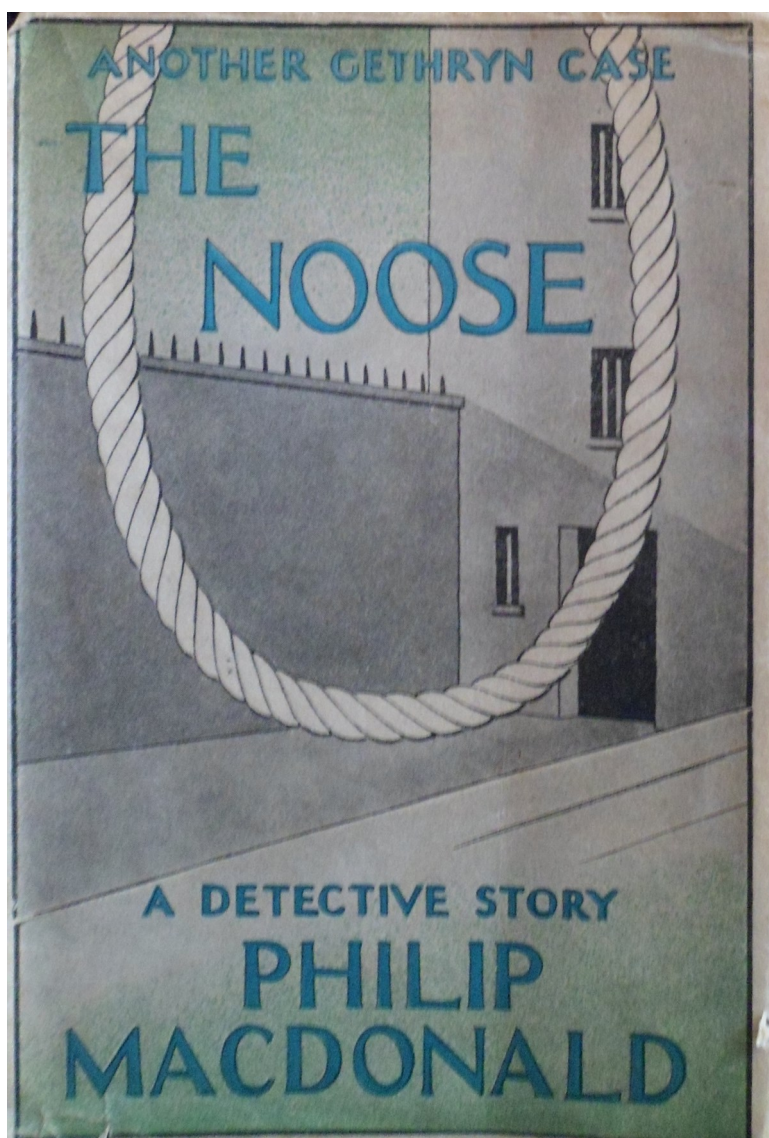




THE YOUNGEST
ANTIQUARIAN
BOOKSELLERS IN
THE WORLD

Bibliomaniacs

Catalogue 10



CRIME, DETECTION & ESPIONAGE

PART TWO

ORDERS

Orders can be made by e-mail to **info.bibliomaniacs@gmail.com** or post to The Bibliomaniacs, c/o David Liu, Papplewick, Ascot, as well as in person. Orders will be prioritised strictly by time of receipt. Books remain the property of the Bibliomaniacs until the full amount is paid.

SUPPLY AND RETURN

Books reserved will be posted the day after full payment is processed. The Papplewick Bibliomaniacs have the right to withdraw books from sale without any given reason. Sales are non-refundable, unless the book is proved to be otherwise as described. The code name for this catalogue is **Pike**, thus Pike 3, would mean "please reserve for me item 3 from the Crime, Detection & Espionage Part 2 catalogue".

DELIVERY OF GOODS

Books should preferably be collected in person at a time mutually agreed. Postage and packing will be £4.00 for a small book, and £6.00 for two or more within the UK. More than one very light book may be sent at the lowest rate. Overseas postage will be at cost.

PAYMENT

Goods should preferably be paid for in cash. Cheques made out to Jonathan Cooper will also be accepted. Proceeds will benefit the Bibliomaniac Society. The Bibliomaniacs support the Woodland Trust and are trustees of three quarters of an acre of Bisham Woods, Berkshire. They also raise money for the Oxford Children's Hospice.

The **Bibliomaniacs are the youngest antiquarian booksellers in the world**. We meet every Thursday to discuss recent book sales, and to discover more about the history of literature, books and printing. Founded in 2009 by Jonathan Cooper, Director of Studies at Papplewick (former member of the book department at Sotheby's and now Rare Books Consultant to Brasenose College, Oxford, where he is a member of the SCR) and Lucas Marsden-Smedley, a former pupil. We have visited the British Library, the Bodleian Library, Henry Sotheran, the oldest second hand bookshop in the world, Sotheby's and Bloomsbury auction houses, Winchester and Eton College Libraries. We also travelled to New York City, where we were given the chance to learn and work with the staff of Arader Galleries. The Bibliomaniacs feel honoured to have been elected members of the PBFA in 2016 and have exhibited at the London International Premier Book Fair since. We support the Woodland Trust and the Oxford Children's Hospice.

ABBREVIATIONS AND GLOSSARY

DJ. DUST JACKET

1ST FIRST EDITION

1ST US FIRST AMERICAN EDITION

PB PAPERBACK

FINE VERY FEW SIGNS OF USE.

V.G. VERY GOOD CONDITION: SOME SIGNS OF USE.

GOOD SIGNS OF USE BUT NO NOTICABLE DAMAGE.

POOR SIGNS OF CONSIDERABLE USE AND SOME DAMAGE.

nr. NEAR

+ SUPERIOR TO ONE CONDITION GRADE BUT NOT QUITE ANOTHER

T-P TITLE-PAGE

F.E.P. FRONT END PAPER.

R.E.P. REAR END PAPER

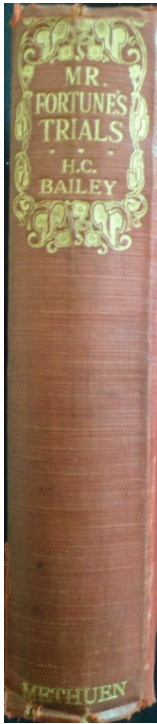
T.E.G. TOP EDGE GILT.

[YEAR] DATE OF PUBLICATION NOT SHOWN IN BOOK, ALBEIT KNOWN.

c CIRCA (APPROXIMATION): EXACT DATE UNKNOWN.

