

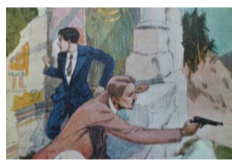
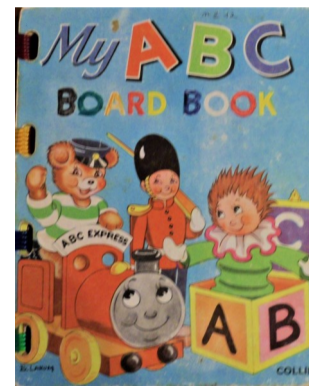
THE YOUNGEST  
ANTIQUARIAN  
BOOKSELLERS IN  
THE WORLD

**Bibliomaniacs**

## Catalogue 16: A Smile on Your Face (Spring 2020)

*Let's start with this one that Pat Garrett surely had...*

**1. ABC.** My ABC Board Book (*Collins, [1950s]*), six thick leaves bound with four plastic woggles (red, yellow, blue, green), illustrated by B. Larom, some of the white lettering on the boards has been coloured by a child, "No. 12" at head of front board (house number? series number? collection number?) "G for gollywog... I for ice cream... N for ninepins". **£5.00**

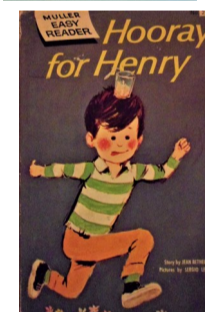


**2. Alington, Cyril.** The Boy King (*Basil Blackwell, 1935*), attractive mauve cloth, gilt lettering to spine, coloured frontis., 7 plain plates, very light foxing, a few scratches to boards. One of Blackwell's "Tales of Action", the most famous being C. Day Lewis' Dick Willoughby. L.A.G. Strong contributed a title too. Alington, Day Lewis and Strong were all masters at Summer Fields, Oxford: so a nice prep school link with this series **£15.00**

**3. Ballantyne, R. M.** The World of Ice (*Nelson, 1896*), glorious coloured additional t-p and frontispiece, decorated coloured boards, *ink stain on back cover* **£12.00**

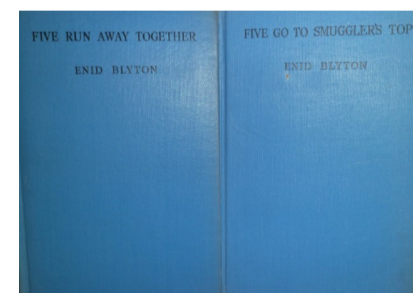


**4. Ibid.** The Madman and the Pirate (*James Nisbet, n.d.*), plain illustrations (which in their depiction of Pacific Islanders are what are these days called "of their time"), decorated coloured boards, *endpaper slightly torn, some fraying to cloth and fading to spine*, gift inscription dated 1899 on front pastedown **£7.00**



**5. Bethell, Jean.** Hooray for Henry (*Frederick Muller, 1970*), 1st, DJ. An "Easy Reader" with a dynamic little story and matching colourful illustrations. **£8.00**

**6. Blyton, Enid.** Five Run Away Together (*Hodder, 1944*) 1st. A nice copy of the third "Five" book. The blue cloth is nice and bright. A little bit of bumping to the edges. Internally very clean. **£70.00**



**7. Blyton, Enid.** Five Go To Smuggler's Top (*Hodder, 1945*) 1st., spine slightly sunned and slanted, a few thumb marks internally and externally, but no foxing. **£30.00**

**8. Blyton, Enid.** Five on Kirrin Island Again (*Hodder, 1947*) 1st. DJ, *a few small bumps, some light foxing to the upper text block* but this is a very nice clean copy, *DJ has one 30mm. closed tear to the upper cover and a 10mm. closed tear at the head of the spine, some dirt marks to the lower cover and a few chips with tiny loss.*

**£125.00**

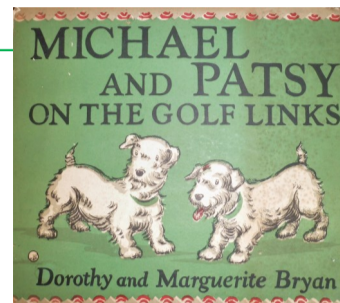
*"Solid" (Henry). Apparently "solid" means more than jolly decent in the colloquial.*



