nordon, Pierre.** Conan Doyle. *John Murray 1966*, 1st English, black boards, DJ, *slight wear to DJ*  
£4.00
24. **Warrack, Guy.** Sherlock Holmes and Music. *Faber, 1964*, red cloth, *library stamps and remnants of stickers, partially erased shelf mark on spine*  
£3.00



## 25. The Sherlock Holmes Journal

43 Volumes, including Silver Jubilee and Diamond Jubilee numbers

Winter 1970 Vol 10, no. 1  
Winter 1971, Vol 10, no. 3  
Summer 1972, Vol 10, no. 4  
Winter 1972, Vol 11, no. 1  
Summer 1973, Vol 11, no. 2  
Winter 1973, Vol 11, no. 3  
Autumn 1974, Vol 11, no. 4  
Spring 1975, Vol 12, no. 1  
Winter 1975, Vol 12, no. 2  
Winter 1976, Vol 13, no. 1  
Summer 1977, Vol 13, no. 2  
Spring 1978, Vol 13, no. 3  
Autumn 1978, Vol 13, no. 4  
Spring 1979, Vol 14, no. 1  
Winter 1979, Vol 14, no. 2  
Winter 1980, Vol 15, no. 1  
Summer 1981, Vol 15, no. 2  
Winter 1981, Vol 15, no. 3  
Summer 1982, Vol 15, no. 4  
Winter 1982, Vol 16, no. 1  
Summer 1983, Vol 16, no. 2  
Winter 1983, Vol 16, no. 3  
Summer 1984, Vol 16, no. 4  
Winter 1984, Vol 17, no. 1  
Summer 1985, Vol 17, no. 2  
Winter 1985, Vol 17, no. 3  
Summer 1986, Vol 17, no. 4  
Winter 1986, Vol 18, no. 1  
Summer 1987, Vol 18, no. 2  
Winter 1987, Vol 18, no. 2  
Summer 1988, Vol 18, no. 4  
Winter 1988, Vol 19, no. 1  
Summer 1989, Vol 19, no. 2  
Winter 1989, Vol 19, no. 3  
Summer 1990, Vol 19, no. 4  
Winter 1990, Vol 20, no. 1  
Summer 1991, Vol 20, no. 2. (2 copies)  
Winter 1991, Vol 20, no. 3  
Summer 2011, Vol 30, no. 2  
Winter 2011, Vol 30, no. 2 (different issue)  
Silver Jubilee issue, summer 1976, Vol. 12, no. 3, 4  
Diamond Jubilee supplement, 1951-2011

£20.00

## ARTHUR CONAN DOYLE BEYOND SHERLOCK HOLMES

26. [Doyle, Arthur Conan] Sunlight Year Book. *Lever Brothers: 1898*, red cloth boards. *Worn on edges of cover and spine ends frayed and very worn, several pages detached and yellowed.* Includes 'Burger's secret' by Doyle.

£7.00 [SOLD]

27. Doyle, Arthur Conan. *The Refugees*. Longman Green and co, 1901, 1st, frontispiece, Library Binding maroon fabric boards, *signs of wear at edges and corners, frontispiece with partly detached tissue guard, Ex Libris Markings.*

£5.50

28. Doyle, Arthur Conan. *The Vital Message*. Hodder and Stoughton, 1st, black fabric boards, *slight wear to corners and side of cover.* Provenance, Frank White, Organist.

£20.00

29. Doyle, Arthur Conan. *Beyond The City*. *Chicago & New York: Rand, McNally and co: [c. 1905]*, blue cloth boards, *wear to corners of cover and edges of spine.*

£7.00

30. Doyle, Arthur Conan. *Through the Magic Door*. *Thomas Nelson and Sons, [c. 1910]*, red fabric boards, *edges and corners of cover worn, spine shows signs of wear.* Provenance: Martin McGoff, Liverpool, bookseller's label

£5.00

31. Doyle, Arthur Conan. *The New Revelation*. *New York: George. H. Dawson*, green cloth boards, *corners and sides of cover slightly worn, spine worn and with a hole*, provenance: Warren J. Tiller, copious pencil annotations, some initialled WJ.

£5.00

32. Doyle, Arthur Conan. *The Stark Munro Letters*. *Longmans and co, 1905*, frontispiece with tissue guard, green board cloth, *spine torn and worn and edges, wearing on sides and edges of covers, holes on cover.*

£5.50

33. Doyle, Arthur Conan. *Essays on Photography*. *Secker and Warboy 1982*, 1st, green boards, DJ, *wear on corners and sides of DJ.*

£6.00



**PART II**  
**THE RIVALS OF SHERLOCK HOLMES**

**34. Dickens, Charles.** *Bleak House*. *Bradbury & Evans, 1853*. First edition, rebound in quarter calf, *spotting to plates, lacking half-title, spine splitting, covers detached*

*The first printing "points" are present. Page 19 line 6 "elgble"; page 209 line 23 chair instead of hair, page 275 line 22 counsinship instead of cousinship and pg. 529 line 32 picter for picture.*

*[In Bleak House] "Dickens created Mr Bucket, who has been called the first fictional detective, and, it is generally accepted, was drawn from the mannerisms and appearance of a real detective-inspector, Charles Field" (Judith Flanders, The creation of the police and the rise of detective fiction, BL online). Amongst his various inverstigations, including the murder of Tulkinghorn.*

£70.00 [SOLD]



**35. Dickens, Charles.** *The Mystery of Edwin Drood*. J. M. *Ousley and son, [1914]* red-pink cloth, lettered in gilt; *binding worn*

This edition completed in 1914 by W.E.C. (Walter E. Crisp) with new text drawings by Zoffany Oldfield.