SENIOR COMMITTEE 2017 - 18

Henry Boulton, Caspian Howard-Sneyd, Roger Holwerda, Tham Luanghvisut, David Liu, Richard Kim, David Derby, Jonathan Cooper



1. **Bailey, H.C.** Mr Fortune's trials. *Methuen, 1925*, 1st, red cloth lettered in gilt on spine. blind stamp on front cover, *tear at the bottom left of spine, light foxing*

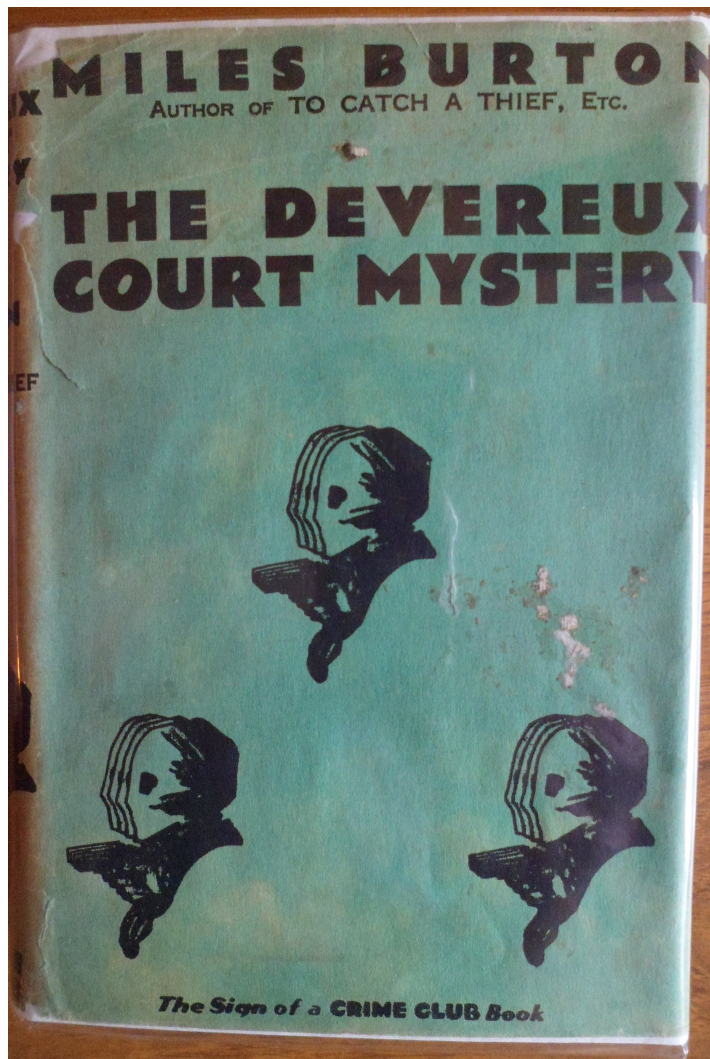
'Mr Fortune was thrust forward; fell; fell. He was on his face on rough stone. There was a slamming thud overhead. He scrambled to his feet and found himself in a cellar.'

£5.00

2. **Bailey, H.C.** The life sentence. *Doubleday, 1946*. US 1st, DJ, *some small yellow stains on pages., DJ with small rips.*

'He came to what looked a usual crossing point. The barbed wire spread tangled snarls both sides, partly broken, partly stiff loops. And the ground showed marks of a stumbling fall.'

£35.00

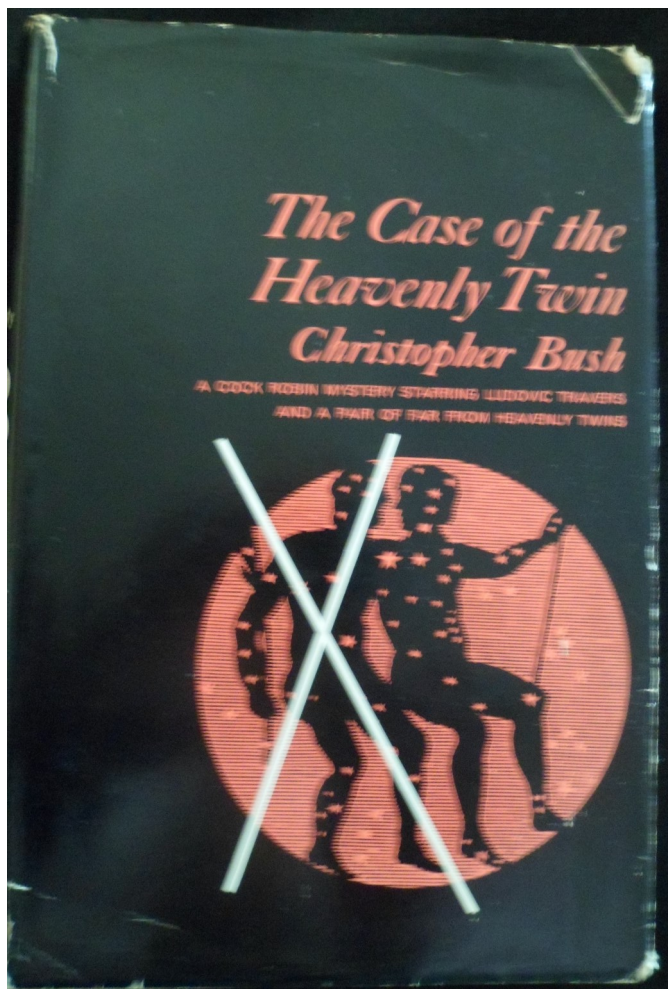


3. **Burton, Miles.** The Devereux Court Mystery. *Crime Club, 1935* 1st, DJ, *DJ is lightly sunned on spine, has a couple of chips, the book is in near fine condition*

This is evidently a colonial issue of the DJ as it lacks the price to the spine. It is identical to the UK issue in every other way. This matches its provenance from a distinguished Canadian collection. This is a very rare book in a much rarer DJ. It would be a true highlight to any crime collection and is a must for anyone serious about John Rhode (Miles Burton).

"You think they'll meet tonight to divide the proceeds of the Wellingborough service, do you?"