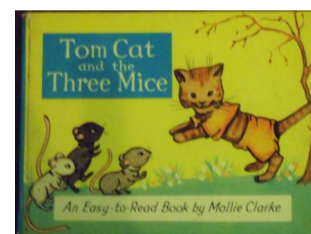
## ORDERS

Orders can be made by e-mail to [info.bibliomaniacs@gmail.com](mailto:info.bibliomaniacs@gmail.com) or [coopejon@papplewick.org.uk](mailto:coopejon@papplewick.org.uk) Postage and packing will be at cost. Goods should preferably be paid for by bank transfer with details provided with invoice. Personal UK cheques made out to Jonathan Cooper will also be accepted. The Bibliomaniacs (aged 9 to 13) are the youngest antiquarian booksellers in the world. Despite school closure we have arranged for the contents of this catalogue to be available. **We hope that our latest catalogue will raise a smile at the current time of uncertainty. For Brian Alderson: a young customer**

9. **Bryan, Dorothy and Marguerite.** Michael and Patsy on the Golf Links (*Bodley Head, 1934*), illustrated boards, *spine cover missing, bumped*, golfing adventures of cornflake crunching pooches. You even get a “snakes and ladders” style game on the endpapers. £10.00



10. **Clarke, Mollie.** Tom Cat and the Three Mice (*Collins, 1963*), laminated boards, *laminates beginning to crack around spine*. A really nice copy of a book that deserves that saccharine epithet “Sweet”. £10.00

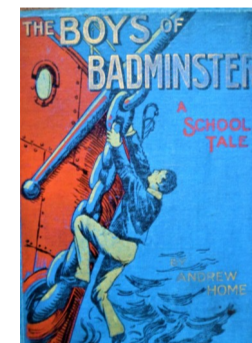


11. **Crompton, Richmal.** Just William's Luck (*Newnes, 1948*), 1st, DJ, a nice clean copy of the book, *DJ has some chipping and small tears with loss to the extremities and some relatively well done white tape repairs*. The only William “novel” and based on the script for the film that shows sometimes on *Talking Pictures TV*. £95.00



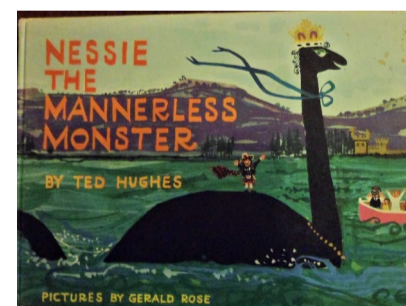
12. **Egoff, Sheila.** The Republic of Childhood. A Critical Guide to Canadian Children's Literature in English (*Toronto: OUP, 1967*), 1st, paperback, provenance: Eric Quayle (ticket from 2006 Bonham's auction). Uncommon in the UK. £7.00

13. **Fivas, Victor D.** Introduction A la Langue Francaise; ou Fables et Contes Choisis (*Simpkin, Marshall & Co, 1856*), blind-stamped decorative black boards lettered in gilt, yellow endpapers. This text book went through many editions (this is the tenth). Editions from the 1870s and 80s are common. Those of this age, not so. £10.00



14. **Home, Andrew.** The Boys of Badminster (*W. & R. Chambers, 1905*), 1st (in first state cloth colour), plain frontis and seven plates, 32pp. of publisher's adverts at back, decorative blue boards, gilt lettered, *spine rather faded*, a typically robust and attractive publication by Chambers. In fact “two tales in one”. £10.00

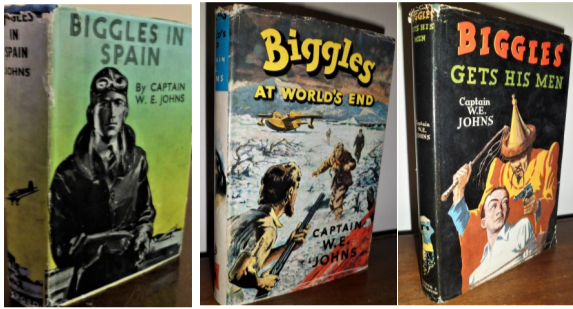
15. **Hughes, Ted.** Nessie the Mannerless Monster (*Faber & Faber, 1964*), 1st, pictorial boards, illustrated throughout by Gerald Rose, slightly rubbed boards, a colourful delight, Sagar & Tabor A8a (apparently) £15.00



16. **King-Smith, Dick.** The Cuckoo Child (*Viking, 1991*), 1st, DJ, *some pages a bit grubby, gift inscription on front endpaper* £3.00  
“The guy from Speech Day a few years ago” “Well, yes”.