£15.00

**36. Dickens, Charles.** *The Mystery of Edwin Drood*. *Macmillan, 1923*. green cloth, gilt lettering to spine, *some marking to upper cover and ink splashes to lower text block*

£7.00 [SOLD]

**37. Dickens, Charles (and a Loyal Dickensian)** *The Mystery of Edwin Drood* *Blackfriars Press, 1925*. half title, frontispiece, orange cloth, spine lettered in black to spine, ink inscription to front endpaper

£7.00

**38. Nicoll, W. Robertson.** *The Problem of Edwin Drood*. *Hodder & Stoughton, [1912]*, 1st, frontispiece with tissue guard, brown cloth lettered in gilt to spine and upper cover, *plain blue label to front pastedown and single date stamp to rear endpaper*

£7.00

**39. Charles, Edwin (Charles E. Grigsby).** *Keys to the Drood Mystery*. *London: n.p.* dedication leaf, half title, plates, original red cloth, lettered in gilt, slightly faded and rubbed, rubbed, a.e.g. With cancel title

£7.00

**40. Reece, Benny R.** *The Mystery of Edwin Drood Solved*. *New York: Vantage Press, 1989*, original black cloth, silver lettered to spine, DJ, near Mint.

£8.00

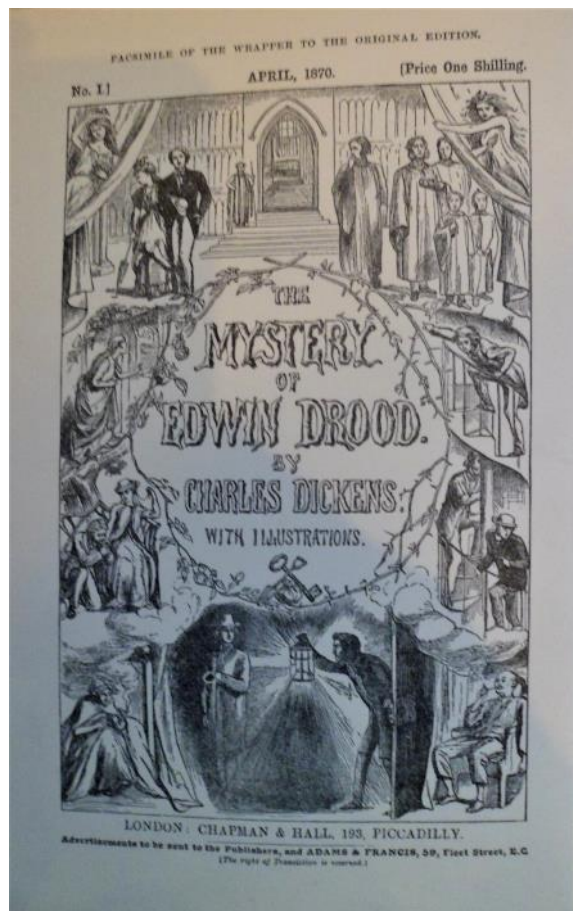
**41. Marshall, William H.** Wilkie Collins. *New York: Twyne Publishers, Inc, 1970*, original red cloth, gilt lettered and decorated, near Mint

£5.00

**42. Collins, Wilkie, J. Sheridan Le Fanu, R. L. Stevenson, [Charles Warren Adams].** *Novels of Mystery from the Victorian Age. Pilot, 1945*, first thus, red boards lettered in gilt to spine and upper cover, *lacking front endpaper, somewhat worn, binding faded*

The four novels are *The Woman in White*, *The Notting Hill Mystery*, *Carmilla*, *Dr Jekyll and Mr Hyde*.

£5.00





43. Stewart, Richard F. The Great Detective Case of 1877. *Battered Silicon, 2000*, first edition, fine in fine DJ, signed by author

£10.00

44. Zangwill, I[srael] The Big Bow Mystery. *Chicago: Rand, McNally and Company, n.d.*, original dark blue boards with light blue lettering and decoration to spine and upper cover, *front endpaper detached, title-page coming loose, binding very worn and marked and may indeed have been nibbled at edges*

An early American edition, probably printed just later than the first Rand edition of 1895, which presents in a different binding. This possibly uses the same sheets. A wonderful locked-room murder story, whose dénouement was even aped by *Death in Paradise* recently. It looks pretty horrible externally, but the text pages are in fact beautiful and clean and one could not get a more pleasant “read” of this work aesthetically.