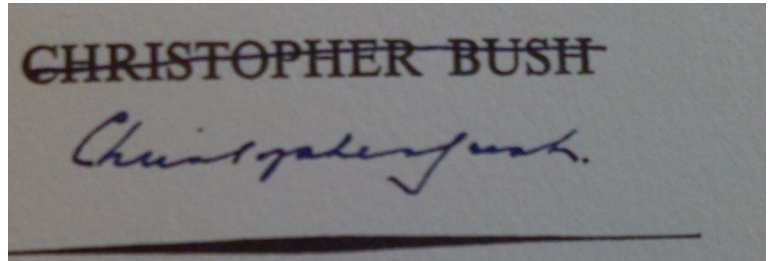
£800.00



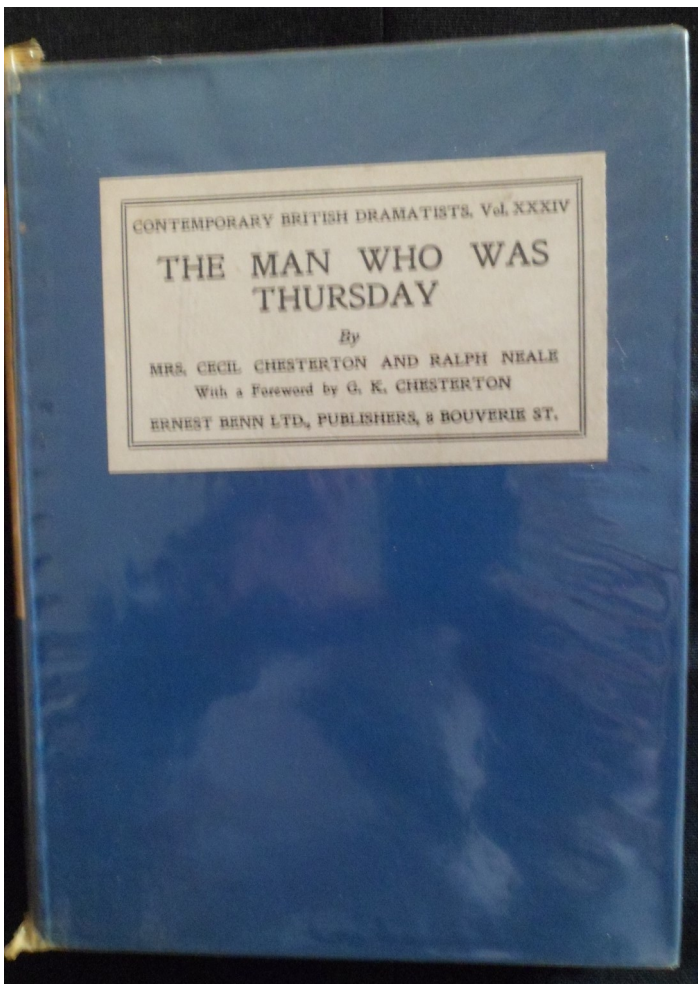
4. **Bush, Christopher.** The case of the heavenly twin. *Macmillan, 1964, US 1st, DJ, signed by author on t-p., slight tears to DJ*

"Practically in the middle of the jacket was the handle of what was probably a flick-knife"

£45.00



5. **Chesterton, Mrs Cecil and Ralph Neale.** The man who was Thursday. *Ernest Benn Limited, 1926, 1st, blue cloth with printed title label on upper cover*



There is a letter from Mrs Chesterton to a Mr Rubenstein dated November, regarding a delay in the production of the play. It claims the play will be produced on 11th of January but it actually debuted on the 19th at the Everyman Theatre. *The letter has a 40mm rip in the top right corner with loss but not affecting text*

The book is in excellent condition apart from a small amount of tape residue on the endpapers.

This is a rare stage adaptation of G. K. Chesterton's masterful novel of suspicion and suspense, with an interesting letter from the authoress.

'His big bull's eyes blinking suddenly like those of an angry bull.'

£100.00

3 Fleet Street
E.C.4.
Nov 27th.
Dear Mr. Rubinstein
The 'Northern
Mail Thursday' is
being produced
on Jan 11th. But
anyway
we want you share

6. **Cheyney, Peter.** You can call it a day. *Willmer Bros, 1950, 1st, edges of cover rubbed, corners of book cover slightly 'folded' in. Spine is slightly slanted, small stains on pages, foxing on text block.*

"Hipper was supposed to be on a case in Somerset."

£5.00

7. **Freeman, R. Austin.** The golden pool. *University of London Press, 1939. 1st thus, original tissue wrappers, some tears to the tissue wrappers with loss*

'Another shadow appeared on the tree and slowly moved across it- the shadow of a man's head.'

£5.00

8. Gardner, Erle Stanley. The case of the fan-dancer's horse. *William Heinemann, 1952*, 1st, DJ, red cloth with black lettering on the spine, *DJ has a slight tear and folded lines on front*

"Then someone will have to stay there to keep an eye on him."

£6.50

9. Gavine, William. Wings of Mystery. *Collins, 1929*, 1st, red cloth, black lettering

"One of my blighters pinched my bike."

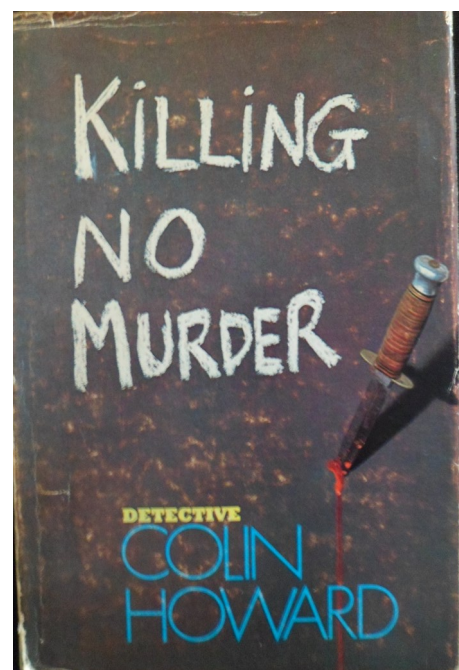
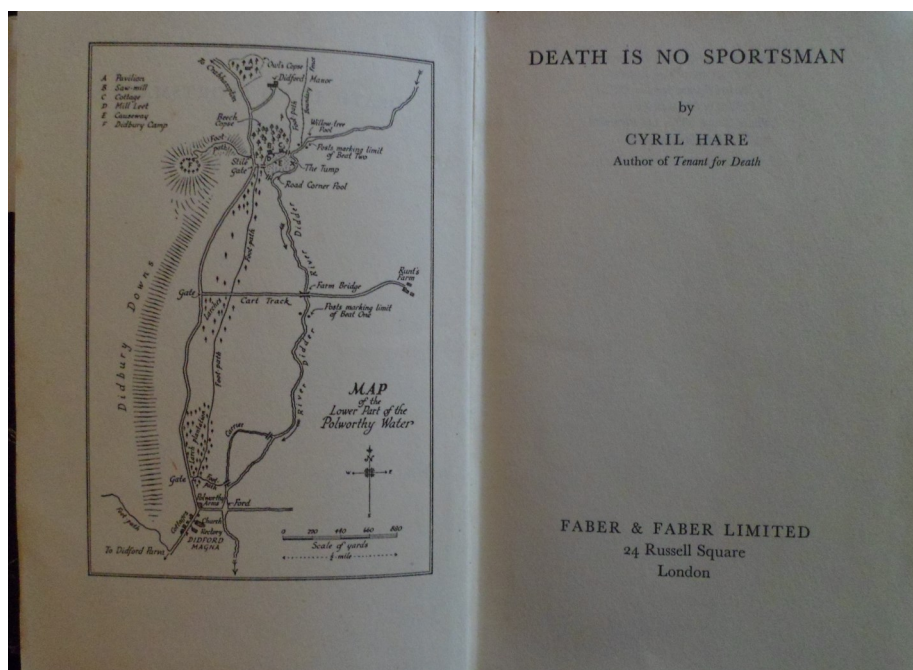
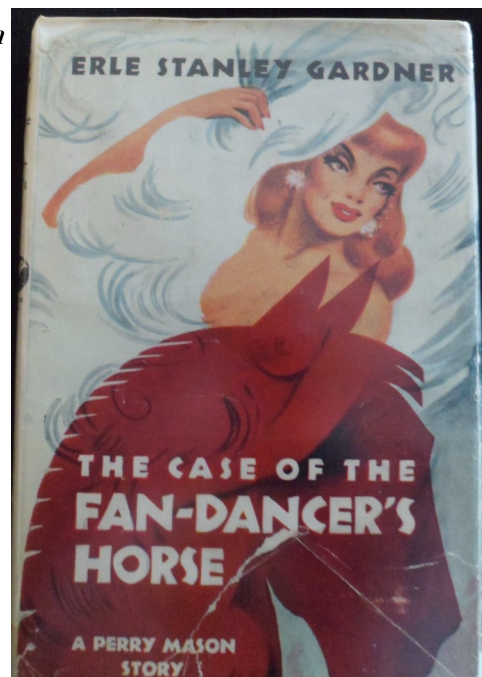
£10.00

10. Hare, Cyril. Death is no sportsman. *Faber, 1938*, 1st, beige grey cloth, red lettering to spine, *light foxing, spine creased, remains of a Boots library sticker on the front cover and remnant of library docket on rear endpaper and pastedown.*

Overall, a G+ copy of an unusual Hare title.