SENIOR COMMITTEE 2020 Henry Clarke, Joshua Kim, Jonas Bhattacharya, Jonathan Derby, Zoravar Paintal, Rupert Cunningham-Day, Andrew Zhang, Jonathan Cooper





17. **Johns, Captain W. E.** Biggles in Spain (Oxford, "1939" but probably 1941), coloured frontis, blue boards, "pyramid" illustration on upper cover, DJ, some light foxing, DJ chipped at head and foot of spine with some loss to "Biggles" and "Oxford", other tiny chips and tears, price clipped £40.00

18. **Ibid.** Biggles Gets His Men (Hodder, 1950) 1st., DJ, a nice clean copy, some fraying to the spine of the DJ and a 15mm. tear at its front flap £7.00

19. **Ibid.** Biggles at World's End (Brockhampton, 1959) 1st, brown cloth, black lettering, DJ priced 8/6, some foxing to text block but barely impinging elsewhere, DJ slightly creased and chipped at edges £24.00

"Biggles and The Famous Five. Oh my, this is the best catalogue ever" (Thomas)



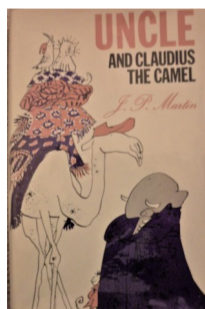
20. **Krantz, Leif and Ulf Lofgren.** Children in the wauter [sic] (Initial Teaching Publishing Company, 1966), written in James Pitman's Initial Teaching Alphabet, illustrated throughout in colours, decorated boards, corners of boards bumped. A highly evocative, weird and, in its way, wonderful volume, full of 1960s pizzazz and a memento of a reading system that came and pretty much went in that decade. We suspect this is fiendishly rare. £50.00

21. **Leighton, Robert.** Dreadnoughts of the Dogger (Ward, Lock 1916), 1st, 14 plates, decorative cloth, very slight cracking on back board, inscription on front endpaper dated 1918 £15.00



22. **"Lightfoot, Miss."** Around the "Merry Maypole". Maypole Dances, Exercises and Drill (Cox & Co, n.d.), 374 x 260mm., single card sheet folded in two to make a four-page booklet, heavy folding creases, some closed tears and small chips, still, a possibly unique survival of a piece of turn-of-the-century juvenile / folk music production with five attractive illustrations (or "figures"). Cox & Co. advertise themselves as "School Contractors" and the State Library of Victoria hold a fascinating set of "Practical Object Lessons" by them including samples of lead pencils and pen-knives. £25.00

"I don't think I could find six members of 7S to dance round a pole" (Matteo)



23. **Martin, J. P.** Uncle and Claudius the Camel (Jonathan Cape, 1969), 1st edition, bright turquoise cloth, gilt lettered to spine, DJ, a couple of small and unobtrusive ex-library stamps but no stickers and no sign, in fact, that this book, characteristically illustrated by Quentin Blake, has ever been read. Please remedy. £70.00



24. **My First Counting Book.** (n.p., [c. 1938]), brightly coloured card covers (292 x 222mm) with "Directions" on the inside that tell the reader how to proceed, 8 illustrated leaves (249 x 170mm.), one leaf of red gummed paper, these once stapled to the inside back cover, lacking 4 leaves of gummed paper, staple rust marks. One of four advertised "Gummed Paper Picture Making Books" in the "Butterfly Brand Series". All four are in (or rather stored offsite by) the Bodleian (252d. 2238) The Reniers had a copy of "My Alphabet Book", partly cut out and mounted, now National Art Library 60.CC.62. Imperfect, but then aren't we all? £20.00

25. **Milne, A. A.** Now We Are Six (Methuen, 1927) 1st., some pages torn and repaired with tape, spine strengthened with tape. Some would say a "much loved", others a "lamentable", copy £10.00