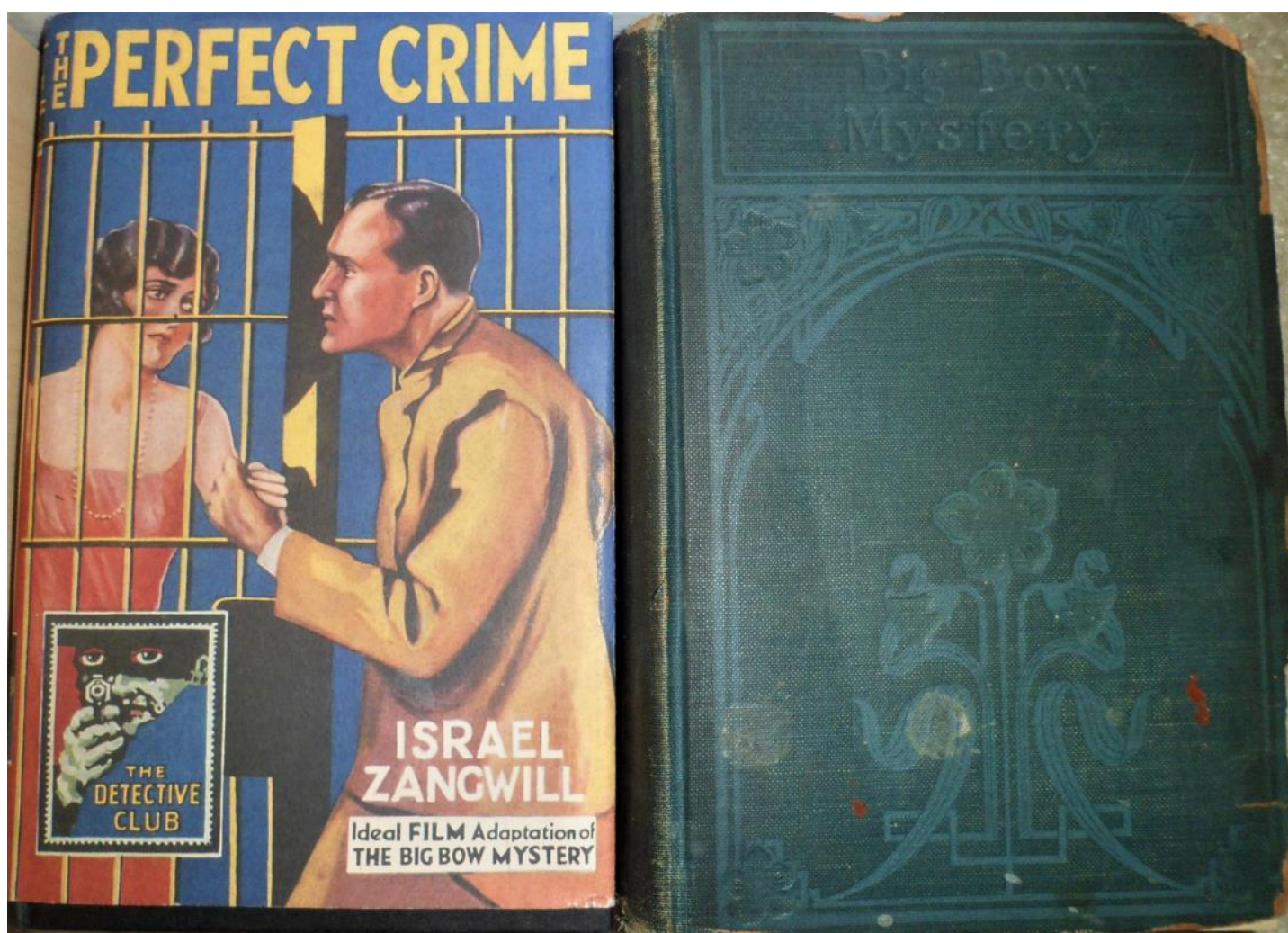
£15.00

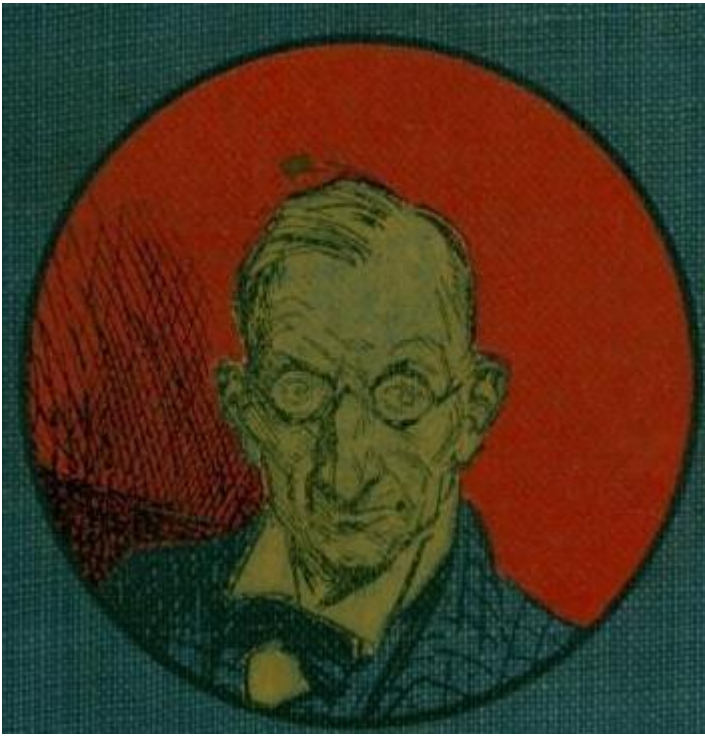
45. Zangwill, Israel. The Perfect Crime. *Collins Crime Club, 2015*, original black boards lettered and decorated in gilt, DJ, near Mint save a pencil annotation to the “list of titles”. A reissue and renaming of *The Big Bow Mystery*.

£5.00 [SOLD]

46. Gilbert, Michael. Doctor Crippen. *Odhams Press, 1953*, purple, white and black card covers, *covers creased*  
A non-fiction account of the famous Edwardian case and trial by a future doyen of detective fiction.

£3.00





**47. Orczy, Baroness.** *The Old Man in the Corner.* *Greening, 1909*, 1st, blue cloth, lettered in gilt to upper cover and spine, coloured portrait vignette to upper cover, *foxing to pages, paper rather brittle, cloth spotted and soiled*

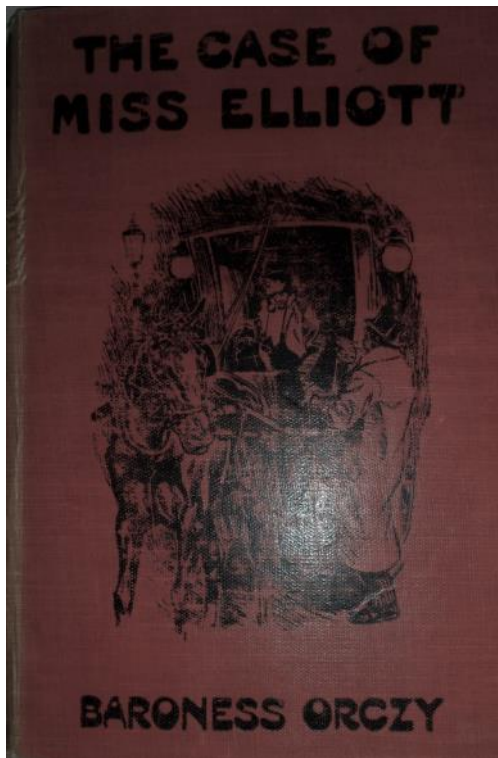
£30.00  
[SOLD]

**48. Orczy, Baroness.** *The Case of Miss Elliott.* *Greening, 1909*, early reprint, red cloth, lettered and decorated in black to spine and upper cover, *foxing, spine faded*

£5.00

**49. Orczy, Baroness.** *Unravelling Knots.* *Hutchinson, n.d., [1931]* 1st., *rebound in red cloth, Bradfield Library and Literary Society label on front pastedown with stamp dated 20 Dec 1931, replacement endpapers, Contents page torn, covers worn*

£3.00



**50. Orczy, Baroness.** *Castles in the Air.* *Cassell, 1921*, 1st, red cloth, lettered and decorated in black on spine and upper cover, *light foxing*

£7.00

**51. Orczy, Baroness.** *Castles in the Air.* *Cassell, 1921*, 1st, light blue cloth, lettered and decorated in dark blue on spine and upper cover, *light foxing*

£7.00

*Castles in the Air* contains stories that are more fitting of the adventure, rather than detective, genre. Which of the two above has the first issue cloth we have been unable to learn definitively.