'Metallic clangs that on the telephone mean footsteps, doors shutting, the movement of furniture or almost anything else.'

£35.00



11. Howard, Colin. Killing no murder. *Robert Hale, 1972*, 1st, DJ, *rub on edges of DJ and tears on edges, spine slightly cocked, signed by author with inscription on fep*

'The call brought the result of the post mortem, which was exactly as expected.'

Colin Howard is the pseudonym of Howard Shaw, sometime Head of History at Harrow School. As with many books printed by Robert Hale, this is a rare volume.

£35.00

12. Iams, Jack. Girl meets body. *Rich & Cowan, 1950*, 1st, red cloth, black lettering, *light foxing on text block, spine is rubbed, worn with a tear*

A highly entertaining novel.

'Then she saw something on the desk that hadn't been there at the time of her previous visit.'

£5.00

13. James, P.D. Death comes to Pemberley. *Faber, 2011*, 1st, DJ, F/F

'It seemed to Elizabeth that she was seeing a spectral coach of legend, flying soundlessly through the moonlit night, the dreaded harbinger of death.'

£3.00

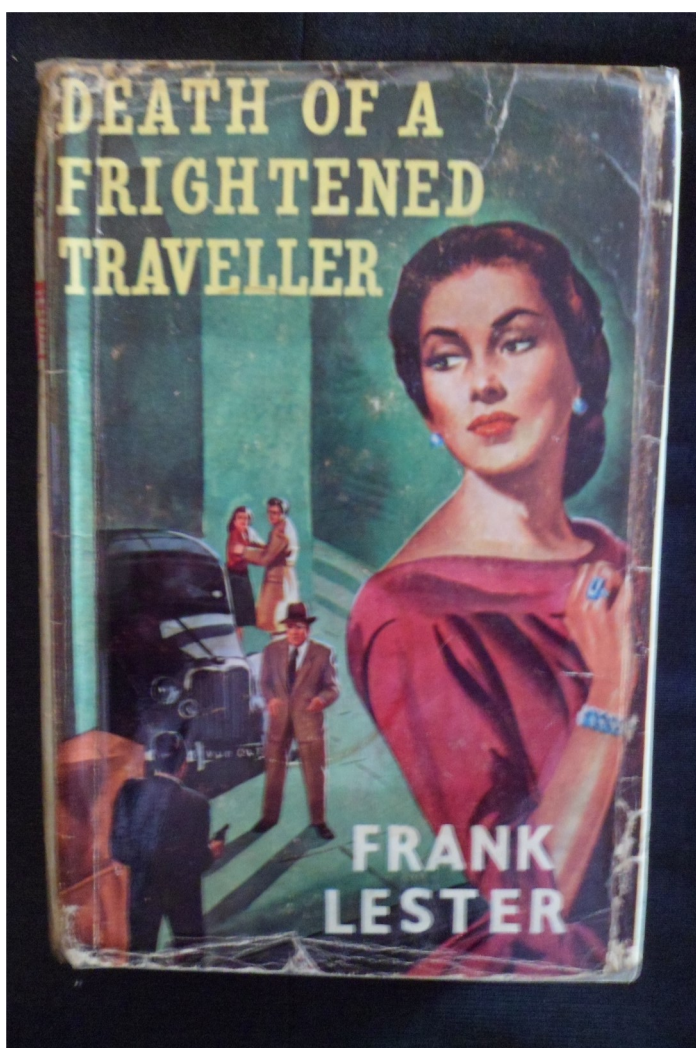
14. James, P.D. The Private Patient. *Faber, 2008*, 1st., DJ, F/F

"Did you kill Robin Boyton?"

"No."

'She hesitated, and for a moment Dalgliesh thought she had something to add. But she got up without speaking and left without another word or a backward glance.'

£3.00



15. Lester, Frank. Death of a frightened traveller. *Robert Hale, 1947*. DJ, DJ torn and repaired with sellotape

'As Yardley passed, he heard the far-off sound of a helicopter, and it was like the rustle of the wings of death.'

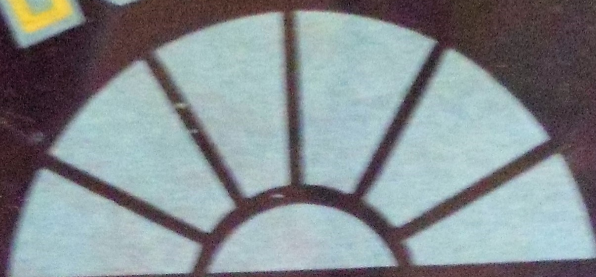
£3.00

16. Macauley, Rose. Mystery at Geneva. *Collins, 1922*, 1st, blue cloth, red lettering

'Henry crossed himself, muttered a prayer and advanced down the passage, his torch a lantern before his feet, his nerves shivering like telegraph wires in a winter wind, but fortunately not making the same sound.'

£6.00

RYNOX



WILLIOTT



PHILIP
MACDONALD

Author of "THE NOSE"

17. Le Queux, William. The secret of the square. *Literary Press, 1950*. DJ, DJ has tears to the edges of it interfering with some of the lettering, text block splitting between pp. 160 and 161.

"Good heavens! He'll be killed!"

£8.00

18. Macdonald, Philip. Rynox. *Collins, 1930*, 1st, black cloth red lettering to spine and upper cover, DJ, *very light foxing, DJ has various tears to spine with loss, the largest being up to 75mm. at foot of spine, chips to front of DJ with some loss, crossed out ownership inscription on the front pastedown.*

An excellent copy of the book in a Colonial issue dust wrapper (lacking the price on the spine but identical in every other way to the UK issue)

£350.00

19. Macdonald, Philip. The Noose. *Collins, [c. 1930]*, DJ, green cloth, black lettering to spine and upper cover, *light foxing on the text block. a few small chips and tears to DJ*

'He was talking of the body and standing almost atop of the body, but he did not look down at the body, sprawling there— an ugly shapelessness upon its own floor.'

For illustration see front of catalogue.

£80.00

20. Marsh, Ngaio. Artists in Crime. 1st. *Geoffrey Bles, 1938*. Red cloth with white lettering, *spine lettering invisible, spine very fragile, light foxing in the page, and light stains on the first few pages.*

'She's lying on a wooden bench, impaled in a dagger.'