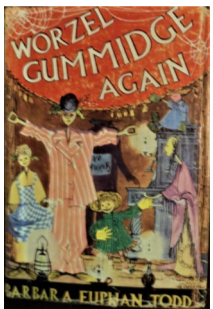


"You decide" (Christopher Cooper, now four)



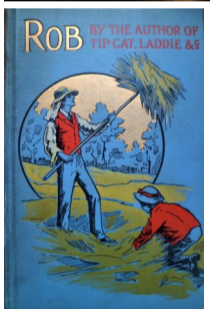


26. **Sylvanus [Irby, L. G.]** Alan Dale (*RTS, n.d.*), coloured frontis, t-p vignette and plate by George Soper. Notable, and unusual, for being set, largely, in Australia, it tells of clean-cut, good-hearted Alan who is convicted as an accessory to murder of a gamekeeper and for poaching a rabbit, and is sent in a convict ship to Tasmania, where he has numerous adventures before receiving a “Queen’s Pardon”. **£10.00**

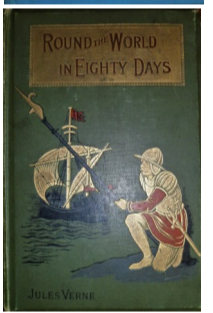


27. **Todd, Barbara Euphan.** Worzel Gummidge Again (*Evans, 1963*), red cloth, illustrated by Will Neckless, DJ by Jill Crockford, some marks to boards, gift inscription to front endpaper, DJ rubbed and slightly chipped. Not common in this edition. **£10.00**

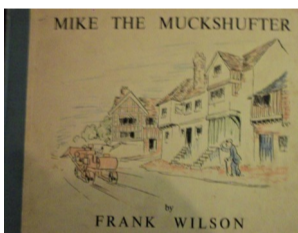
*“It’s Worzel Gummidge... again!” (context: the Bibliomaniacs sold Todd’s own proof copy of the first book last year)*



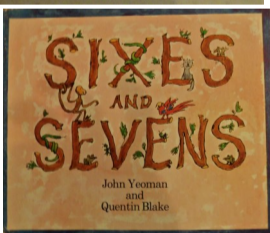
28. **[Whitaker, Evelyn]** Rob (*A.D Innes, 1898*), 1st, 6 plain plates, splendid blue decorative cloth lettered gilt, *inscription on t-p, light foxing, sunned spine* **£10.00**



29. **Verne, Jules.** Round the World in Eighty Days... Adventures in Southern Africa (*Hutchinson, not later than 1894*), viii, 175, (ii), 206, (8, publisher’s adverts)pp., plain frontis and plates to both works, dark green bevelled decorated boards, title on gilt background, a.e.g., prize plate dated 1894 on front pastedown, *upper hinge very tender* (Ow!). We have located (thanks to the excellent [www.julesverne.ca](http://www.julesverne.ca)) a Hutchinson edition of Round the World from 1898, which seems to have the same illustrations but we have not come across this “double whammy” elsewhere. What could be better for these long days of self-isolation and limited travel? Nineteenth century English editions of Verne appear uncommon. **£60.00**



30. **Wilson, Frank.** Mike the Muckshufter, or the scruffy boy made good (*Jonathan Cape, 1946*), 1st, illustrated in colours throughout, cloth backed pictorial papered boards, slightly soiled, edges lightly rubbed, corners worn. It is unusual to recommend an introduction (here by Peter Fleming for whose young son the book was written), but the anecdotes of how the pictures were produced (one in an aeroplane “on a day so rough... the gin had to be drunk out of the bottle”) is great entertainment itself. Beginning before the Great War with Mike as a mucky child and ending with him doing “his bit” in the Second War, building Air Fields and going to Dunkirk with his Muckshufter called Mollie. **£35.00**



31. **Yeoman, John and Quentin Blake.** Sixes and Sevens (Blackie, 1971), 1st, illustrated boards, spine worn, edges rubbed. Barnaby takes his raft and collects more and more animals and people as he goes to Limber Lea. **£12.00**

*For 32, it’s over to you. I you run down to Papplewick (when reopened) or contact the Bibliomaniacs at their Toy and Marble Warehouse via email, there are many other children’s decorative illustrated bindings in stock: so please enquire about authors and/or titles.*