**52. Whitechurch, V.L.** *Stories of the Railway.* *Routledge, 1977*, 1st thus (originally 1912), near Fine in price clipped DJ

The stories are well written and clever and probably deserve to be better known, particularly by Railway aficionados.

£7.00 [SOLD]

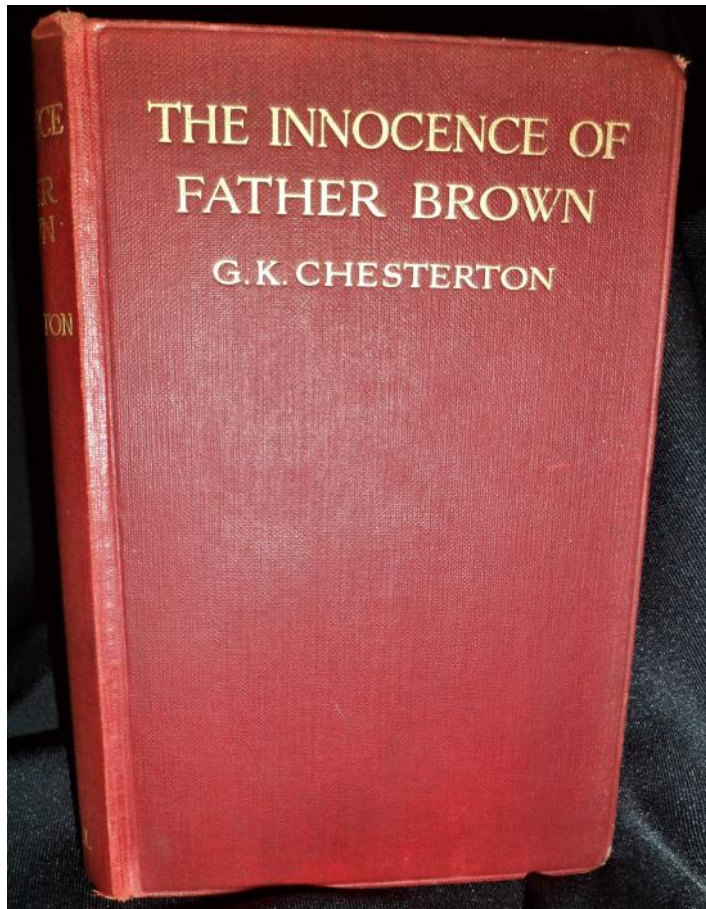
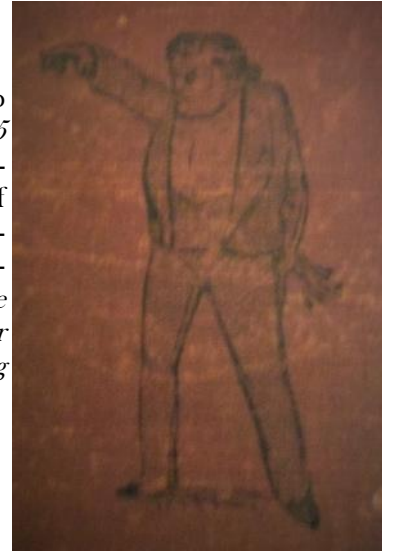


53. Bentley, E.C. Trent's Last Case. *Nelson, n.d. [1913]*, 1st, coloured frontispiece, blue boards, VG+ but lacking blank pages at end

£6.00

54. Chesterton, G.K. The Club of Queer Trades. *Harper, 1905* 1st, dark red boards, upper cover with central illustration of Basil Grant in black, upper cover lettered in black, spine lettered in gilt, plain plates, *one plate badly torn with loss, upper hinge almost detached, binding very worn and marked*

£12.00 [SOLD]



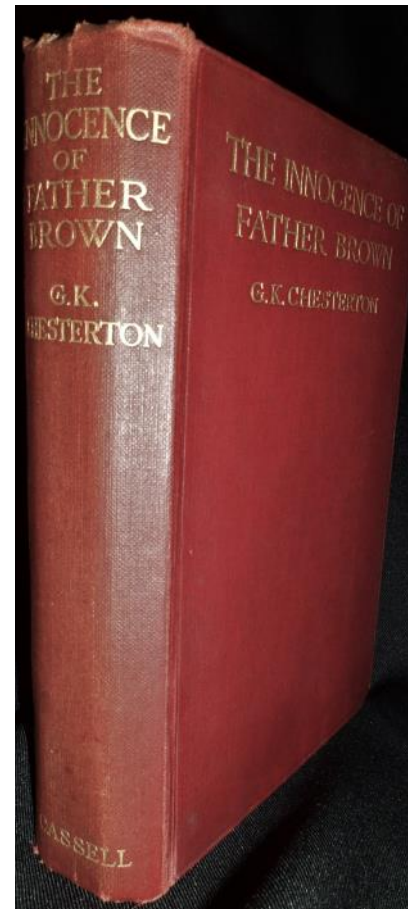
55. Chesterton, G.K. The Innocence of Father Brown. *Cassell, 1911*, 1st, 8 illustrations, tissue guard to frontispiece, red cloth lettered in gilt to upper cover and spine, *some slight rubbing and wear to spine and surrounding area*

A very nice, bright copy of the first Father Brown collection.