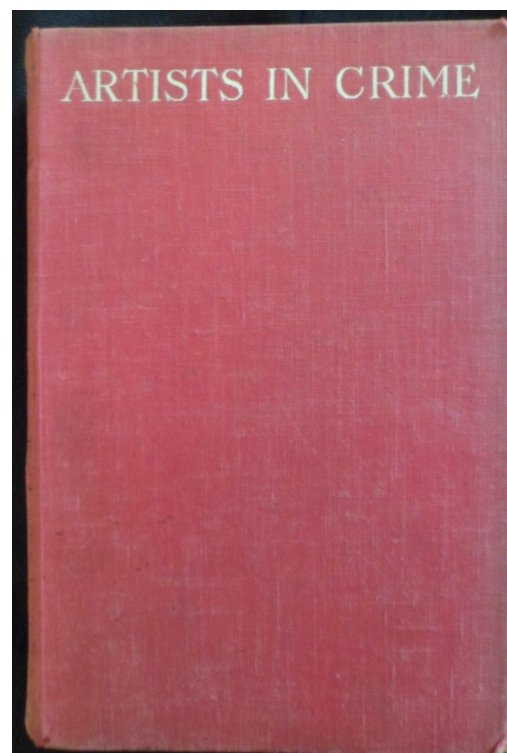
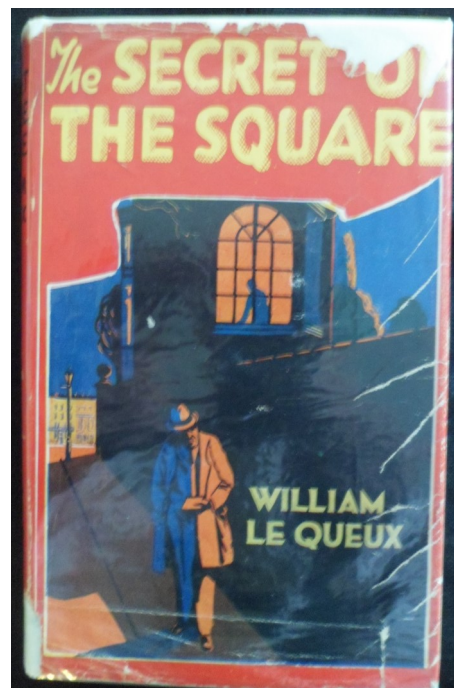
All other copies we have come across have had the later black lettering. One for a true Marsh aficionado.

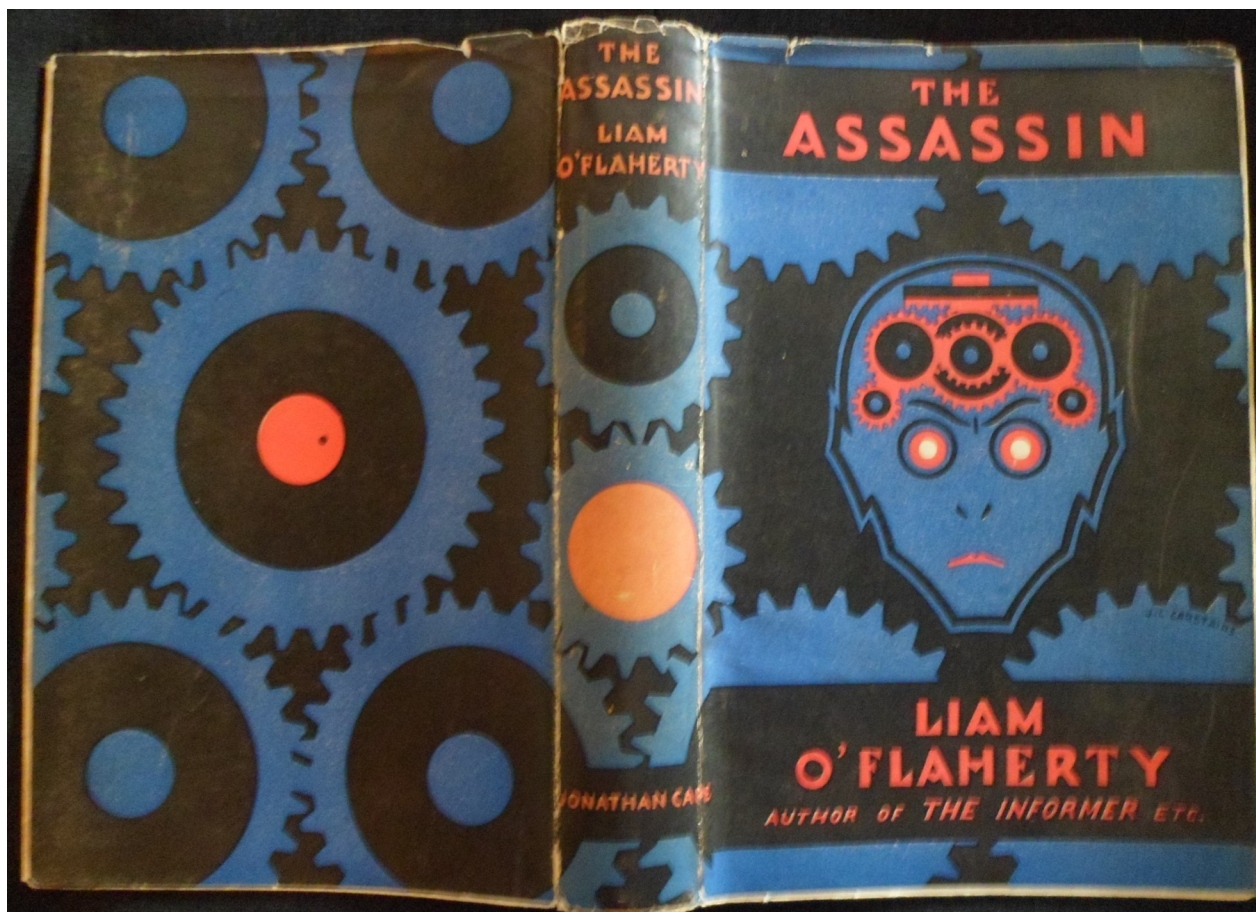
£20.00

21. Moody, Ron. The devil you don't. *Robson Books, 1980*, 1st, DJ, signed and inscribed on fep to 'Ronnie' by author, who was, of course, best known as an

"We have got to stop the nukes now."

£10.00





22. O'Flaherty, Liam. *The Assassin.* *Jonathan Cape, 1928,* 1st, DJ. red cloth gilt lettered on spine, small chips to DJ

A fine copy.

'Every time he stumbled, he started and said: "I'm very sorry."'

£80.00

23. Powell, Richard. *Leave murder to me.* 1st. *Hodder & Stoughton, 1952.* 1st, front of DJ is stuck to the book, small tears along the top and bottom of DJ.