£150.00 [SOLD]

56. Chesterton, G.K. The Innocence of Father Brown. *Cassell, 1911*, 1st, 7 illustrations, red cloth lettered in gilt to upper cover and spine, *lacking frontispiece illustration and tissue guard, endpapers have been replaced*

£15.00



57. **Chesterton, G.K.** *The Wisdom of Father Brown.* Cassell, 1914, 1st, coloured frontispiece, blue cloth, gilt lettered to spine, blind lettered to upper cover, spine faded with small split to bottom, rear hinge delicate

£35.00

58. **Chesterton, G.K.** *The Wisdom of Father Brown.* Cassell, 1914, 1st, blue cloth, coloured frontispiece, gilt lettered to spine, blind lettered to upper cover, evidence of pencil scribbling on front endpaper, small tear to frontispiece not affecting image, lacking tissue guard to frontispiece, small tear to top of spine, spine faded

£20.00

59. **Chesterton, G.K.** *The Man Who Knew Too Much.* Cassell, 1922, 1st, green cloth, dark blue lettering, spine very faded. Correct printer's code of F40.1022 at end

£15.00

60. **Chesterton, G.K.** *The Incredulity of Father Brown.* Cassell, 1926, 1st, black cloth, lettered in red to spine and upper cover, single red wavy outer border to upper cover, and double (one straight, one wavy) red border to upper cover lettering cartouche, spine slightly creased and faded. Correct printer's code of F75.426 at end.

£25.00

61. **Chesterton, G.K.** *The Incredulity of Father Brown.* Leipzig: Tauchnitz, 1926, pb, upper cover detached

£3.00

62. **Chesterton, G.K.** *Four Faultless Felons.* Cassell, 1930 1st, rather worn

£8.00

63. **Chesterton, G.K.** *The Secret of Father Brown.* Cassell, 1927, 1st, black cloth, gilt lettered to spine, spotting to page edges. Otherwise a splendid copy. Correct printer's code of 807.27 at the end.

£35.00

64. **Chesterton, G.K.** *The Secret of Father Brown.* Cassell, 1927, 1st, black cloth, gilt lettered to spine, hinges delicate, binding stained and worn, spine creased. Correct printer's code of 807.27 at the end.

£15.00

65. **Chesterton, G.K.** *The Scandal of Father Brown.* Cassell, 1935, 1st. covers worn

£12.50

66. **Chesterton, G.K.** *The Poet and the Lunatics.* Cassell, 1929 1st, a little worn

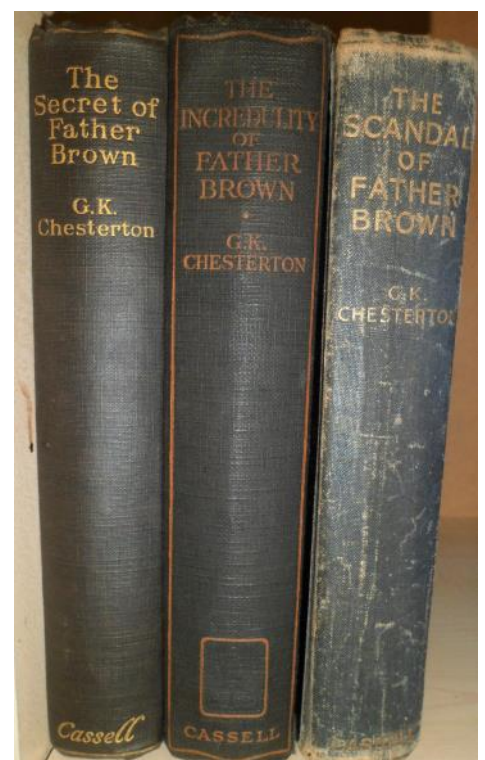
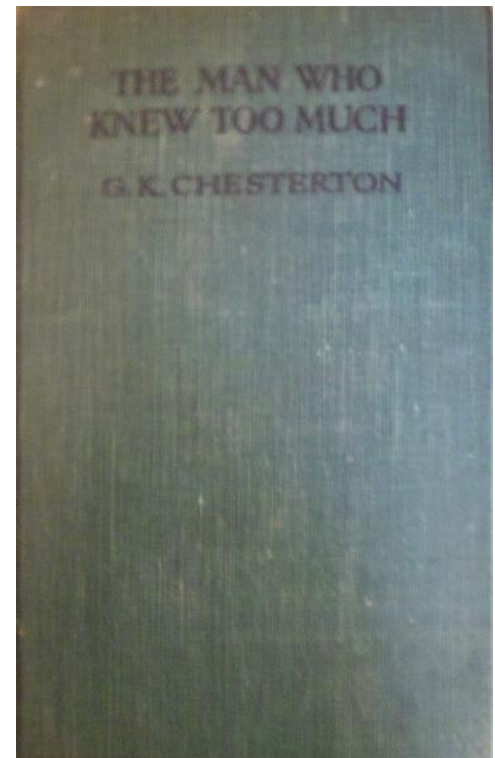
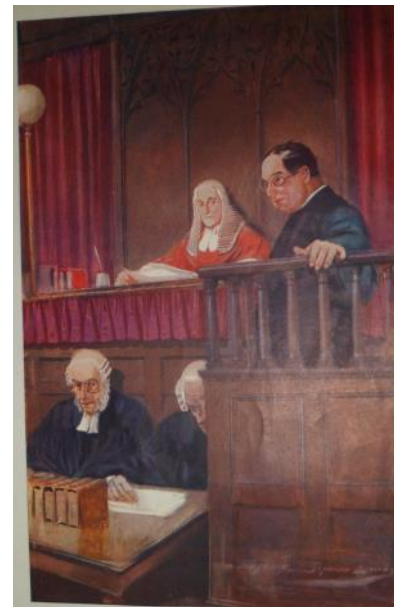
£12.50

67. **Chesterton, G.K.** *The Paradoxes of Mr Pond.* Cassell, n.d. (with printer's code F.1236 on verso of t-p), binding a little worn

£10.00

68. **Conlon, D. J. (editor)** *G.K. Chesterton: A half century of views.* OUP, 1987, black cloth boards lettered in gilt to spine, DJ, a near Fine copy

£5.00



**69. Freeman, R. Austin.** John Thorndyke's Cases. *Chatto, 1909*, 1st, 2nd issue, illustrations including frontispiece with tissue guard, brown illustrated boards, lettered in gilt, *lacking four illustrations, binding broken, torn on some pages, damp marks and sellotape to repair binding on p. 262*

A marvelous collection of stories featuring the ingenious medical investigator.

£15.00

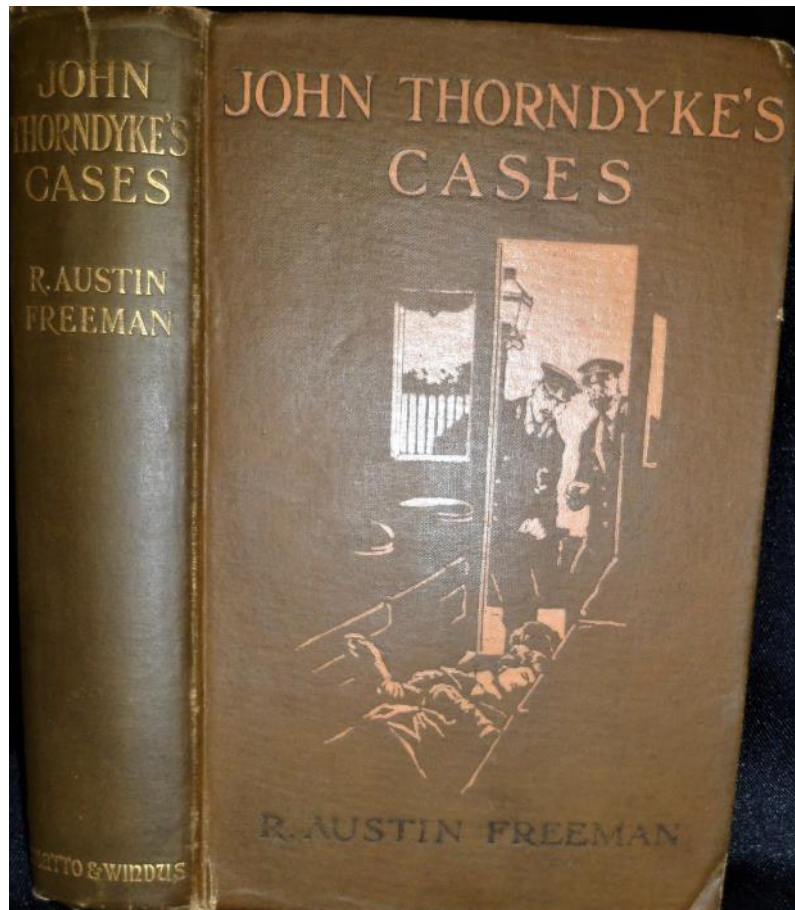
**70. Freeman, R. Austin.** The Red Thumb Mark. *Hodder & Stoughton, [?c. 1911]*, red cloth, gilt lettering to spine, black lettering to upper cover, *binding marked, spine becoming detached*

Internally this is a very good copy of the first Thorndyke book: any early edition of which is rare.

£20.00

**71. Freeman, R. Austin.** The Great Portrait Mystery. *Hodder & Stoughton, [1918]*, 1st, blue cloth, black lettering to spine and upper cover, *lep creased, binding marked, spine with small tears at ends*

£35.00



**72. Freeman, R. Austin.** Helen Vardon's Confession. *Hodder & Stoughton, [1922]*, 1st, blue cloth, black lettering to spine and upper cover, *some slight damp staining and inked over inscription to front pastedown, price covered by tippex on lep, some foxing to prelims, spine slightly worn*

£35.00

**73. Freeman, R. Austin.** The D'Arblay Mystery. *Hodder & Stoughton, [1926]*, 1st, blue cloth, black lettering to spine and upper cover including Freeman's initials, *some slight soiling to spine*

£25.00

**74. Freeman, R. Austin.** A Certain Dr Thorndyke. *Hodder & Stoughton, [1926]*, 1st, blue cloth, gilt lettering to spine, binding marked with some wear to ends of spine

£25.00

**75. Freeman, R. Austin.** As A Thief in the Knife. *Dodd Mead & Co., 1928*, US 1st, orange cloth, black lettering to spine and upper cover, *spine faded*

£20.00

**76. Freeman, R. Austin.** Mr Pottermack's Oversight. *Hodder & Stoughton, [1930]*, 1st, blue cloth, black lettering to spine and upper cover including Freeman's initials, blind stamped border to upper cover, *spine faded*

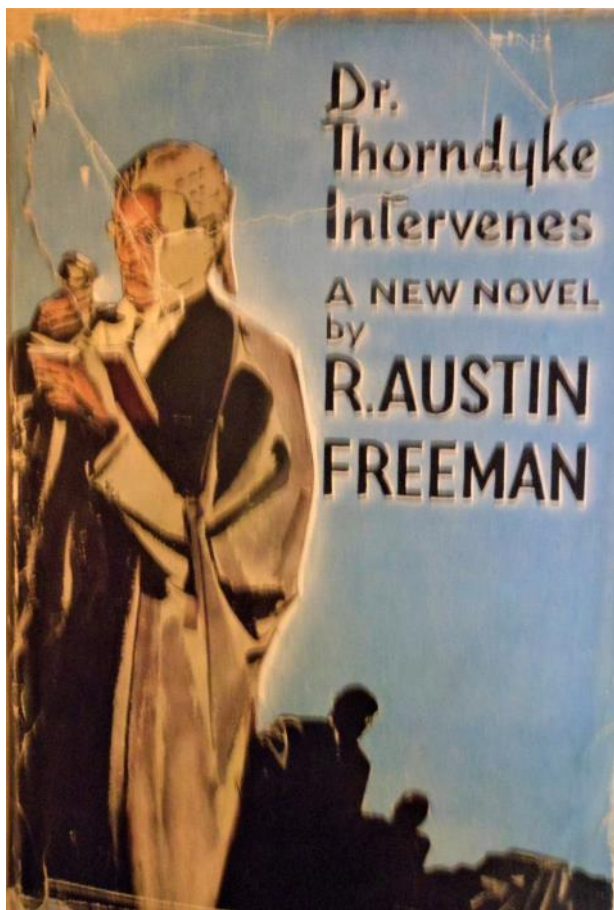
£20.00

**77. Freeman, R. Austin.** Pontifex, Son & Thorndyke. *Hodder & Stoughton, 1931*, 1st, blue cloth, black lettering to spine and upper cover including Freeman's initials, light foxing, otherwise excellent