'He began checking everybody in sight to find out who was watching him. Maybe he had been making a mistake up to now. Maybe he had been looking only for guys with bulges in their hip pocket. Let's look for bent old women and ragged kids chewing gum and—'

£6.00

24. Poole, Michael. *Browne's first case.* *Oxford university press, 1935,* 1st, orange cloth lettered in black on spine and upper cover. It has a photocopied. DJ

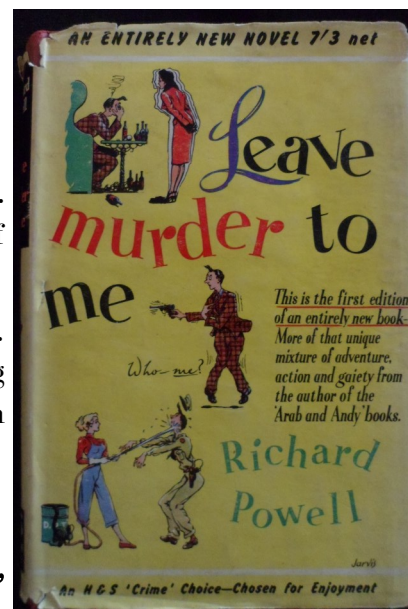
£4.00

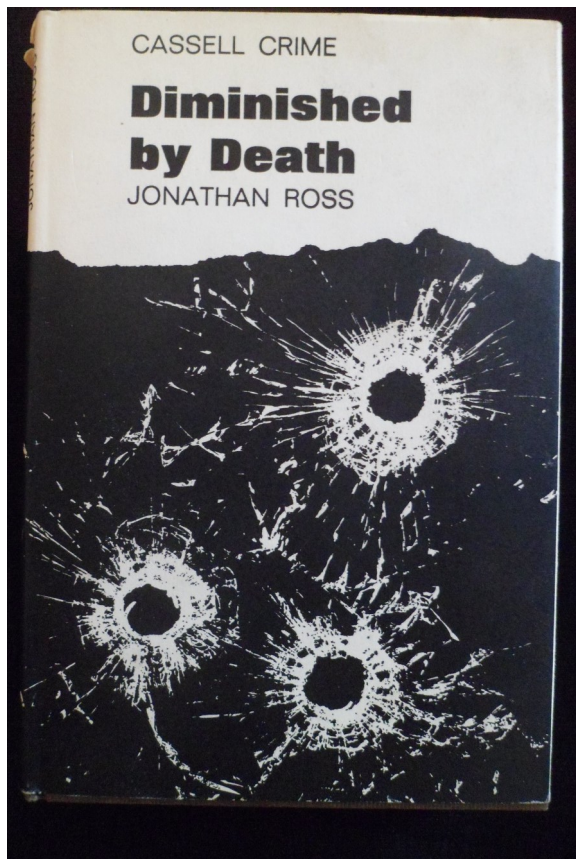
25. Porlock, Martins. *X versus Rex.* *Collins, 1934,* black cloth with orange lettering, *light spotting on the rear board, light foxing on the text block*

'A policeman is killed in amazing circumstances in a country town near London— and the hunt is up!'

An interesting work about a serial killer who targets policemen. Good red herrings and some chapters told from the perspective of the killer.

£15.00





26. Ross, Jonathan. Diminished by Death. *Cassell*, 1968, 1st, *some small rips on the top of DJ at the spine.*

'The window had been partly open and those pellets not deflected or decelerated by hitting the glass and curtain had bounced from the ceiling and walls.'

£12.00

27. Rossiter, John. The villains. *Macmillan*, 1974., 1st, black cloth lettered in silver on the spine, DJ, *DJ is slightly bumped on head of spine.*

'The body of an unknown girl was found by children yesterday in the basement on a derelict building in Jamaica street, Stepney.'

£5.00

28. Savage, Richard. Murder goes to school. 1st. *Jarrollds*, 1946. red cloth, DJ, *very minor foxing*

"Don't talk rot, you're coming with me,"

£15.00

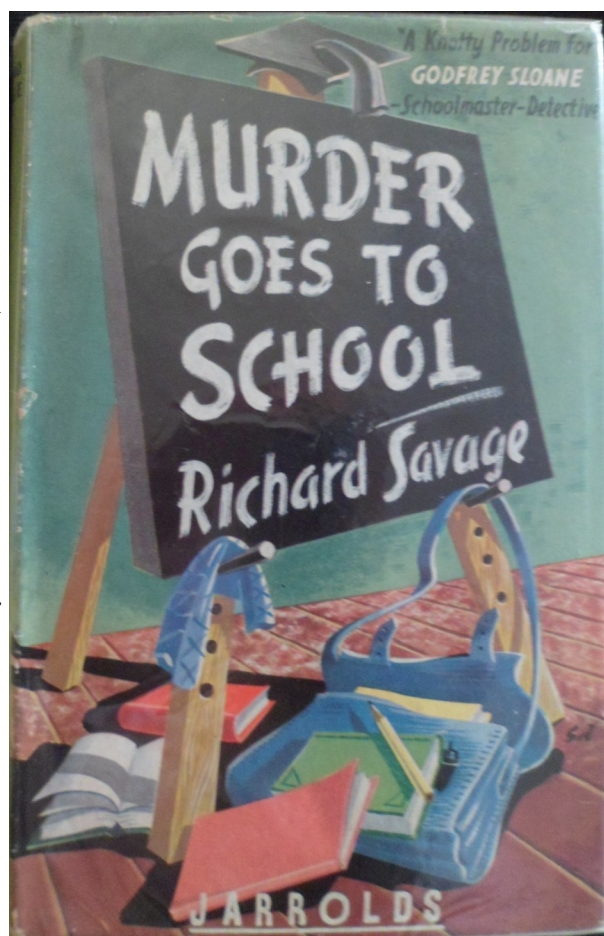
29. Sayers, Dorothy. Busman's honeymoon. *Victor Gollancz*, 1937. 1st, scratches on the front and back of cover, small rips on the top and bottom of the spine.

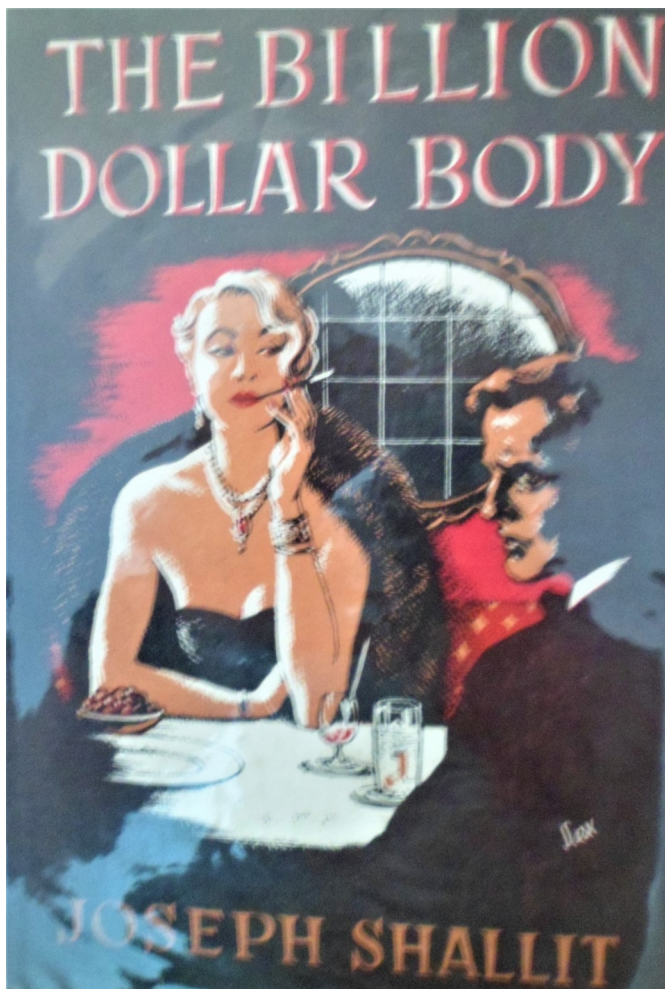
'A head came suddenly through the window.'

£5.00

30. Sayers, Dorothy. Murder must advertise. *Victor Gollancz*, 1933, 1st, black cloth with red lettering., spine and the edge of the book torn with a 5mm is chip, one page is detached

£10.00





31. Sayers, Dorothy. *The Five Red Herrings.* *Victor Gollancz, 1931, 1st, black cloth with red letters. spine is cracked at hinges and coming loose, light foxing.*

A rare first edition which is internally VG

"One of these days you'll go too far, and somebody *will* murder you."

£25.00

32. Shallit, Joseph. *The billion dollar body.* *Hammond, 1952. 1st, red cloth lettered in black on the spine, DJ, foxing on the text block and one minor tear on the DJ*

'He had switched the headlights off, but the moonlight was bright enough to show the revolver he was holding.

£6.00

#33. Tey, Josephine. *Miss Pym Disposes.* *Peter Davies, 1946. 1st, purple cloth lettered in faint pink on the spine, DJ, 40mm of the DJ is torn away on the back, DJ's spine has a 25mm. rip, spine and the edges of the DJ heavily taped.*

The book itself is in excellent condition.

"Then— whose footprints were they?"

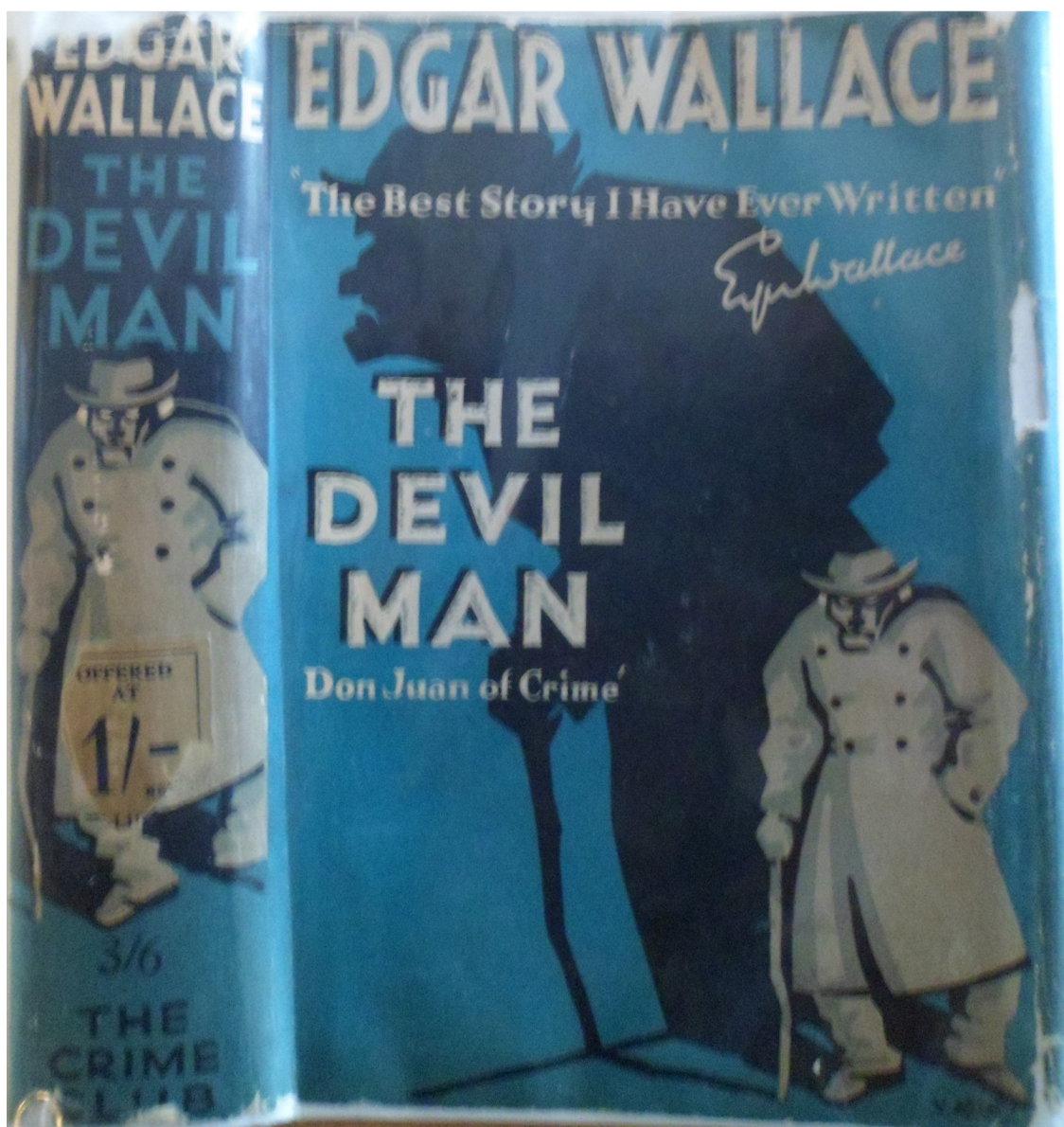
£70.00



34. Trevor, Elleston. Forbidden Kingdom. *Lutterworth Press, 1955*. Lime green cloth lettered in black on the spine and upper cover. Coloured illustrations are in the book. Some foxing on the text block. A small tear on the DJ.

"Don't look now, captain— but you're bein' followed...!"

£5.00



35. Wallace, Edgar. The devil man. *Collins, [1931]*, green cloth, black lettering, DJ *small rips on the edges of the DJ. Foxing on the text block and stains on the pages.*

"There is a hundred pounds there. Recover for us crystals, and there will be two thousand in addition."

£30.00

36. Wallace, Edgar. The dark eyes of London. *Ward, Lock*. orange cloth with blue lettering. 2 inches ripped on the back of the cover. Really light foxing.

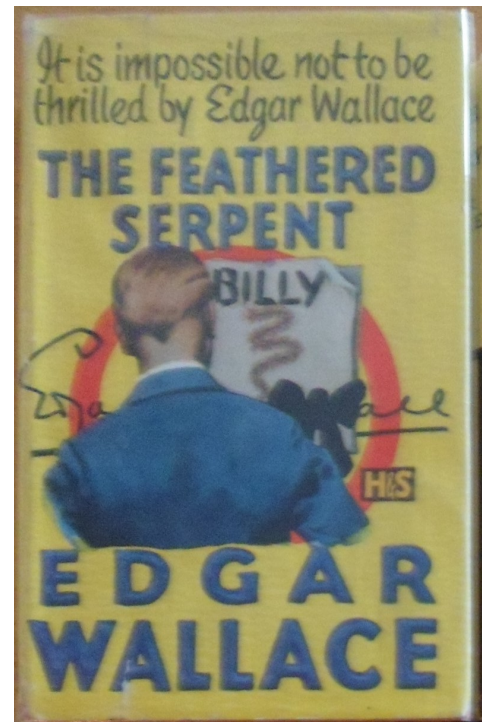
"Dr Judd's brother?" she said in surprise. "But he's dead." He shook his head.

£5.00

37. Wallace, Edgar. The feathered serpent. *Hodder and Stoughton, l.c. 1940*, red cloth lettered in black on the spine, DJ

"You told me a man dropped dead."