£20.00

**78. Freeman, R. Austin.** Dr. Thorndyke's Cases. *Dodd, Mead, 1931*, US 1st, green cloth, black lettering to spine and upper cover, *slight signs of label removal to endpapers*

£15.00



79. **Freeman, R. Austin.** Dr Thorndyke Intervenes. *Hodder & Stoughton, 1933*, 2nd edition, blue cloth, black lettering to spine and upper cover, DJ, *some slight patchy fading to spine, DJ torn across most of upper cover, some chipping to edges*  
This was printed one month after the first and in an identical DJ (indeed probably remaining stock from the original print run).

£60.00

80. **Freeman, R. Austin.** For the Defence Dr Thorndyke. *Hodder & Stoughton, 1934*, 1st, blue cloth, black lettering to spine and upper cover, *top third of fep excised*

£10.00

81. **Freeman, R. Austin.** The Penrose Mystery. *Hodder & Stoughton, 1936*, 1st, blue cloth, black lettering to spine and upper cover, *spine worn and soiled with a split to top 120mm. at top*

£10.00

82. **Freeman, R. Austin.** Felo de Se? *Hodder & Stoughton, 1937*, 1st, blue cloth, black lettering to spine and upper cover, pencil inscription on fep

£15.00



83. **Freeman, R. Austin.** The Stoneware Monkey. *Hodder & Stoughton, 1938*, 1st, blue cloth, gilt lettering to spine, photographic frontis of the "hideous" monkey, *cloth darkened, label removed from front pastedown, lacking rear endpaper*

£5.00

84. **Freeman, R. Austin.** Mr. Polton Explains. *Hodder & Stoughton, 1940*, 1st, blue cloth, black lettering to spine, *cloth darkened, cup mark on upper cover*

£10.00

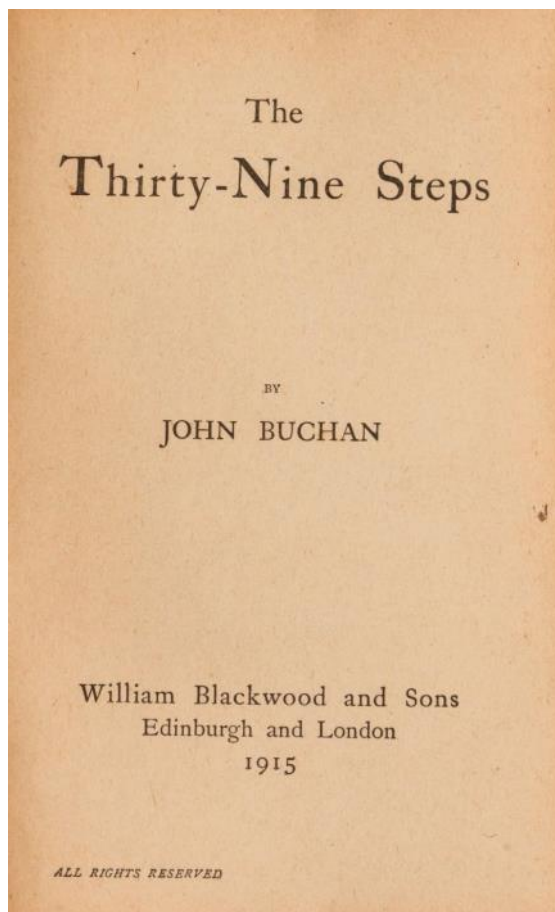


85. **Freeman, R. Austin.** Dr. Thorndyke His Famous Cases. *Hodder & Stoughton, [1929]*, 1st, blue cloth, red and black lettering to spine and upper cover, N.B. 1,080pp.

£10.00 [SOLD]

86. **Donaldson, Norman.** Goodbye, Dr. Thorndyke. *California: Luther Norris, 1972*, 1st, illustrated red card wrappers

£5.00



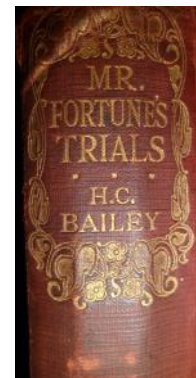
**87. Buchan, John.** *The Thirty-Nine Steps.* *William Blackwood and Sons, 1915*, 1st, blue cloth, upper cover and spine lettered in black, *pages browned, some cracking to paper, hinges delicate, fading to cloth, a few marks*

One of the great classics of adventure. It is not a rare book but it is a very important one for the genre.

£200.00 [SOLD]

**88. Bailey, H.C.** *Mr Fortune's Practice.* *New York: Dutton, 1924*, US 1st, red boards, gilt lettering to upper cover and spine, *top and bottom of spine worn with loss.* The first story in the collection is entitled "The Ascot Tragedy"(!)