£5.00



38. Wallace, Edgar. The fellowship of the frog. *Ward, Lock & Co, red cloth with black lettering, DJ, light foxing to text block*

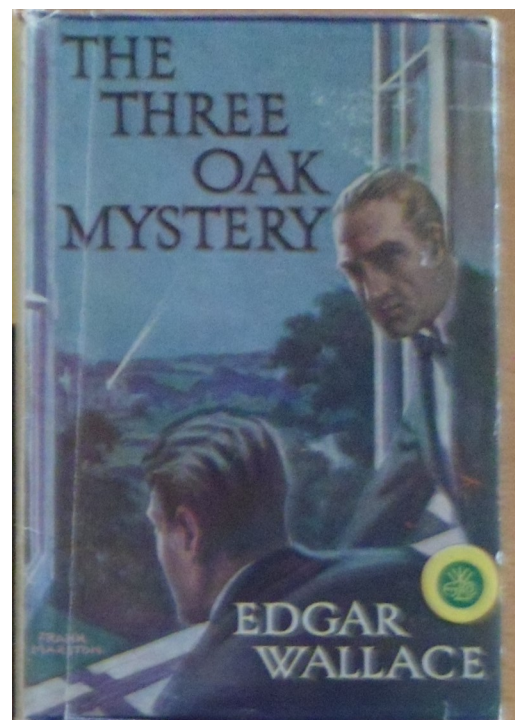
£5.00

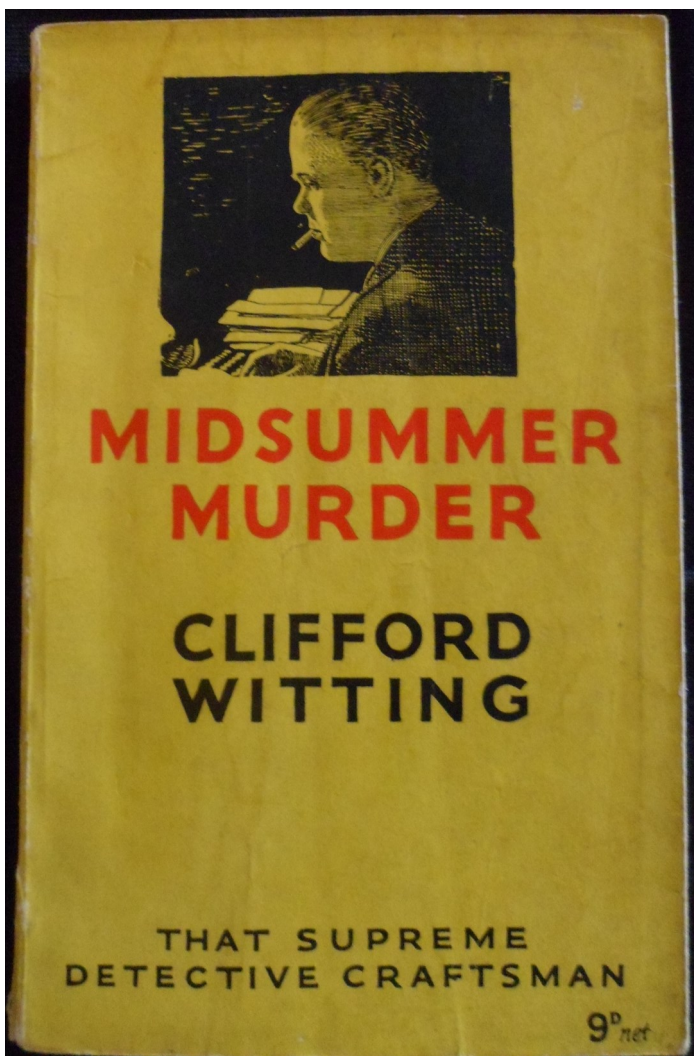


39. Wallace, Edgar. The three oak mystery. *Ward, Lock & Co, DJ, small stain on page 123, small chips to DJ*

"Great God!" said Socrates Smith, and pointed. A thick branch from the newest trees overhung the path and lying flat along that branch, lied there securely, was a man; his hands hung helplessly down above the path, his face turned towards them"

£5.00





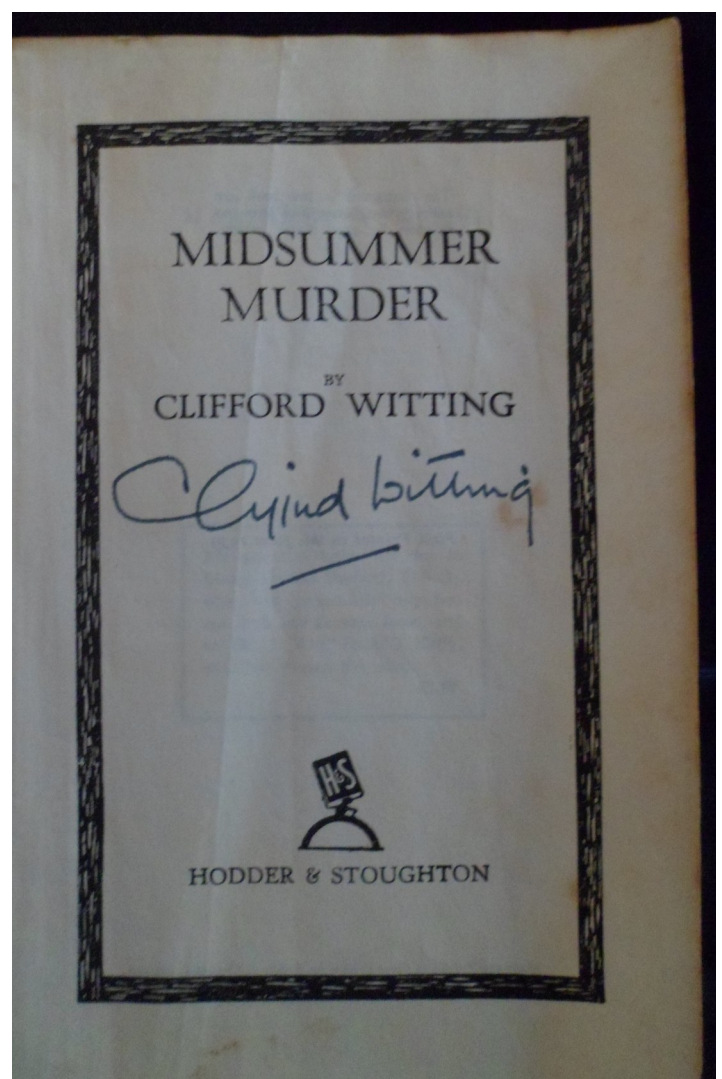
41. Witting, Clifford. Midsummer murder. *Hodder & Stoughton, 1939. Signed by the author, yellow paper wrappers, half-title crased and torn. light foxing on the text block.*

Both this title and any work signed by Witting are rare.

"I never thought it was *her*."

£35.00

This catalogue has been edited by David Liu and has been contributed to by Jonas Bhattacharya, Rupert Cunningham-Day, Henry Clarke, Christopher Ricketts, Joseph Trerotoli, Thomas Grange, Louis Parry-George, Jonathan Derby, Omar Hussain, and members of the Senior Committee. With so many contributors we apologise for any inconsistency in cataloguing.



MILES BURTON

AUTHOR OF TO CATCH A THIEF, ETC.

THE DEVEREUX COURT MYSTERY



The Sign of a **CRIME CLUB** *Book*