£20.00



**89. Bailey, H. C.** *Mr Fortune's Trials.* *Methuen, 1925*, 1st, red boards, lettered in blind on front cover, in gilt on the spine, *lacking one page of adverts at the back, front hinge showing guttering, W. H. Smith Circulating Library label*

£10.00

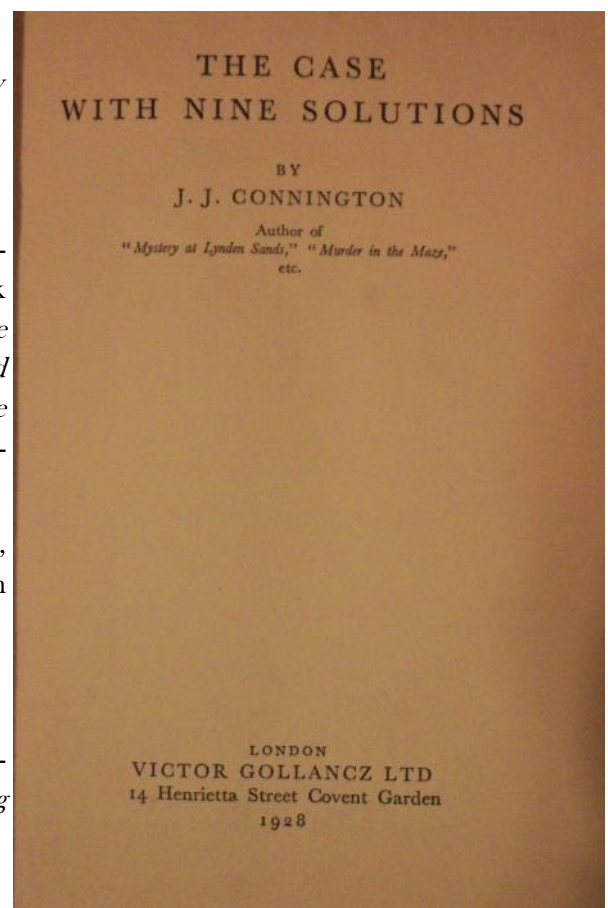
**90. Connington, J. J.** *The Case with Nine Solutions.* *Gollancz, 1928*, dark red cloth with black lettering to spine (*so not true first binding*), *spine creased, a Boots(?) library sticker removed from the upper cover, a few small mark, if there was ever a rear endpaper is very long gone.* Internally it is actually quite nice with only a few marks

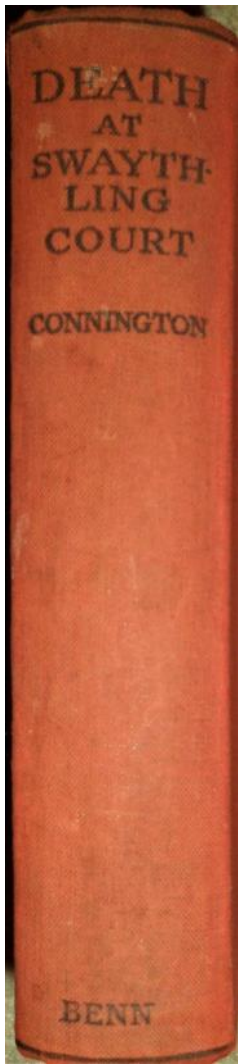
We have found one other copy in commerce, again with the later red binding, and at an "optimistic" price.

£40.00

**91. Connington, J. J.** *The Case with Nine Solutions.* *Penguin, 1949*, 1st thus, p/b, *slight darkening to spine*

£4.00





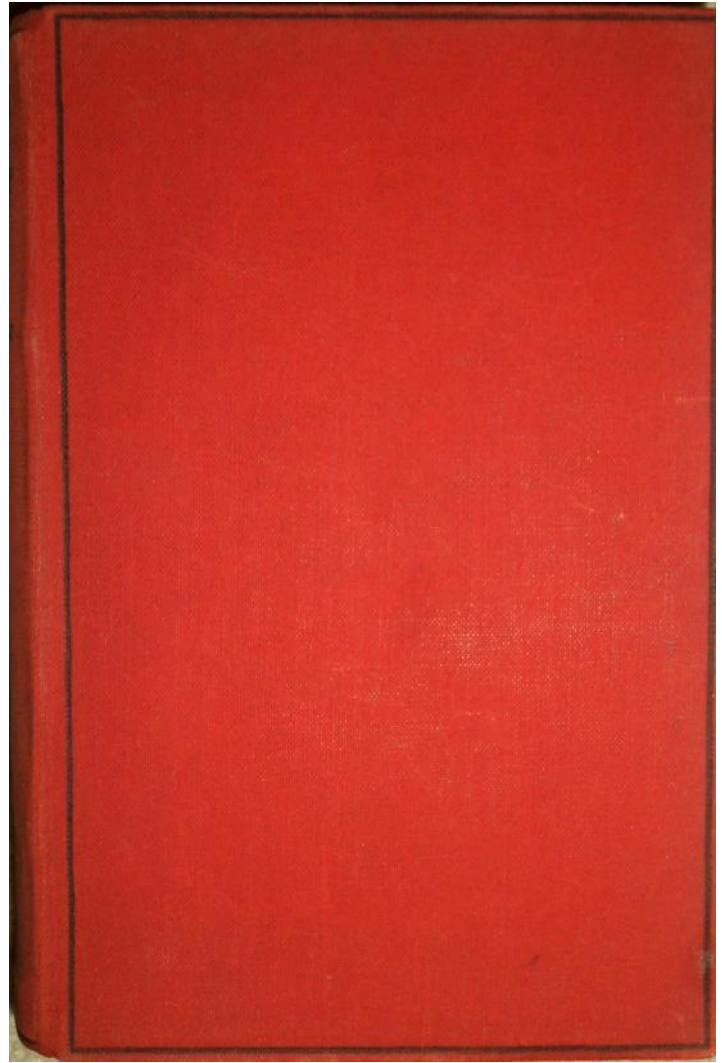
**92. Connington, J. J.**

Death at Swaythling Court. *Benn, 1926*, 1st, bright red cloth, black lettering, black frame to upper to upper cover (thus binding as per Cooper & Pike), cloth very slightly worn at head of spine, a few small marks to cloth, internally really excellent indeed

In reality, unlike the picture, there is only a very slight difference between the colour of the spine and the rest of the boards.

Probably the rarest title in the entire collection.

£300.00  
[SOLD]



**93. Connington, J. J.** Murder in the Maze. *Benn, 1927*, 1st, red cloth lettered black on spine and upper cover, possibly lacking fep, spine split both sides and held together by unsightly white tape, binding very worn on back

£30.00

